

INTRODUCTORY RITES

GLORIA

Krubsack

PRELUDE

5:00

How Can I Keep from Singing?
Robert Lowry (1826-1899)
arr. Cathy Moklebust (b.1958)

Let Us Break Bread
Traditional Spiritual
arr. Michael Helman (b.1956)

Be Still, My Soul
Jean Sibelius (1865-1957)
arr. Cathy Moklebust (b.1958)
The Campanile Handbell Ensemble | Drew Stolba, director

5:00; 7:30; 9:30

Fantasy on 'St. Columba'
Kenneth Leighton (1929-1988)
A setting of the Processional Hymn

INTROIT

*Misericordia Domini plena est terra, alleluia:
verbo Domini coeli firmati sunt, alleluia.
Exsultate, justi, in Domino:
rectos decet collaudatio.*

The earth is full of the goodness of the Lord, alleluia:
by the word of the Lord were the heavens made, alleluia, alleluia.
Rejoice in the Lord, O ye righteous:
praise is comely for the upright.

-Psalm 33

PROCESSIONAL HYMN *The King of Love My Shepherd Is*



1. The King of Love my shep - herd
2. Where streams of liv - ing wa - ter
3. Con - fused and fool - ish oft I
4. In death's dark vale I fear no



is, Whose good - ness fails me nev -
flow, My ran - somed soul he's lead -
strayed, But yet in love he sought
ill With you, dear Lord, be - side



er; I noth - ing lack if I am
ing, And, where the ver - dant pas - tures
me, And on his shoul - der gent - ly
me, Your rod and staff my com - fort



his And he is mine for - ev - er.
grow, With food ce - les - tial feed - ing.
laid, And home, re - joic - ing, brought me.
still, Your cross be - fore to guide me.

GREETING

PENITENTIAL ACT



Glo-ry to God in the high - est, and on



earth peace to peo - ple of good will.

We praise you, we bless you, we adore you, we glorify you, we give you
thanks for your great glory, Lord God, heavenly King,
O God, almighty Father. **Refrain**

Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God,
Son of the Father, you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the
Father, have mercy on us. **Refrain**

For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ, with the Holy Spirit,
in the glory of God the Father. **Final Refrain**



Glo-ry to God in the high - est, and on



earth peace to peo - ple of good will.



A - men. A - men.

COLLECT

LITURGY OF THE WORD

FIRST READING

Acts of the Apostles 2:14a, 36-41



Ver - bum Do - mi - ni. De - o gra - ti - as.

The word of the Lord. Thanks be to God.

RESPONSORIAL PSALM (5:00; 7:30; 9:30)

Psalm 23
Vermulst/Smith



The Lord is my shep - herd; noth - ing shall I



want; in ver - dant pas - tures he gives me re - pose.

RESPONSORIAL PSALM (11:30; 5:00)*Psalm 23*
Haugen

The Lord is my shep-herd, the Lord is my shep-herd,
the Lord is my shep-herd; there is noth-ing I shall want.

SECOND READING*1 Peter 2:20b-25*

Ver - bum Do - mi - ni. De - o gra - ti - as.
The word of the Lord. Thanks be to God.

GOSPEL ACCLAMATION

Krubsack

Al - le-lu - ia, al-le-lu - ia, al - le - lu - ia.

Al - le-lu - ia, al-le-lu - ia, al - le - lu - ia.

I am the good shepherd, says the Lord;
I know my sheep, and mine know me.

HOLY GOSPEL*John 10:1-10*

The Gospel Acclamation is repeated after the Gospel.

HOMILY (*Please be seated.*)**NICENE CREED**

I BELIEVE IN ONE GOD, THE FATHER ALMIGHTY, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us men and for our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

INTERCESSIONS

(*Please respond at the bidding of the cantor.*)

Cantor: Assembly:
Let us pray to the Lord, hear our prayer.

COLLECTION OF OUR FINANCIAL STEWARDSHIP**LITURGY OF THE EUCHARIST****PREPARATION OF THE ALTAR & THE GIFTS**

(*Please stand as our gifts are brought forward.*)

MEDITATION

5:00

I Know That My Redeemer Lives
John Hatton (1809-1886), arr. Anna Laura Page (b.1943)
The Campanile Handbell Ensemble | Drew Stolba, director

7:30

Chorale-Prelude on 'Dominus Regit Me'
A setting of Psalm 23
Christopher Dearnley (1930-2000)

9:30

My Shepherd Will Supply My Need
Virgil Thomson (1896-1989)
The Basilica Cathedral Choir

My shepherd will supply my need, Jehovah is his Name.
In pastures fresh he makes me feed Beside the living stream.
He brings my wand'ring spirit back When I forsake his ways.
He leads me for his mercy's sake In paths of truth and grace.

When I walk through the shades of death, thy presence is my stay.
One word of thy supporting breath Drives all my fears away,
Thy hand, in sight of all my foes, Doth still my table spread.
My cup with blessings overflows, Thine oil anoints my head.

The sure provisions of my God Attend me all my days,
O may thy house be my abode And all my work be praise.
There would I find a settled rest, While others go and come,
No more a stranger or a guest, But like a child at home.

11:30; 5:00

El Señor es mi pastor
Mary Frances Reza
Mundus (11:30)

Refrain: *El Señor es mi pastor, nada me falta.*
The Lord is my shepherd; there is nothing I shall want.

*El Señor es mi pastor, nada me falta: en verdes paraderas me hace recostar;
me conduce hacia fuentes tranquilas repara mis fuerzas.
Me guía por el sendero justo, por el honor de su nombre.
Aunque camine por cañadas oscuras, nada temo, porque tu vas conmigo:
tu vara y tu cayado me sosiegan.*

You spread the table before me in the sight of my foes;
you anoint my head with oil; my cup overflows.
Only goodness and kindness follow me all the days of my life;
and I shall dwell in the house of the Lord for years to come.

PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

Assembly: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

Priest: The Lord be with you.

Assembly: **And with your spirit.**

Priest: Lift up your hearts.

Assembly: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

Assembly: **It is right and just.**

PREFACE ACCLAMATION



(Please kneel as you are able.)

MEMORIAL ACCLAMATION



GREAT AMEN



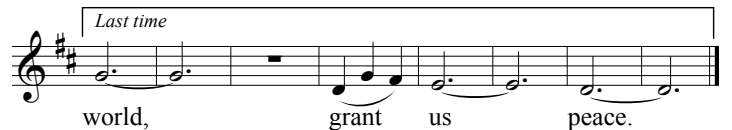
COMMUNION RITE

THE LORD'S PRAYER

(Please stand as you are able.)

GREETING OF PEACE

THE BREAKING OF THE BREAD



(Please kneel as you are able.)

INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

Gentle Shepherd



MEDITATION

5:00

I Want Jesus to Walk with Me
Traditional Spiritual, arr. Tammy Waldrop (b.1958)
The Campanile Handbell Ensemble | Drew Stolba, director

9:30

Ave Verum
Mozart (1756-1791)
The Basilica Cathedral Choir

Ave verum corpus natum de Maria Virgine:
Hail, true Body, born of the Virgin Mary,
Vere passum immolatum in cruce pro homine:
who has truly suffered, was sacrificed on the cross for mortals,
cujus latus perforatum unda fluxit cum sanguine:
whose side was pierced, whence flowed water and blood:
esto nobis praegustatum in mortis examine.
be for us a foretaste (of heaven) during our final examining.
Amen.

11:30; 5:00

Pastures of the Lord
Curtis Stephan
Mundus (11:30)

PRAYER AFTER COMMUNION

(Please stand as you are able.)

CONCLUDING RITES

BLESSING AND SENDING

RECESSIONAL HYMN (5:00; 7:30; 9:30) *This Joyful Eastertide*

1. This joy - ful East - er - tide A -
 2. My flesh in hope shall rest And
 3. Death's flood has lost its chill Since

way with sin and sor - row!
 for a sea - son slum - ber
 Je - sus crossed the riv - er;

My love, the Cru - ci - fied, Has
 Till trump from east to west Shall
 Lov - er of souls, from ill My

sprung to life this mor - row:
 wake the dead in num - ber:
 pass - ing soul de - liv - er:

Had Christ, who once was slain, Not burst his
 three-day pris - on, Our faith had been in vain.

But now has Christ a-ris - en, a - ris - en, a - ris - en,
 a - ris - - - - en!

POSTLUDE

5:00

Rejoice and Be Glad!

Cathy Moglebust (b.1958)

The Campanile Handbell Ensemble | Drew Stolba, director

7:30; 9:30

Toccata Giocosa

William Mathias (1934-1992)

RECESSIONAL HYMN (11:30; 5:00)

Alleluia! Christ Rose in Victory

Refrain

¡A - le - lu - ya! Cris - to re - su - ci - tó

de ma - dru - ga - da el do - min - go!

Al - le - lu - ia! Christ rose in vic - to - ry

at break of day on Eas - ter morn - ing.

Verses

1. Some faith - ful wo - men, mourn - ing Je - sus,
 2. While Mar - y Mag - da - lene was weep - ing,
 3. That night, as ten a - pos - tles gath - ered,

Went to his tomb that Eas - ter day.
 The Lord ap - peared to her and said:
 Won - drous - ly did the Lord ap - pear.

An an - gel said, "The Lord is ris - en.
 "Quick - ly re - turn to my dis - ci - ples.
 "Look at my wounds and see your Sav - ior.

To Gal - i - lee he makes his way."
 Tell them, 'He's ris - en from the dead.'
 Now be at peace, and do not fear."

ACKNOWLEDGEMENTS

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Processional Hymn: *The King of Love My Shepherd Is*
 Text: Psalm 23; Henry W. Baker, 1821-1877, alt.
 Tune: ST. COLUMBA, 8 7 8 7; Irish melody

Mass Setting: *Mass V*
 Text: *The Roman Missal* © ICEL. All rights reserved. Used with permission.
 Music: *Mass in Honor of Mary, Mother of God*; Donald Krubsack © 2010, Liturgical Press.

Responsorial Psalm (5:00; 7:30; 9:30)
 Text: Psalm 23, New American Bible, excerpts from the Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition © 2001, 1998, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, D. C. Used with permission. All rights reserved.
 Music: Refrain, Jan Vermulst, 1929-1994, © 1963, World Library Publications; verses, Jeffrey Smith (b.1960).

Responsorial Psalm (11:30; 5:00)
 Text: Verses, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. All rights reserved.
 Music: Refrain, Marty Haugen, © 2010, GIA Publications, Inc.

Intercessions
 Setting: Byzantine Chant. Public Domain.

Communion: *Gentle Shepherd*
 Text: Based on Psalm 23
 Tune: Tobias Colgan, OSB, © 1979, 1983, 1988, St. Meinrad Archabbey. Published by OCP Publications.

Recessional Hymn (5:00; 7:30; 9:30): *This Joyful Eastertide*
 Text: George R. Woodward, 1848-1934.
 Tune: VRUECHTEN, 6 7 6 7 with refrain; Melody in Oudaen's David's Psalmen, 1685; harm. by Paul G. Bunes, 1914-1998, © 1969, Concordia Publishing House.

Recessional Hymn (11:30; 5:00): *Alleluia! Christ Rose in Victory*
 Text: Verses: Luke 24:1-12, 36-42, 13-35; Luis Bojos, b.1937, trans. by Ronald Krisman, b.1946.
 Tune: SANTO DOMINGO, 9 8 9 8 with refrain; Luis Bojos, b.1937; arr. Ronald Krisman, b.1946, © 1974, OCP Publications.