

Fourth Sunday of Easter

In the Year of Salvation Two Thousand Twenty-Three



THE BASILICA OF SAINT MARY

Sunday, April 30 2023

INTRODUCTORY RITES

PRELUDE

5:00

How Can I Keep from Singing?

Robert Lowry (1826-1899)
arr. Cathy Moglebust (b.1958)

Let Us Break Bread

Traditional Spiritual
arr. Michael Helman (b.1956)

Be Still, My Soul

Jean Sibelius (1865-1957)
arr. Cathy Moglebust (b.1958)
The Campanile Handbell Ensemble | Drew Stolba, director

5:00; 7:30; 9:30

Fantasy on 'St. Columba'

Kenneth Leighton (1929-1988)
A setting of the Processional Hymn

INTROIT

Misericordia Domini plena est terra, alleluia:

verbo Domini coeli firmati sunt, alleluia.

Exsultate, justi, in Domino:

rectos decet collaudatio.

The earth is full of the goodness of the Lord, alleluia:
by the word of the Lord were the heavens made, alleluia, alleluia.

Rejoice in the Lord, O ye righteous:
praise is comely for the upright.

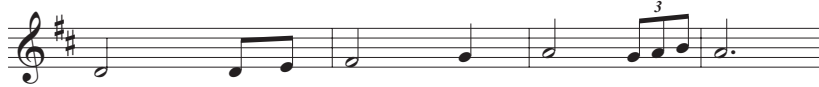
-Psalm 33

PROCESSIONAL HYMN

The King of Love My Shepherd Is



1. The King of Love my shep - herd
2. Where streams of liv - ing wa - ter
3. Con - fused and fool - ish oft I
4. In death's dark vale I fear no



is, Whose good - ness fails me nev -
flow, My ran - somed soul he's lead -
strayed, But yet in love he sought
ill With you, dear Lord, be - side



er; I noth - ing lack if I am
ing, And, where the ver - dant pas - tures
me, And on his shoul - der gent - ly
me, Your rod and staff my com - fort



his And he is mine for - ev - er.
grow, With food ce - les - tial feed - ing.
laid, And home, re - joic - ing, brought me.
still, Your cross be - fore to guide me.

GREETING

PENITENTIAL ACT

GLORIA

Krubsack

Glo-ry to God in the high - est, and on
earth peace to peo - ple of good will.

We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory, Lord God, heavenly King,
O God, almighty Father. **Refrain**

Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God,
Son of the Father, you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us. **Refrain**

For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ, with the Holy Spirit,
in the glory of God the Father. **Final Refrain**

Glo-ry to God in the high - est, and on
earth peace to peo - ple of good will.

A - men. A - men.

COLLECT

LITURGY OF THE WORD

A READING FROM THE ACTS OF THE APOSTLES

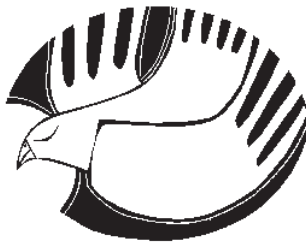
2:14a, 36-41

Then Peter stood up with the Eleven, raised his voice, and proclaimed: “Let the whole house of Israel know for certain that God has made both Lord and Christ, this Jesus whom you crucified.”

Now when they heard this, they were cut to the heart, and they asked Peter and the other apostles, “What are we to do, my brothers?” Peter said to them, “Repent and be baptized, every one of you, in the name of Jesus Christ for the forgiveness of your sins; and you will receive the gift of the Holy Spirit. For the promise is made to you and to your children and to all those far off, whomever the Lord our God will call.” He testified with many other arguments, and was exhorting them, “Save yourselves from this corrupt generation.” Those who accepted his message were baptized, and about three thousand persons were added that day.


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<i>Cantor:</i>	<i>Assembly:</i>
	
Ver - bum Do - mi - ni.	De - o gra - ti - as.
The word of the Lord.	Thanks be to God.




RESPONSORIAL PSALM (5:00; 7:30; 9:30)

Psalm 23
Vermulst/Smith



The Lord is my shep - herd; noth - ing shall I want;



in ver - dant pas - tures he gives me re - pose.

The LORD is my shepherd; I shall not want.
In verdant pastures he gives me repose;
beside restful waters he leads me;
he refreshes my soul. **Refrain**


Even though I walk in the dark valley I fear no evil;
for you are at my side.
With your rod and your staff
that give me courage. **Refrain**

You spread the table before me
in the sight of my foes;
you anoint my head with oil;
my cup overflows. **Refrain**


Only goodness and kindness follow me
all the days of my life;
and I shall dwell in the house of the LORD
for years to come. **Refrain**

RESPONSORIAL PSALM (11:30; 5:00)

Psalm 23
Haugen



The Lord is my shep-herd, the Lord is my shep-herd, the



Lord is my shep-herd; there is noth - ing I shall want.

A READING FROM THE FIRST LETTER OF PETER

2:20b-25

Beloved:


If you are patient when you suffer for doing what is good, this is a grace before God. For to this you have been called, because Christ also suffered for you, leaving you an example that you should follow in his footsteps. He committed no sin, and no deceit was found in his mouth.

When he was insulted, he returned no insult; when he suffered, he did not threaten; instead, he handed himself over to the one who judges justly. He himself bore our sins in his body upon the cross, so that, free from sin, we might live for righteousness. By his wounds you have been healed. For you had gone astray like sheep, but you have now returned to the shepherd and guardian of your souls.


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<i>Cantor:</i>	<i>Assembly:</i>
	
Ver - bum Do - mi - ni. The word of the Lord.	De - o gra - ti - as. Thanks be to God.

GOSPEL ACCLAMATION *(Please stand as you are able.)*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

I am the good shepherd, says the Lord;
I know my sheep, and mine know me.

Jesus said:

“Amen, amen, I say to you, whoever does not enter a sheepfold through the gate but climbs over elsewhere is a thief and a robber. But whoever enters through the gate is the shepherd of the sheep. The gatekeeper opens it for him, and the sheep hear his voice, as the shepherd calls his own sheep by name and leads them out. When he has driven out all his own, he walks ahead of them, and the sheep follow him, because they recognize his voice. But they will not follow a stranger; they will run away from him, because they do not recognize the voice of strangers.” Although Jesus used this figure of speech, the Pharisees did not realize what he was trying to tell them.

So Jesus said again, “Amen, amen, I say to you, I am the gate for the sheep. All who came before me are thieves and robbers, but the sheep did not listen to them. I am the gate. Whoever enters through me will be saved, and will come in and go out and find pasture. A thief comes only to steal and slaughter and destroy; I came so that they might have life and have it more abundantly.”

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The Gospel Acclamation is repeated after the Gospel.

HOMILY *(Please be seated.)*



NICENE CREED *(Please stand.)*

IBELIEVE IN ONE GOD, THE FATHER ALMIGHTY, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us men and for our salvation he came down from heaven, **and by the Holy Spirit was incarnate of the Virgin Mary, and became man.** For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

INTERCESSIONS

(Please respond at the bidding of the cantor.)

The musical notation is set in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the Cantor and a bass clef staff for the Assembly. The Cantor part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Assembly part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Let us pray to the Lord, hear our prayer." The Cantor part ends with a double bar line, and the Assembly part continues with a double bar line.

COLLECTION OF OUR FINANCIAL STEWARDSHIP

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR & THE GIFTS

(Please stand at the bidding of the priest.)

MEDITATION

5:00

I Know That My Redeemer Lives
John Hatton (1809-1886), arr. Anna Laura Page (b.1943)
The Campanile Handbell Ensemble | Drew Stolba, director

7:30

Chorale-Prelude on 'Dominus Regit Me'
Christopher Dearnley (1930-2000)

9:30

My Shepherd Will Supply My Need
Virgil Thomson (1896-1989)
The Basilica Cathedral Choir

My shepherd will supply my need,
Jehovah is his Name.
In pastures fresh he makes me feed
Beside the living stream.
He brings my wand'ring spirit back
When I forsake his ways.
He leads me for his mercy's sake
In paths of truth and grace.

When I walk through the shades of death,
thy presence is my stay.
One word of thy supporting breath
Drives all my fears away,
Thy hand, in sight of all my foes,
Doth still my table spread.
My cup with blessings overflows,
Thine oil anoints my head.

The sure provisions of my God
Attend me all my days,
O may thy house be my abode
And all my work be praise.
There would I find a settled rest,
While others go and come,
No more a stranger or a guest,
But like a child at home.

Refrain: *El Señor es mi pastor, nada me falta.*
The Lord is my shepherd; there is nothing I shall want.

El Señor es mi pastor, nada me falta: en verdes paraderas me hace recostar; me conduce hacia fuentes tranquilas repara mis fuerzas.

Me guía por el sendero justo, por el honor de su nombre.
Aunque camine por cañadas oscuras, nada temo, porque tu vas conmigo:
tu vara y tu cayado me sosiegan.

You spread the table before me in the sight of my foes;
you anoint my head with oil; my cup overflows.
Only goodness and kindness follow me all the days of my life;
and I shall dwell in the house of the Lord for years to come.

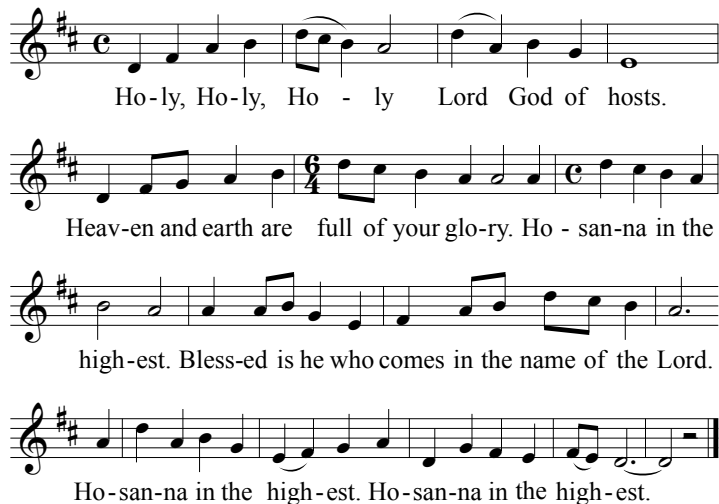
PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.
Assembly: **May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

Priest: The Lord be with you.
Assembly: **And with your spirit.**
Priest: Lift up your hearts.
Assembly: **We lift them up to the Lord.**
Priest: Let us give thanks to the Lord our God.
Assembly: **It is right and just.**

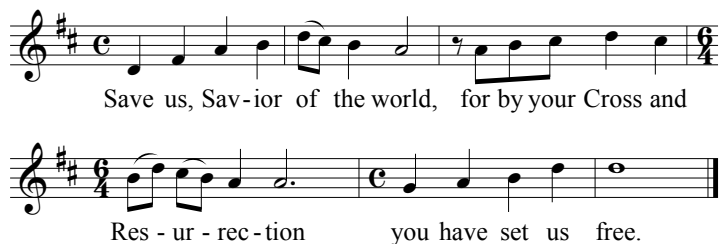
PREFACE ACCLAMATION



Ho-ly, Ho-ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho - san-na in the
high-est. Bless-ed is he who comes in the name of the Lord.
Ho-san-na in the high-est. Ho-san-na in the high-est.

Please kneel as you are able.

MEMORIAL ACCLAMATION



Save us, Sav-ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

GREAT AMEN



A - men, a - men, a - men.
A - men, a - men, a - men.

COMMUNION RITE

THE LORD'S PRAYER *(Please stand as you are able.)*

GREETING OF PEACE

THE BREAKING OF THE BREAD

Lamb of God, you take a - way the sins of the

To repeat

world, have mer-cy on us.

Last time

world, grant us peace.

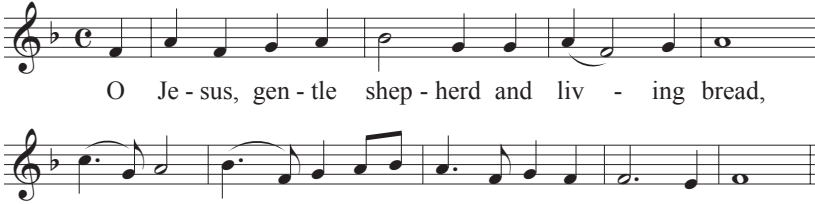
(Please kneel as you are able.)

INVITATION TO COMMUNION

- Priest:** Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.
- Assembly:** **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

Gentle Shepherd



O Je - sus, gen - tle shep - herd and liv - ing bread,
feed us, guide us to the land of ev - er - last - ing life.

MEDITATION

5:00

I Want Jesus to Walk with Me

Traditional Spiritual

arr. Tammy Waldrop (b.1958)

The Campanile Handbell Ensemble | Drew Stolba, director

9:30

Ave Verum

Mozart (1756-1791)

The Basilica Cathedral Choir

Ave verum corpus natum de Maria Virgine:
Hail, true Body, born of the Virgin Mary,
Vere passum immolatum in cruce pro homine:
who has truly suffered, was sacrificed on the cross for mortals,
cujus latus perforatum unda fluxit cum sanguine:
whose side was pierced, whence flowed water and blood:
esto nobis praegustatum in mortis examine.
be for us a foretaste (of heaven) during our final examining.
Amen.

11:30; 5:00

Pastures of the Lord

Curtis Stephan

Mundus (11:30)

PRAYER AFTER COMMUNION *(Please stand as you are able.)*

CONCLUDING RITES

BLESSING AND SENDING

RECESSIONAL HYMN (5:00; 7:30; 9:30)

This Joyful Eastertide

1. This joy - ful East - er - tide A - way with sin and
2. My flesh in hope shall rest And for a sea - son
3. Death's flood has lost its chill Since Je - sus crossed the

sor - row! My love, the Cru - ci -
slum - ber Till trump from east to
riv - er; Lov - er of souls, from

fied, Has sprung to life this mor - row:
west Shall wake the dead in num - ber:
ill My pass - ing soul de - liv - er:

Had Christ, who once was slain, Not burst his three-day pris -
on, Our faith had been in vain. But now has Christ a -
ris - en, a - ris - en, a - ris - en, a - ris - en!

POSTLUDE

5:00

Rejoice and Be Glad!

Cathy Moglebust (b.1958)

The Campanile Handbell Ensemble | Drew Stolba, director

7:30; 9:30

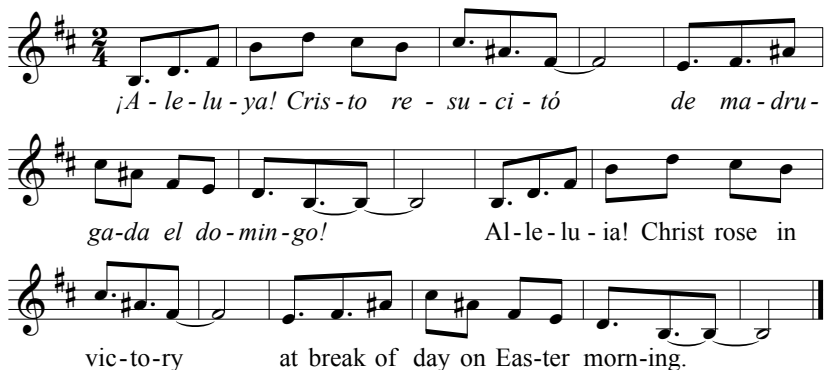
Toccata Giocosa

William Mathias (1934-1992)

RECESSIONAL HYMN (11:30; 5:00)

Alleluia! Christ Rose in Victory

Refrain



A - le - lu - ya! Cris - to re - su - ci - to de ma - dru - ga - da el do - min - go! Al - le - lu - ia! Christ rose in vic - to - ry at break of day on Eas - ter morn - ing.

Verses



1. Some faith - ful wo - men, mourn - ing Je - sus,
 2. While Mar - y Mag - da - lene was weep - ing,
 3. That night, as ten a - pos - tles gath - ered,
 Went to his tomb that Eas - ter day. An an - gel
 The Lord ap - peared to her and said: "Quick - ly re -
 Won - drous - ly did the Lord ap - pear. "Look at my
 said, "The Lord is ris - en. To Gal - i -
 turn to my dis - ci - ples. Tell them, 'He's
 wounds and see your Sav - ior. Now be at
 lee he makes his way.
 ris - en from the dead.'" peace, and do not fear."

ACKNOWLEDGEMENTS

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Processional Hymn: *The King of Love My Shepherd Is*
Text: Psalm 23; Henry W. Baker, 1821-1877, alt.
Tune: ST. COLUMBA, 8 7 8 7; Irish melody

Mass Setting: *Mass V*
Text: *The Roman Missal* © ICEL. All rights reserved. Used with permission.
Music: *Mass in Honor of Mary, Mother of God*; Donald Krubsack © 2010, Liturgical Press.

Responsorial Psalm (5:00; 7:30; 9:30)
Text: Psalm 23, New American Bible, excerpts from the Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition © 2001, 1998, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, D. C. Used with permission. All rights reserved.
Music: Refrain, Jan Vermulst, 1929-1994, © 1963, World Library Publications; verses, Jeffrey Smith (b.1960).

Responsorial Psalm (11:30; 5:00)
Text: Verses, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. All rights reserved.
Music: Refrain, Marty Haugen, © 2010, GIA Publications, Inc.

Intercessions
Setting: Byzantine Chant. Public Domain.

Communion: *Gentle Shepherd*
Text: Based on Psalm 23
Tune: Tobias Colgan, OSB, © 1979, 1983, 1988, St. Meinrad Archabbey. Published by OCP Publications.

Recessional Hymn (5:00; 7:30; 9:30): *This Joyful Eastertide*
Text: George R. Woodward, 1848-1934.
Tune: VRUECHTEN, 6 7 6 7 with refrain; Melody in Oudaen's David's Psalmen, 1685; harm.
by Paul G. Bunes, 1914-1998, © 1969, Concordia Publishing House.

Recessional Hymn (11:30; 5:00): *Alleluia! Christ Rose in Victory*
Text: Verses: Luke 24:1-12, 36-42, 13-35; Luis Bojos, b.1937, trans. by Ronald Krisman, b.1946.
Tune: SANTO DOMINGO, 9 8 9 8 with refrain; Luis Bojos, b.1937; arr. Ronald Krisman, b.1946, © 1974, OCP Publications.

THE BASILICA
OF SAINT MARY



COME CELEBRATE WITH US AGAIN
SATURDAY 5:00PM MASS OF ANTICIPATION
SUNDAY 7:30AM, 9:30AM, 11:30AM, 5:00PM