

**THE  
CELEBRATION  
OF THE  
PASSION OF THE LORD**



Stations of the Cross from Lodwar Cathedral, Kenya, © Fr Gary Howley. All rights reserved. Used with permission.





Those who see me in the street  
run far away from me.  
I am like the dead, forgotten by all,  
like a thing thrown away.  
*Eli, Eli, lama azabhtani? Refrain*

But as for me, I trust in you, LORD;  
I say: "You are my God.  
My life is in your hands,  
deliver me from those who hate me.  
*Eli, Eli, lama azabhtani? Refrain*

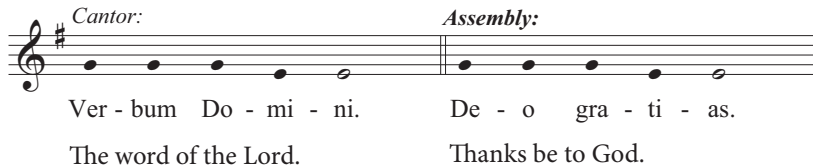
Let your face shine on your servant.  
Save me in your love."  
Be strong, let your heart take courage,  
all who hope in the LORD.  
*Eli, Eli, lama azabhtani? Refrain*

*Beyadhka I aphqidh ruhi.*  
(Into your hands, I commend my spirit.)

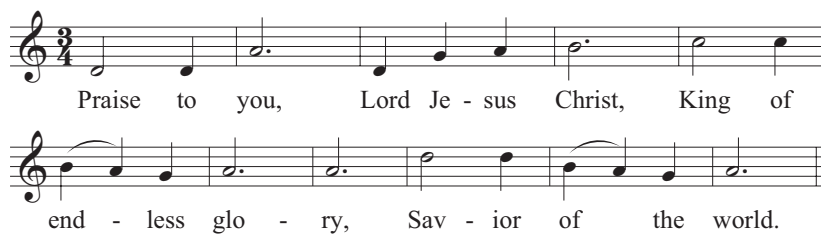
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## A READING FROM THE LETTER TO THE HEBREWS

4:14-16; 5:7-9



## GOSPEL ACCLAMATION *(Please stand.)*



Praise to you, Lord Je - sus Christ, King of  
end - less glo - ry, Sav - ior of the world.

Christ became obedient unto death; even death on the cross.  
Therefore God raised him on high and gave him a name above all other names.

Setting: Donald Krubsack, *composer-in-residence* © The Basilica of Saint Mary. All rights reserved. Used with permission.

## THE PASSION OF OUR LORD JESUS CHRIST ACCORDING TO JOHN

Richard Hillert (1923-2010)

*You may be seated after the Gospel Acclamation.  
During the proclamation of the Gospel, please kneel when the priest kneels.  
When he stands, please stand and remain standing.*

## INTERCESSIONS

*On Good Friday, we use the ancient formula for the Prayers of the Faithful.  
One cantor announces the eleven groups of people we pray for,  
another does the bidding and the assembly affirms the prayer.*

For the Holy Church of God...  
For the Pope...  
For all orders and degrees of the faithful...  
For catechumens...  
For the unity of Christians...  
For the Jewish people...  
For those who do not believe in Christ...  
For those who do not believe in God...  
For those in public office...  
For those in tribulation...  
For all those affected by the war in Ukraine and all wars...

Cantor: ...through Christ our Lord.



Assembly: A - men.

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# VENERATION OF THE CROSS

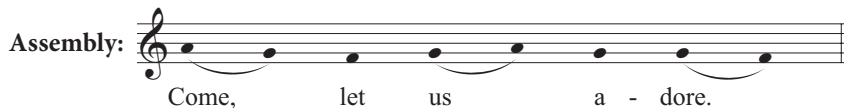
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## SHOWING OF THE CROSS

*Behold the Wood of the Cross*

Priest: Behold the wood of the Cross, on which hung the salvation of the world.  
Come let us adore.



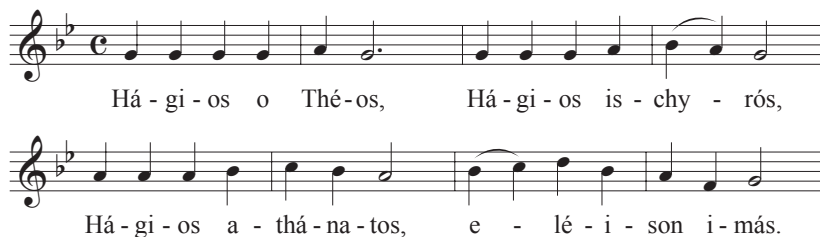
*The Roman Missal, © 1985, ICEL. All rights reserved. Used with permission.*

*After each response, when the Cross is placed over the assembly in your section,  
please reach up and pass it on to the opposite corner of your section.*

## CORPORATE VENERATION OF THE CROSS

*Trisagion*

*Please repeat each after the choir as the cross is passed overhead.*



*Please repeat after the choir.*



*Please repeat after the choir.*

San - to Dios, San - to fuer - te,  
San - to in - mor - tal, ten pie - dad de no - so - tros.

*Please repeat after the choir.*

Ho - ly God, Ho - ly and might-y one,  
Ho - ly im - mor - tal one, have mer - cy on us.

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## PRAYER

### OFFERING FOR THE HOLY LAND *(Please be seated.)*

*Agnus Dei*  
Donald Krubsack (b. 1964)

<i>Agnus Dei, qui tollis peccata mundi,</i>	Lamb of God, who takes away the sins of the world,
<i>miserere nobis.</i>	have mercy on us.
<i>Agnus Dei, qui tollis peccata mundi,</i>	Lamb of God, who takes away the sins of the world,
<i>dona nobis pacem.</i>	grant us peace.

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# COMMUNION RITE

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PROCESSION WITH THE BLESSED SACRAMENT (*Please stand.*)

THE LORD'S PRAYER

INVITATION TO COMMUNION

Priest: Behold the Lamb of God...  
Blessed are those called to the supper of the Lamb.  
Assembly: **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

CHORAL MEDITATION

*Ave verum corpus*  
Robert Lau (b.1942)

<i>Ave verum Corpus Christi, natum ex Maria Virgine vere possum immolatum in cruce pro homine: Cujus latus perforatum, unda fluxit sanguine: Esto nobis praegustatum in mortis examine. O dulcis, O pie, O Jesu Fili Mariae, miserere mei. Amen.</i>	Hail, true Body, born of the Virgin Mary, Who has truly suffered, was sacrificed on the cross for mortals, Whose side was pierced, whence flowed water and blood: Be for us a foretaste (of heaven) during our final examining. O sweet, O pure, O Jesu, Son of Mary, have mercy on me. Amen.
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The image shows a musical score for the hymn 'Stay with Me'. It consists of two systems of music, each with a treble and bass staff. The first system has the lyrics 'Stay with me, re - main here, with me,'. The second system has the lyrics 'watch and pray, watch, and pray.' The music is in a 2/4 time signature with a key signature of one flat (Bb).

Setting: Jacques Berthier, 1923-1994, © 1984, *Les Presses de Taizé*, GIA Publications, Inc., agent.  
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1. **What wondrous love is this, O my soul, O my soul?  
What wondrous love is this, O my soul?  
What wondrous love is this that caused the Lord of bliss  
To bear the dreadful curse for my soul, for my soul;  
To bear the dreadful curse, for my soul?**
2. **To God and to the Lamb I will sing, I will sing;  
To God and to the Lamb, I will sing;  
To God and to the Lamb who is the great I AM,  
While millions join the theme, I will sing, I will sing;  
While millions join the theme, I will sing.**
3. **And when from death I'm free, I'll sing on, I'll sing on;  
And when from death I'm free, I'll sing on;  
And when from death I'm free, I'll sing and joyful be,  
And through eternity I'll sing on, I'll sing on!  
And through eternity I'll sing on.**

Text: Alexander Means, 1801-1883.  
Tune: WONDROUS LOVE, 12 9 12 12 9; *Southern Harmony*, 1835.

**PRAYER AFTER COMMUNION** (*Please stand.*)

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# INDIVIDUAL VENERATION OF THE CROSS

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*You are invited to come forward to venerate the Cross by genuflecting or bowing before the Cross.  
After you venerate the Cross, you are invited to stay for private prayer, join in the singing  
of congregational music or you may leave in silence.*

## CHORAL MEDITATIONS

*Super flumina Babylonis*  
Giovanni Pierluigi da Palestrina (c.1525–1594)

*Super flumina Babylonis illic sedimus et flevimus,  
cum recordaremur Sion.* By the waters of Babylon, there we sat and wept,  
when we remembered Zion.  
*In salicibus in medio ejus suspendimus  
organa nostra.* On the willow trees in their midst we hung up  
our harps.

-Psalm 137: 1-2

*Vinea mea electa*  
Francis Poulenc (1899-1963)  
No. 2 of the *Four motets for the season of Lent*

*Vinea mea electa, ego te plantavi:* O vineyard, my chosen one. I planted thee.  
*quomodo conversa es in amaritudinem,* How is thy sweetness turned into bitterness, to  
*ut me crucifigeres et Barrabam dimitteres.* crucify me and take Barabbas in my place?

*Sepivi te et lapides elegerim* I protected thee; I took the hard stones away  
*ex te et oedificavit turrim.* from thy path, and built a tower in thy defense.

*Were You There?*  
African-American, arr. Robert Scholz (1939-1921)  
Men of the Cathedral Choir

Were you there, when they crucified, my Lord?  
Oh, sometimes it causes me to tremble...

Were you there when they nailed him to the tree?

Were you there when they laid him in the tomb?

Ah, holy Jesus, how hast thou offended  
That man to judge thee hath in hate pretended?  
By foes derided, by thine own rejected,  
O most afflicted.

For me, kind Jesus, was thine incarnation,  
Thy mortal sorrow, and thy life's oblation;  
Thy death of anguish and thy bitter passion,  
For my salvation.

Therefore, kind Jesus, since I cannot pay thee,  
I do adore thee, and will ever pray thee:  
Think on thy pity and thy love unswerving,  
Not my deserving.

-Johann Heerman, 1585-1647; tr. Robert Bridges, 1844-1930, alt.

CONGREGATIONAL SINGING

*Crucem tuam*

Cru-cem tu - am a - do - ra - mus Do - mi - ne, res - ur - re - cti - o - nem  
*O Lord, your cross, we a-dore and glo-ri - fy, for your ho-ly re-sur-*

tu - am lau - da - mus Do - mi - ne. Lau - da - mus et glo - ri - fi - ca - mus.  
*rection, we praise you Lord of life. We praise you and we glo-ri-fy you.*

Res - ur - re - cti - o - nem tu - am lau - da - mus Do - mi - ne.  
*For your ho-ly re-sur-rec-tion, we praise you, Lord of life.*

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*Jesus Christ Is Lord*  
Philip W. J. Stopford (b.1977)

Though he was in the form of God,  
he did not regard equality with God as something to be exploited,  
but emptied himself, taking the form of a slave,  
being born in human likeness,  
And being found in human form, he humbled himself,  
and became obedient unto the point of death,  
even death on the cross.

Therefore God also highly exalted him  
and gave him the name that is above ev'ry name,  
so that at the name of Jesus ev'ry knee should bend,  
in heaven and on earth and under the earth,  
and ev'ry tongue confess that Jesus Christ is Lord,  
to the glory of God the Father. Amen.

-Philippians 2:6

*My Love Has Died for Me*  
Will Todd (b.1970)

My Lord has gone away... and I have no place to go.  
My friend is lost to me... and I have no place to go.  
The fire that leapt so brightly, burned into eternity, heaven taken from me.  
Heaven taken from me  
My love has died for me...and I have no place to go.

*Give Me Jesus*  
L.L. Fleming (1936-2003)

O, when I am alone, give me Jesus.  
You may have all the rest, give me Jesus.  
O, when I come to die, give me Jesus.  
You may have all the rest, give me Jesus.  
And when I want to sing, give me Jesus.  
You may have all the rest, give me Jesus.  
And, when I am alone, give me Jesus.

*Adoramus te*  
Theodore Dubois (1837-1924)

*Adoramus te, Christe, et benedicimus tibi.*  
We adore you, Christ, and we bless you.  
*Quia per sanctam crucem tuam redemisti mundum.*  
For by your holy cross, you have redeemed the world.

CHORAL MEDITATION

*Beautiful Savior*  
 German Chorale, arr. F. M. Christiansen (1871-1955)

Fair are the meadows. Fairer the woodlands,  
 Robed in flow'rs of blooming spring;  
 Jesus is fairer, Jesus is purer,  
 he makes our sorrowing spirit sing.  
 Beautiful Savior! Lord of the nations!  
 Son of God and Son of Man!  
 Glory and honor, praise, adoration,  
 now and forevermore be Thine.

CONGREGATIONAL SINGING

*Jesus, Remember Me*

The image shows two systems of musical notation for a congregational song. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Je-sus, re-mem-ber me when you come in-to your King-dom." The first system shows the vocal line with lyrics and the bass line with accompaniment. The second system is identical to the first.

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*Please be respectful of the Great Silence which embraces these three days.  
 Upon leaving the church,  
 kindly hand this booklet to a minister of hospitality for tomorrow's use.  
 We hope you will join us for the liturgies throughout the Triduum.*