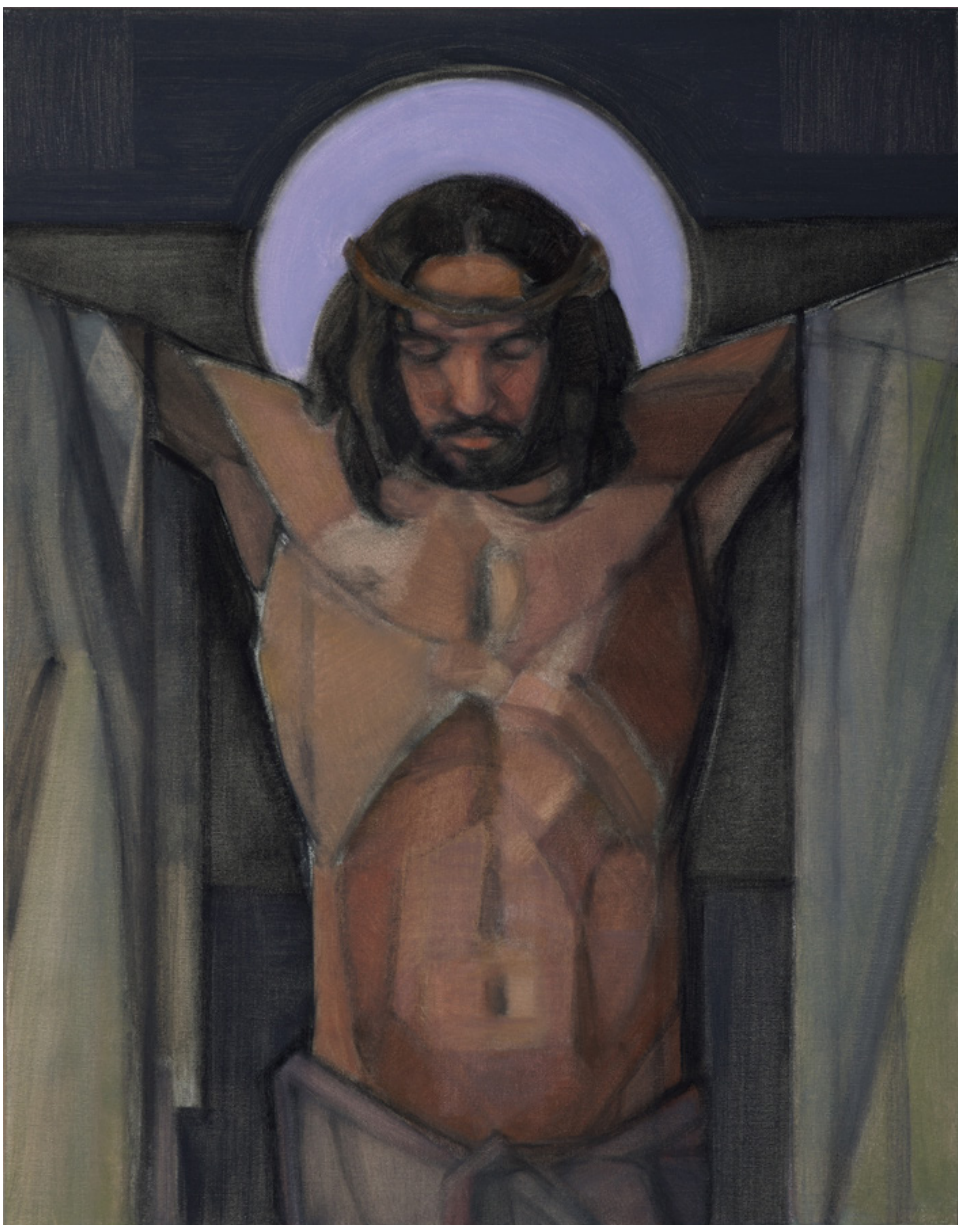


TAIZÉ PRAYER



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TAIZÉ PRAYER IS COMMUNAL MEDITATIVE PRAYER.

Gathered in the presence of Christ,
we sing uncomplicated, repetitive songs,
uncluttered by too many words.

A few words sung over and over again
enhance the meditative quality of prayer,
allowing an encounter with the mystery of God
through the beauty of simplicity.

We invite you to quiet yourself and enter into the melody and text of the music.

GATHERING

STAY HERE AND KEEP WATCH

Stay here and keep watch with me. The hour has come.

The first system of musical notation is for the song 'Stay Here and Keep Watch'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Stay here and keep watch with me. The hour has come.' are written below the treble staff.

Stay here and keep watch with me. Watch and pray.

The second system of musical notation continues the song. It also consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is common time. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics 'Stay here and keep watch with me. Watch and pray.' are written below the treble staff. The system ends with a double bar line and repeat dots.

NADA TE TURBE

Na - da te tur - be, na - da te es - pan - te;
Noth - ing can trou - ble, noth - ing can fright - en,

quien a Dios tie - ne na - da le fal - ta. Na - da te tur - be,
those who seek God shall nev - er go want - ing. Noth - ing can trou - ble,

na - da te es - pan - te; só - lo Dios bas - ta.
noth - ing can fright - en, God a - lone fills us.



Cross of Life © 2014, Nicholas Markell | Eyekoms

RITE FOR RECONCILIATION OF INDIVIDUAL PENITENTS

EXAMINATION OF CONSCIENCE



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A guide to prepare for the reception of the Sacrament of Confession is located on the page 13. It is intended as a guide not as the absolute way in which the Sacrament is to be celebrated.

PASSING OF THE LIGHT

KINDLE A FLAME

Musical score for "Kindle a Flame" in G major, common time. The score consists of two systems of two staves each (treble and bass clef). The lyrics are: "Kin - dle a flame to light - en the dark and take all fear a - way." The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music features a simple harmonic accompaniment with chords and moving lines in both hands.

Kin - dle a flame to light - en the dark and
take all fear a - way.

Please pass the light to your neighbor.

GOD IS FORGIVENESS

Musical score for "God is Forgiveness" in G major, common time. The score consists of two systems of two staves each (treble and bass clef). The lyrics are: "God is for-give-ness. Dare to for-give and God will be with you. God is for-give - ness. Love, and do not fear." The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music features a simple harmonic accompaniment with chords and moving lines in both hands.

God is for-give-ness. Dare to for-give and God will be with you.
God is for-give - ness. Love, and do not fear.

WORD OF GOD

INSTRUMENTAL MEDITATION

*After the meditation, during the singing of the song,
we invite you to come forward and place your candle in the sand by the cross.
Please remove the paper disks before doing so, and put these in the wicker basket.*

PERDONA A TU PUEBLO, SEÑOR

Per - do - na_a tu pue - blo, Se - ñor, no es -
con - das tu ros - tro. Per - do - na_a tu pue - blo,
Se - ñor, nos a - cer - ca - mos a ti.

Have mercy on your people, O Lord, do not hide your face from us.
Have mercy on your people, O Lord, and we will return to you.

<i>Arrepentidos, Señor, caminamos hacia ti.</i>	We change our hearts, Lord, and turn to you.
<i>Ten piedad, Jesús, porque somos pecadores.</i>	Have mercy, Jesus, for we are sinners.
<i>Desde lo hondo, Señor, hoy clamamos hacia ti.</i>	From the depths, Lord, we cry to you.
<i>Con las oraciones, Señor, buscamos tu rostro.</i>	Through prayer, we long to see your face.

SALVATOR MUNDI

Musical notation for 'Salvator Mundi' in G major, 4/4 time. The melody is written on a treble clef staff. It consists of two lines of music. The first line has two measures, labeled A and B. The second line has four measures, labeled C and D. The lyrics are: Sal-va-tor mun-di sal-va-nos. Sal-va-tor mun-di sal-va-nos. Sal-va-nos, sal-va-nos. Sal-va-tor mun-di sal-va-nos.

Savior of the world, save us.

UNIVERSAL PRAYER

*We will pray for the needs of the world, the Church, all Christians,
our local community, and our own needs.*

KYRIE ELEISON / LORD, HAVE MERCY

Musical notation for 'Kyrie Eleison' in D major, 4/4 time. The melody is written on a treble clef staff. The lyrics are: Ky-ri - e e - lei - son, e - le - i - son. (hum). The notation includes a bass line and a treble line, with a fermata over the final note of the melody.

The universal prayer concludes with the recitation of the Lord's Prayer.

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread, and forgive us our trespasses
as we forgive those who trespass against us, and lead us not
into temptation, but deliver us from evil.
For thine is the Kingdom, the power, and the glory, now and forever. Amen.**

PRAYER AROUND THE CROSS

Our prayer around the cross is our way to express our communion with the crucified Christ, but also with all those who suffer. We entrust our concerns for all those who are suffering to Christ, and we commit ourselves to work toward the salvation of the world.



Stations of the Cross from Lodwar Cathedral, Kenya, © Fr Gary Howley. All rights reserved. Used with permission.

INSTRUMENTAL MEDITATION



CRUCEM TUAM

Cru-cem tu - am a - do - ra - mus Do - mi - ne, re - sur - re - cti - o - nem
O Lord, your cross, we a - dore and glo - ri - fy, for your ho - ly res - ur -

tu - am lau - da - mus Do - mi - ne. Lau - da - mus et glo - ri - fi - ca - mus.
rec - tion, we praise you Lord of life. We praise you and we glo - ri - fy you.

Re - sur - re - cti - o - nem tu - am lau - da - mus Do - mi - ne.
For your ho - ly res - ur - rec - tion, we praise you Lord of life.

JESUS, REMEMBER ME

Je-sus, re-mem-ber me when you come in-to your King-dom.

The first system of the musical score for 'Jesus, Remember Me' consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble clef begins with a quarter note G4, followed by a quarter note G4, a quarter rest, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The bass line starts with a quarter note G3, followed by a quarter note G3, a quarter rest, and then a series of eighth notes: A3, B-flat3, C4, B-flat3, A3, G3.

Je-sus, re-mem-ber me when you come in-to your King-dom.

The second system of the musical score for 'Jesus, Remember Me' consists of two staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble clef continues with a quarter note G4, followed by a quarter note G4, a quarter rest, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The bass line continues with a quarter note G3, followed by a quarter note G3, a quarter rest, and then a series of eighth notes: A3, B-flat3, C4, B-flat3, A3, G3.

IN MANUS TUAS, PATER

In ma-nus tu-as, Pa-ter, com-men-do spi-ri-tum me-um.
In-to your hands, O Fa-ther, I now com-mend my spir-it.

The first system of the musical score for 'In Manus Tuas, Pater' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble clef begins with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The bass line starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

In ma-nus tu-as Pa-ter, com-men-do spi-ri-tum me-um.
In-to your hands, O Fa-ther, I now com-mend my spir-it.

The second system of the musical score for 'In Manus Tuas, Pater' consists of two staves. The top staff is in treble clef with a key signature of two sharps and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble clef continues with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The bass line continues with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

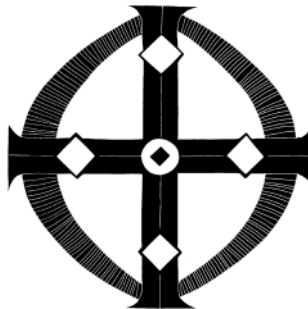
THANKSGIVING

CALM ME, LORD

Musical notation for the first system of "Calm Me, Lord". It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Calm me, Lord as you calmed the storm; still me, Lord,"

Musical notation for the second system of "Calm Me, Lord". It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "keep me from harm. Let all the tu-mult with-in me cease; en-fold me,"

Musical notation for the third system of "Calm Me, Lord". It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Lord, in your peace. Lord, en-fold me in your peace." The system includes a "To repeat" section and a "Last time" section.



UBI CARITAS

The image shows a musical score for the hymn 'Ubi Caritas'. It consists of two systems of music, each with a treble and bass staff. The first system has the lyrics: 'U - bi ca - ri - tas et a - mor, / Live in char - i - ty and stead - fast love,'. The second system has the lyrics: 'u - bi ca - ri - tas De - us i - bi est. / live in char - i - ty; God will dwell with you.' The music is in 2/4 time and features a simple, melodic line in the treble clef and a supporting bass line in the bass clef. There are some slurs and a triplet of eighth notes in the second system.

THE TAIZÉ COMMUNITY

Taizé is a tiny village hidden away in the hills of Burgundy, in the eastern part of France not far from the town of Cluny. Since 1940, it has been the home of an ecumenical community of brothers whose prayer, three times each day, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds come on pilgrimage, to participate in international meetings of prayer and reflection.

Brother Roger first came to the village of Taizé in 1940, at the age of twenty-five. He dreamt of starting a community “on account of Christ and the Gospel,” and he chose to do so in an area, in those years, strongly marked by human distress. It was wartime, and his house became a place of welcome for refugees, especially Jews, fleeing from the Nazi occupation. After living alone for two years he was joined by his first brothers, and in 1949, when there were seven of them, they committed themselves, for life, to celibacy, and to life together. Year after year, other brothers make the same monastic commitments.

At first, the community was made up of brothers from different Protestant denominations. Today it includes many Catholics as well. By its very nature, Taizé is an ecumenical community. It is also international. Its eighty or so brothers come from some twenty different countries throughout the world.

Taizé’s vocation is to strive for communion among all. From its beginnings, the community has worked for reconciliation among Christians split apart into different denominations. But the brothers do not view reconciliation among Christians as the end in itself: it concerns all of humanity, since it makes the Church a place of communion for all.

SACRAMENT OF CONFESSION

RECEPTION OF THE PENITENT

*When someone comes to confess their sins,
the priest welcomes them warmly and greets them with kindness.*

Priest: In the name of the Father, and of the Son, and of the Holy Spirit.

Penitent: Amen.

The priest invites the penitent to have trust in God, in these or similar words:

Priest: May God, who has enlightened every heart, help you to know your sins
and trust in his mercy.

Penitent: Amen.

READING THE WORD OF GOD (OPTIONAL)

Then the priest may read or say from memory a text of Scripture which proclaims God's mercy and calls us to conversion.

CONFESSION OF SINS AND ACCEPTANCE OF SATISFACTION

The penitent may say a general formula for Confession (for example, I confess to almighty God) before confessing their sins. The priest may help the penitent to make an integral confession and may give suitable counsel.

PRAYER OF THE PENITENT AND ABSOLUTION

The priest then asks the penitent to express sorrow in these or similar words:

Penitent: My God, I am sorry for my sins with all my heart.
In choosing to do wrong and failing to do good,
I have sinned against you whom I should love above all things.
I firmly intend, with your help, to do penance, to sin no more,
and to avoid whatever leads me to sin.
Our Savior Jesus Christ suffered and died for us.
In his name, my God, have mercy.

Or: Lord Jesus, Son of God, have mercy on me, a sinner.

Then the priest extends his hands over the penitent's head and says:

Priest: God, the Father of mercies, through the death and resurrection of his Son
has reconciled the world to himself and sent the Holy Spirit among us for
the forgiveness of sins; through the ministry of the Church may God give
you pardon and peace, and I absolve you from your sins in the name of the
Father, and of the Son, + and of the Holy Spirit.

Penitent: Amen.

PROCLAMATION OF PRAISE OF GOD AND DISMISSAL

After the absolution, the priest continues:

Priest: Give thanks to the Lord, for he is good.

Penitent: His mercy endures forever.

HOLY WEEK 2023

WEDNESDAY OF HOLY WEEK (April 5)

9:15AM: Morning Prayer

HOLY THURSDAY (April 6)

9:15AM: Morning Prayer

Noon: Midday Prayer

7:00PM: Celebration of the Lord's Supper

GOOD FRIDAY (April 7)

9:15AM: Morning Prayer

Noon: Scriptural Stations of the Cross

3:00PM: Celebration of the Lord's Passion

7:00PM: Tenebrae

HOLY SATURDAY (April 8)

9:15AM: Morning Prayer

Noon: Midday Prayer

7:00PM: Celebration of the Resurrection

EASTER SUNDAY (April 9)

7:30AM: Solemn Eucharist

9:30AM: Solemn Eucharist with Archbishop Bernard Hebda

11:30AM: Solemn Eucharist

5:00PM: Festival Eucharist

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IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-THREE

THE BASILICA
OF SAINT MARY



COME CELEBRATE WITH US AGAIN

SATURDAY 5:00PM MASS OF ANTICIPATION

SUNDAY 7:30AM, 9:30AM, 11:30AM, 5:00PM

Music: *Les Preses de Taizé* (France). Used with permission of GIA Publications, Inc., exclusive agent.

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