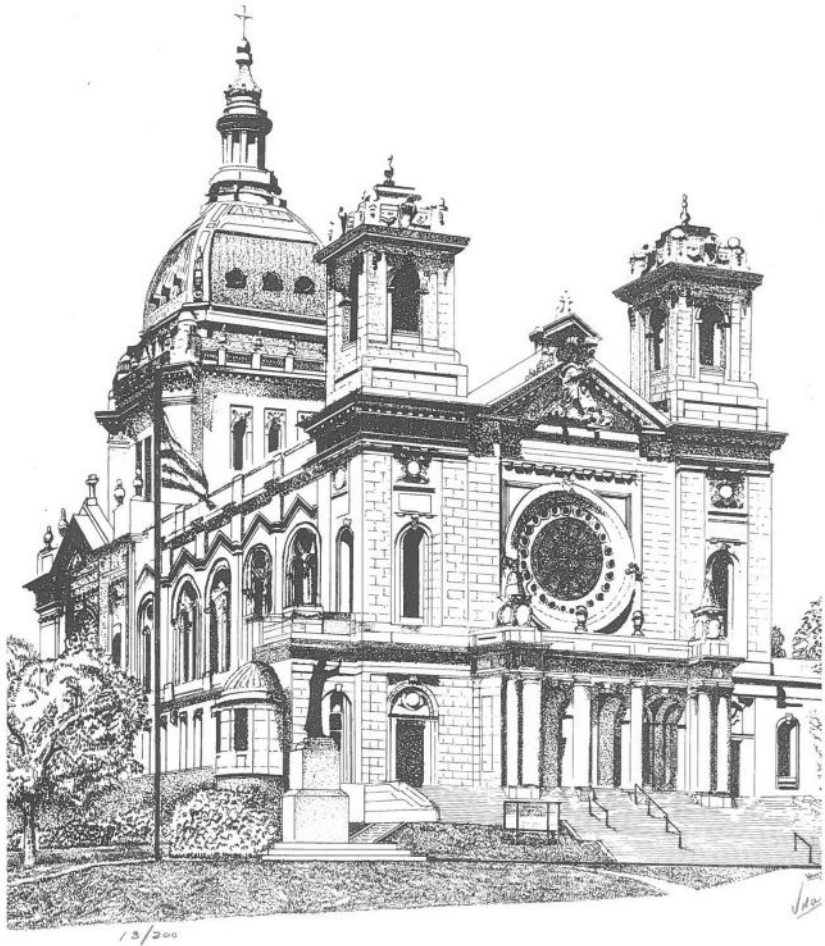


# 3RD SUNDAY OF LENT

*In the Year of Salvation Two Thousand Twenty-Three*



## THE BASILICA OF SAINT MARY

*Sunday, March 12, 2023*



# INTRODUCTORY RITES

5:00

*Requiem, Op. 9*  
Maurice Duruflé (1902-1986)  
The Master Singers | Dr. Gary Schwartzhoff, director  
Samuel Holmberg, organ

7:30; 9:30

*Variations on 'Christe Sanctorum'*  
A setting of the Recessional Hymn  
Lynn Trapp (b.1963)

## INTROIT

*Oculi mei \* semper ad Dominum,  
quia ipse evellat de laqueo pedes meos:  
respice in me, et miserere mei,  
quoniam unicus et pauper sum ego.*

*Ad te Domine levavi animam meam:  
Deus meus, in te confido, non erubescam.*

My eyes are forever turned towards the Lord;  
for he shall release my feet from the snare;  
look upon me and have mercy on me,  
for I am abandoned and destitute.

Unto you, O Lord, have I lifted up my soul;  
O my God, I trust in you, let me not be put to shame.

-Psalm 24:15, 16 and 1-2

## PROCESSIONAL

*Kyrie Eleison*

*Please stand, as you are able,  
and turn toward the cross in the center of the church.*

Ky - ri - e, e - lei - son. Chri - ste, e -  
lei - son. Ky - ri - e, e - lei - son.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

## GREETING

### PENITENTIAL ACT

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

*(All strike their chest.)*

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord, our God.

*At the conclusion of the prayer,  
please turn toward the sanctuary and kneel.*

## KYRIE LITANY

Ky - ri - e, e - lei - son. Chri - ste, e -  
lei - son. Ky - ri - e, e - lei - son.

Text: *The Roman Missal*. Music: *Mass V: Mass in Honor of Mary, Mother of God*, Donald Krubsack, © 2010, Liturgical Press.

## COLLECT

# LITURGY OF THE WORD

## A READING FROM THE BOOK OF GENESIS

12:1-4a

In those days, in their thirst for water, the people grumbled against Moses, saying, “Why did you ever make us leave Egypt? Was it just to have us die here of thirst with our children and our livestock?” So Moses cried out to the LORD, “What shall I do with this people? a little more and they will stone me!” The LORD answered Moses, “Go over there in front of the people, along with some of the elders of Israel, holding in your hand, as you go, the staff with which you struck the river. I will be standing there in front of you on the rock in Horeb. Strike the rock, and the water will flow from it for the people to drink.” This Moses did, in the presence of the elders of Israel.

The place was called Massah and Meribah, because the Israelites quarreled there and tested the LORD, saying, “Is the LORD in our midst or not?”

<i>Cantor:</i>	<i>Assembly:</i>
	
Ver - bum Do - mi - ni.	De - o gra - ti - as.
The word of the Lord.	Thanks be to God.

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## RESPONSORIAL PSALM (5:00; 7:30; 9:30)

*Psalm 95*  
Krubsack


If to - day you hear his voice,

hard - en not your hearts.

Come, let us sing joyfully to the LORD; let us acclaim the Rock of our salvation.  
Let us come into his presence with thanksgiving; let us joyfully sing psalms to him. **Refrain**

Come, let us bow down in worship; let us kneel before the LORD who made us.  
For he is our God, and we are the people he shepherds, the flock he guides. **Refrain**

Oh, that today you would hear his voice: “Harden not your hearts as at Meribah,  
As in the day of Massah in the desert, where your fathers tempted me;  
they tested me though they had seen my works.” **Refrain**

**RESPONSORIAL PSALM** (11:30; 5:00)

*Psalm 95*  
Tate



If to-day, if to-day you hear his  
voice, hard - en not your hearts.

**A READING FROM THE SECOND LETTER TO TIMOTHY**

*1:8b-10*

Brothers and sisters: Since we have been justified by faith, we have peace with God through our Lord Jesus Christ, through whom we have gained access by faith to this grace in which we stand, and we boast in hope of the glory of God. And hope does not disappoint, because the love of God has been poured out into our hearts through the Holy Spirit who has been given to us. For Christ, while we were still helpless, died at the appointed time for the ungodly. Indeed, only with difficulty does one die for a just person, though perhaps for a good person one might even find courage to die. But God proves his love for us in that while we were still sinners Christ died for us.



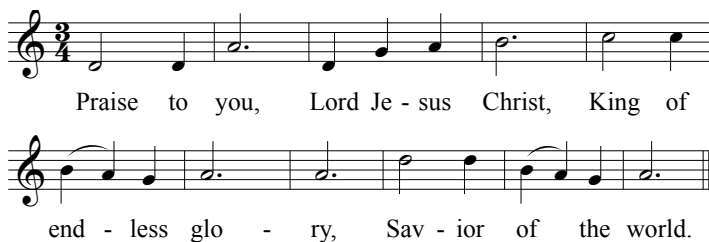
*Cantor:* Ver - bum Do - mi - ni.  
The word of the Lord.

*Assembly:* De - o gra - ti - as.  
Thanks be to God.

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## GOSPEL ACCLAMATION

Krubsack



Praise to you, Lord Je - sus Christ, King of  
end - less glo - ry, Sav - ior of the world.

Lord, you are truly the Savior of the world;  
give me living water, that I may never thirst again.

Gospel Acclamation. Setting: Donald Krubsack, *composer-in-residence* © The Basilica of Saint Mary.  
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### A READING FROM THE HOLY GOSPEL ACCORDING TO JOHN 4:5-15, 19-26, 39a, 40-42

Jesus came to a town of Samaria called Sychar, near the plot of land that Jacob had given to his son Joseph. Jacob's well was there. Jesus, tired from his journey, sat down there at the well. It was about noon.

A woman of Samaria came to draw water. Jesus said to her, "Give me a drink." His disciples had gone into the town to buy food. The Samaritan woman said to him, "How can you, a Jew, ask me, a Samaritan woman, for a drink?"—For Jews use nothing in common with Samaritans.—Jesus answered and said to her, "If you knew the gift of God and who is saying to you, 'Give me a drink,' you would have asked him and he would have given you living water." The woman said to him, "Sir, you do not even have a bucket and the cistern is deep; where then can you get this living water?

Are you greater than our father Jacob, who gave us this cistern and drank from it himself with his children and his flocks?" Jesus answered and said to her, "Everyone who drinks this water will be thirsty again; but whoever drinks the water I shall give will never thirst; the water I shall give will become in him a spring of water welling up to eternal life." The woman said to him, "Sir, give me this water, so that I may not be thirsty or have to keep coming here to draw water.

"I can see that you are a prophet. Our ancestors worshiped on this mountain; but you people say that the place to worship is in Jerusalem." Jesus said to her, "Believe me, woman, the hour is coming when you will worship the Father neither on this mountain nor in Jerusalem. You people worship what you do not understand; we worship what we understand, because salvation is from the Jews.

But the hour is coming, and is now here, when true worshipers will worship the Father in Spirit and truth; and indeed the Father seeks such people to worship him. God is Spirit,

and those who worship him must worship in Spirit and truth.” The woman said to him, “I know that the Messiah is coming, the one called the Christ; when he comes, he will tell us everything.” Jesus said to her, “I am he, the one who is speaking with you.” Many of the Samaritans of that town began to believe in him. When the Samaritans came to him, they invited him to stay with them; and he stayed there two days. Many more began to believe in him because of his word, and they said to the woman, “We no longer believe because of your word; for we have heard for ourselves, and we know that this is truly the savior of the world.”



Ver-bum Do - mi - ni. Laus ti-bi, Chri-ste.

The Gospel of the Lord. Praise to you, Lord Jesus Christ.

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## FIRST SCRUTINY (9:30)



## DISMISSAL OF THE ELECT (9:30)

Krubsack

Go in the peace of Christ to be  
nour - ished by the Word of God. God. God.

May you seek Jesus Christ, water of true life.

**HOMILY** (*Please be seated.*)

**APOSTLES' CREED** (*Please stand as you are able.*)

**I** believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord, **who was conceived by the Holy Spirit, born of the Virgin Mary**, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

## INTERCESSIONS

Huck-Alonso

*Please sing at the bidding of the cantor.*

Hear, O Lord, en - fold us in your mer - cy.

## COLLECTION OF OUR FINANCIAL STEWARDSHIP

## SECOND COLLECTION FOR THE RELIGIOUS RETIREMENT FUND

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE ALTAR & THE GIFTS

*(Please stand at the bidding of the priest.)*

### MEDITATION

5:00

*Neither Angels, Nor Demons, Nor Powers*  
Timothy Takach (b.1978)  
The Master Singers | Dr. Gary Schwartzhoff, director

7:30

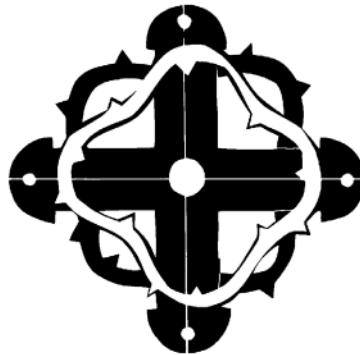
*Fugato*  
from *Organ Symphony in B minor*  
Elfrida Andrée (1841-1929)

9:30

*Prayer*  
René Clausen (b.1953)  
The Basilica Cathedral Choir

Help me.  
Help me spread your fragrance wherever I go.  
Flood my soul with Your spirit and life.  
Penetrate and possess my whole being  
so utterly that my life may be only a radiance of Yours.  
Shine through me and be so in me  
that ev'ry soul I know will feel Your presence in my soul.  
Let them look up and see no longer me, but only You.  
Amen.

-Text by Mother Teresa of Calcutta (1910-1997)



God of broken hearts, come and mend our lonely aching,  
heal the hurt of separation, join us to your love.  
Through the pain of heartache healing,  
help us know we are complete in what we were and are:  
God of broken hearts.

God of broken homes, be a place, secure, inviting,  
far from all the noise of fighting, be our place of peace.  
Calm the voice, raised in frustration,  
with forgiving words come take away the hurt we hold:  
God of broken homes.

God of broken dreams, be our hope in time of failure,  
pick us up from trial and error, help us still to grow.  
Fill our efforts with new patience,  
Give us hopeful hearts with grace in all we strive to be:  
God of broken dreams.

God of broken faith, quell our doubts and unbelieving,  
Help us trust that without seeing, faith can show the way.  
Make your Word a light within us,  
make us ready to begin a life in your embrace:  
God of broken faith.

God of all our prayer, you are there in all our sorrow,  
every burden, scar, and struggle: you are all we need.  
When our lives are filled with loss,  
you ease our pain and bear our crosses;  
you are always there:  
God of all our prayers.

By night we hasten, in darkness, to  
seek for the living wa - ter, on-ly our thirst lights us  
on - wards, on-ly our thirst lights us on-wards. By

### PRAYER OVER THE OFFERINGS

**Priest:** Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

**Assembly:** **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

### EUCHARISTIC PRAYER

**Priest:** The Lord be with you.

**Assembly:** **And with your spirit.**

**Priest:** Lift up your hearts.

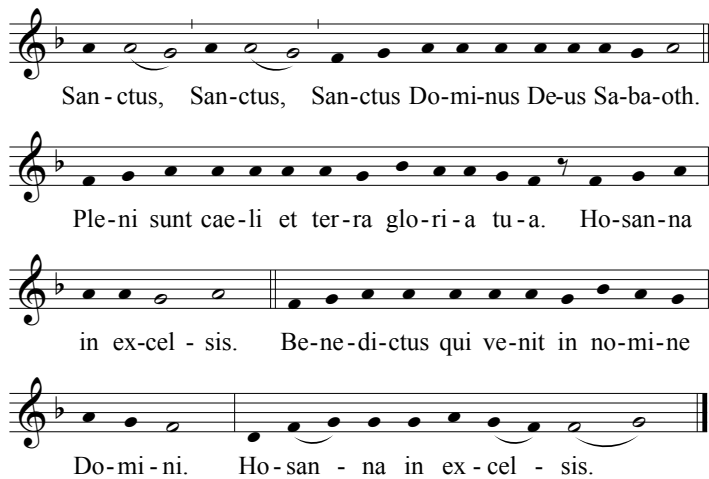
**Assembly:** **We lift them up to the Lord.**

**Priest:** Let us give thanks to the Lord our God.

**Assembly:** **It is right and just.**

## PREFACE ACCLAMATION

*Libera Editrice, Vatican City*



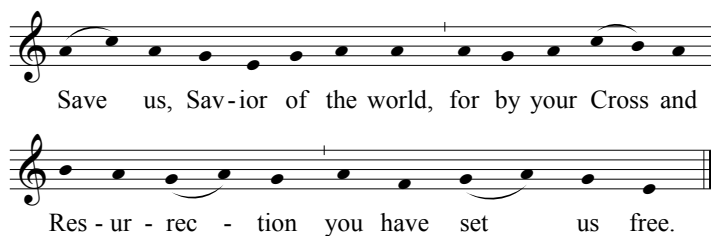
San - ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth.  
Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na  
in ex-cel - sis. Be-ne-di-ctus qui ve-nit in no-mi-ne  
Do-mi - ni. Ho-san - na in ex - cel - sis.

Holy, holy, holy Lord God of hosts.  
Heaven and earth are full of your glory. Hosanna in the highest.  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.

*(Please kneel as you are able.)*

## MEMORIAL ACCLAMATION

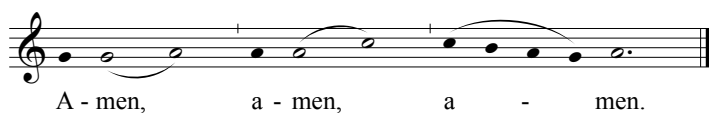
*Proulx*



Save us, Sav-ior of the world, for by your Cross and  
Res - ur - rec - tion you have set us free.

## GREAT AMEN

*Libera Editrice, Vatican City*



A - men, a - men, a - men.

# COMMUNION RITE

**THE LORD'S PRAYER** *(Please stand as you are able.)*

## GREETING OF PEACE

*If you are suffering from a cold or flu,  
please consider a polite gesture of recognition  
with a smile and nod of the head.*

## LAMB OF GOD

*Libera Editrice, Vatican City*



A-gnus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.

A-gnus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.

A-gnus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.

Lamb of God, you take away the sins of the world,  
have mercy on us (grant us peace).



Crucifixion © 2014, Lucinda Naylor | Eyekons

## INVITATION TO COMMUNION

**Priest:** Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

**Assembly:** **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION PROCESSION

*Jesus, Ever-Flowing Fountain*  
Dufner-Guimont

Je - sus, ev - er - flow - ing foun - tain, Give us  
wa - ter from your well. In the gra - cious gift you  
of - fer There is joy no tongue can tell.

The musical score is written on three staves in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics are placed below the notes. The second staff continues the melody with similar note values. The third staff concludes the phrase with a double bar line.



Ash Wednesday © 2014, Nicholas Markell | EyeKons

MEDITATION

5:00

*The Lord Is My Shepherd*  
Zach Moore (b.1992) | Commissioned Composer, 2022-2023  
The Master Singers | Dr. Gary Schwartzhoff, director

9:30

*Adoramus te*  
Theodore Dubois (1837-1924)  
The Basilica Cathedral Choir

*Adoramus te, Christe, et benedicimus tibi.*  
We adore you, Christ, and we bless you.  
*Quia per sanctam crucem tuam redemisti mundum.*  
For by your holy cross, you have redeemed the world.

11:30; 5:00

*Wonderfully Made*  
Elizabeth Owen  
Mundus

You formed me in my inmost being,  
you knit me in my mother's womb,  
and I praise you, praise you, my God.

How wonderful are your works,  
my very self you know.

You formed me in my inmost being,  
you knit me in my mother's womb,  
and I praise you, praise you, my God.

**PRAYER AFTER COMMUNION** *(Please stand as you are able.)*



# CONCLUDING RITES

## BLESSING AND SENDING

### RECESSIONAL HYMN

*Star of the Morning*



1. Star of the morn - ing, wak - ing all cre -
2. Font for the wea - ry, liv - ing wa - ter
3. Vine of God's gar - den, green - est ves - ture
4. Com - ing in glo - ry, rais - ing up the



a - tion, sun of God's jus - tice, Je - sus, our sal -  
flow - ing, bath - ing, re - fresh - ing, bless - ing all things  
wear - ing, crim - son your clus - ters, branch - es rich - ly  
sleep - ing, heal - ing the brok - en, com - fort - ing the



va - tion, ris - en in splen - dor, light of ev - 'ry  
grow - ing, bring - ing to har - vest seed of gos - pel  
bear - ing fruit for the press - ing, fin - est wine pre -  
weep - ing, feast - ing your peo - ple, ev - 'ry prom - ise



na - tion: Christ, end - less dawn, be praised!  
sow - ing: Christ, spring of life, be praised!  
par - ing: Christ, cup of love, be praised!  
keep - ing: Christ, all our joy, be praised!

### LENTEN CHORAL MEDITATION

5:00

*Please refer to program insert*  
The Master Singers | Dr. Gary Schwartzhoff, director

*(Please exit in silence.)*

## ACKNOWLEDGEMENTS

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Kyrie: Text: *The Roman Missal*. Music: *Mass V: Mass in Honor of Mary, Mother of God*, Donald Krubsack, © 2010, Liturgical Press.

Sending and Dismissal & Gospel Acclamation: Setting: Donald Krubsack, *composer-in-residence* © The Basilica of Saint Mary. All rights reserved. Used with permission by the composer.

Responsorial Psalm (5:00; 7:30; 9:30): If Today You Hear His Voice

Text: Psalm 95, *New American Bible*, excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*, © 2001, 1998, 1986, 1970, Confraternity of Christian Doctrine, Inc., Washington, DC.

Tune: Donald B. Krubsack, *composer-in-residence* © 2023, The Basilica of Saint Mary.

Responsorial Psalm (11:30; 5:00): If Today You Hear His Voice

Text: Psalm 95:1-2, 6-7, 8-9; *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain trans., © 1969, ICEL.

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Lenten Intercessions: Text: Gabe Huck, © 2004, GIA Publications, Inc. Music: Tony Alonso, © 2004, GIA Publications, Inc.

Eucharistic Acclamations: Setting: Latin Text, *Libera Editrice*, Vatican City, 2008. All rights reserved. Used with permission. Tune: The English Translation and chants of the *Roman Missal*, © 2010, ICEL. All rights reserved. Used with permission.

Preparation of the Altar and the Gifts: *With You, O Lord*

Music: Jacques Berthier, © 1986, 1998, 2014, Les Presses de Taizé, GIA Publications, Inc., agent.

Communion Meditation: *Jesus Ever-Fowing Fountain*: Text: Delores Dufner, OSB, b.1939

Tune: GRACIOUS GIFT 8 7 8 7 with refrain; Michel Guimont, b.1950, © GIA Publications, Inc.

Recessional Hymn: *Star of the Morning* Text: Delores Dufner, OSB, © 2001, 2003, GIA Publications, Inc.

Tune: CHRISTE SANCTORUM, 11 11 11 5; *Paris Antiphoner*; 1681.



# THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN  
SATURDAY 5:00PM MASS OF ANTICIPATION  
SUNDAY 7:30AM, 9:30AM, 11:30AM 5:00PM