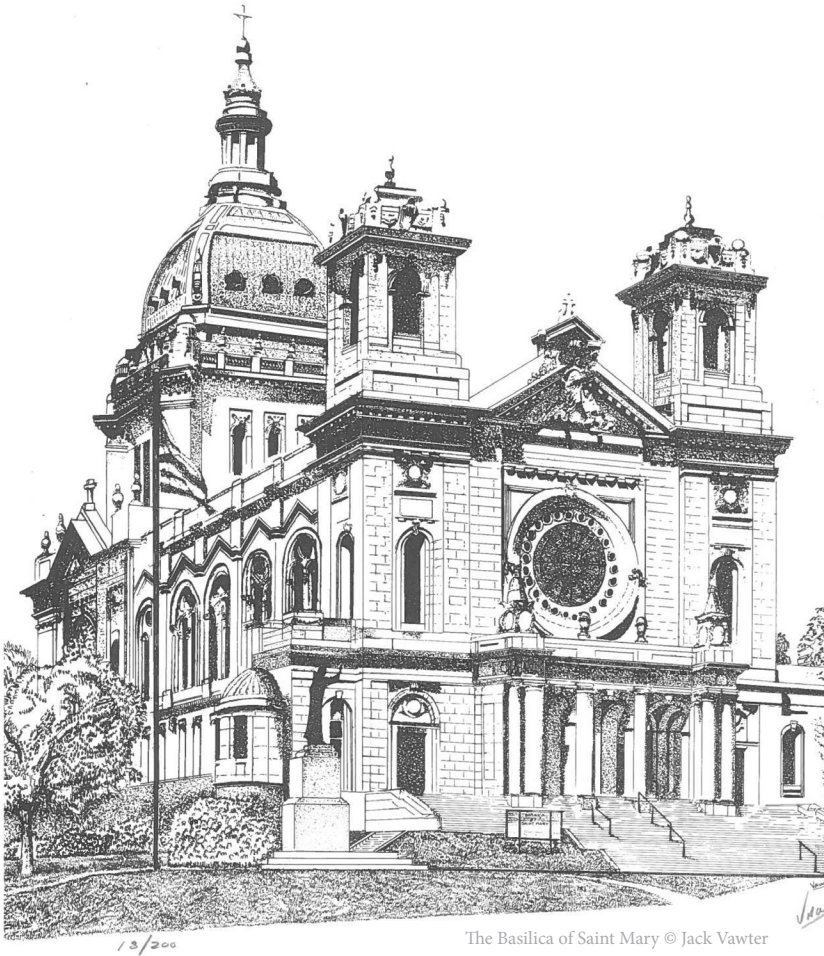


# MEMORIAL MASS



The Basilica of Saint Mary © Jack Vawter

**JAYNE H. SIMPSON**  
**JULY 22, 1922—MAY 9, 2023**



# INTRODUCTORY RITES

## PROCESSIONAL HYMN

*The Servant Song*



1., 6. Will you let me be your ser - vant,  
2. We are pil - grims on a jour - ney,  
3. I will hold the Christ - light for you  
4. I will weep when you are weep - ing;  
5. When we sing to God in heav - en



Let me be as Christ to you; Pray that I may  
We are trav - 'lers on the road; We are here to  
In the night - time of your fear; I will hold my  
When you laugh I'll laugh with you. I will share your  
We shall find such har - mo - ny, Born of all we've



have the grace to Let you be my ser - vant, too.  
help each oth - er Walk the mile and bear the load.  
hand out to you, Speak the peace you long to hear.  
joy and sor - row 'Til we've seen this jour - ney through.  
known to - geth - er Of Christ's love and ag - o - ny.

Text: Richard Gillard.

Tune: Richard Gillard; harm. by Betty Pulkingham, b.1929, © 1977, Scripture in Song.  
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## WORDS OF REMEMBRANCE *(Please be seated.)*

## COLLECT *(Opening Prayer)*

# ≈ LITURGY OF THE WORD ≈

## A READING FROM THE BOOK OF PROVERBS

31:10-39

*Her value is greater than pearls.*

Lector: The word of the Lord.

Assembly: **Thanks be to God.**

## RESPONSORIAL PSALM

*Psalm 16*



In you, my God, my bod - y will rest in hope.

O LORD, it is you who are my portion and cup;  
it is you yourself who are my prize.  
I keep the LORD ever in my sight;  
since he is at my right hand, I shall stand firm. **Refrain**

And so my heart rejoices, my soul is glad;  
even my body shall rest in safety.  
For you will not leave my soul among the dead,  
nor let your beloved know decay. **Refrain**

You will show me the path of life,  
the fullness of joy in your presence,  
at your right hand happiness for ever. **Refrain**

Text: Verses, *The Grail Psalms*, © 1963, the Ladies of the Grail, admin. by GIA Publications, Inc.  
refrain, *Liturgy of the Hours*, © 1974, ICEL. All rights reserved. Used with permission.  
Music: Refrain, Eugene Englert, © 1986, GIA Publications, Inc. Psalm tone: Joseph Gelineau, SJ © 1963, 1994, 2011; Michel Guimont,  
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## A READING FROM THE SECOND LETTER TO TIMOTHY

4:6-8

*I have fought the good fight.*

Lector: The word of the Lord.  
Assembly: **Thanks be to God.**

## GOSPEL ACCLAMATION



I am the resurrection and the life, says the Lord.  
whoever believes in me, even if she dies, will live.

Setting: *Mass in A Minor*, Frederick W. Strassburger, © 2010, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

## A READING FROM THE HOLY GOSPEL ACCORDING TO LUKE

1:39-56

*My soul magnifies the Lord.*

Priest: The Lord be with you.  
Assembly: **And with your spirit.**  
Priest: A reading from the Holy Gospel according to Luke.  
Assembly: **Glory to you, O Lord.**

*The Gospel Acclamation is repeated.*

## HOMILY *(Please be seated.)*

## INTERCESSIONS *(Please stand as you are able.)*

Lector: For...Let us pray to the Lord.  
Assembly: **Lord, hear our prayer.**

*After the intercessions, please be seated as the altar is prepared for the Liturgy of the Eucharist.*

# ≈ LITURGY OF THE EUCHARIST ≈

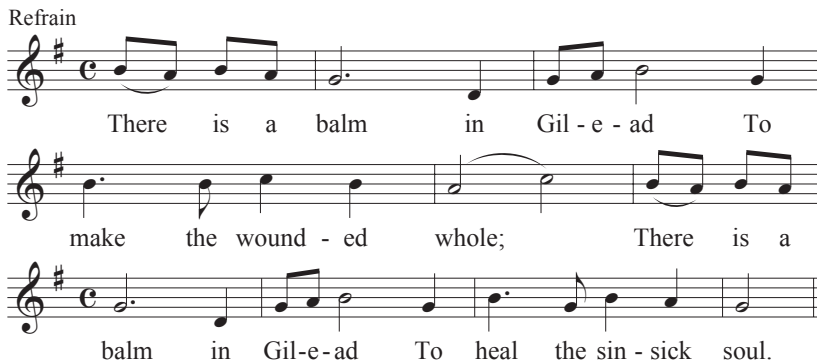
## PREPARATION OF THE ALTAR AND THE GIFTS

*Please stand at the bidding of the priest.*

MEDITATION

*There Is a Balm in Gilead*

Refrain



There is a balm in Gil - e - ad To  
make the wound - ed whole; There is a  
balm in Gil-e-ad To heal the sin - sick soul.

Text: Jeremiah 8:22, African American spiritual.  
Tune: BALM IN GILEAD, Irregular with refrain; African American spiritual.

## PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours  
may be acceptable to God, the almighty Father.

Assembly: **May the Lord accept the sacrifice at your hands  
for the praise and glory of his name  
for our good and the good of all his holy church.**

## EUCHARISTIC PRAYER

Priest: The Lord be with you.

Assembly: **And with your spirit.**

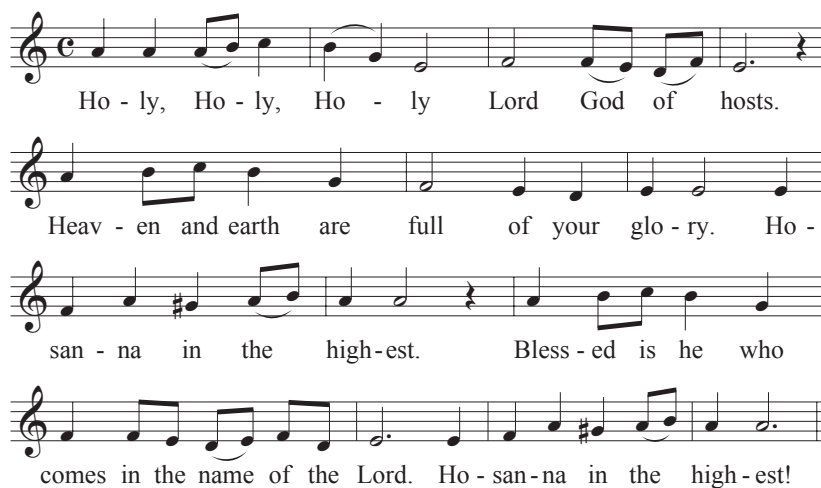
Priest: Lift up your hearts.

Assembly: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

Assembly: **It is right and just.**

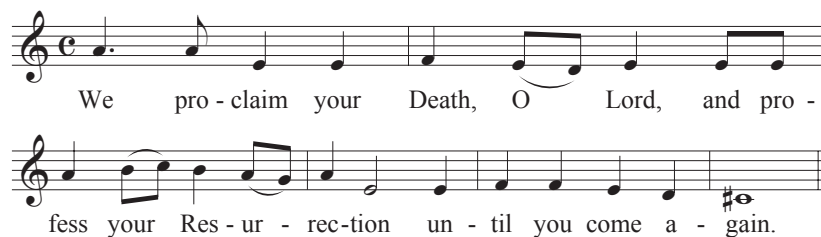
## PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav - en and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the high - est!

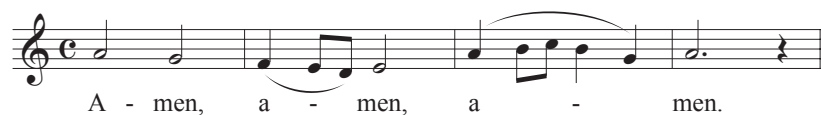
*Please kneel as you are able.*

## MEMORIAL ACCLAMATION



We pro - claim your Death, O Lord, and pro -  
fess your Res - ur - rec - tion un - til you come a - gain.

## GREAT AMEN



A - men, a - men, a - men.

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Music: *Mass in A Minor*, Frederick W. Strassburger, © 2010, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

# COMMUNION RITE

## THE LORD'S PRAYER *(Please stand as you are able.)*

**Assembly:** Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread and forgive us our trespasses  
as we forgive those who trespass against us, and lead us not  
into temptation, but deliver us from evil.

**Priest:** Deliver us Lord, we pray, from every evil, graciously grant peace in our  
days, that, by your help we may be always free from sin and safe from all  
distress, as we await the blessed hope and coming of our Savior,  
Jesus Christ.

**Assembly:** For the kingdom, the power, and glory are yours, now and forever.

## THE GREETING OF PEACE

## THE BREAKING OF THE BREAD

Lamb of God, you take a - way the sins of the  
world, have mer - cy on us.

*Last time*  
Lamb of God, you take a - way the sins of the  
world, grant us peace.

Text: *The Roman Missal* © ICEL. All rights reserved. Used with permission.  
Music: *Mass in A Minor*, Frederick W. Strassburger, © 2010, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

*Please kneel as you are able.*



## INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.  
Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

## COMMUNION PROCESSION

MEDITATION

*Ubi Caritas*

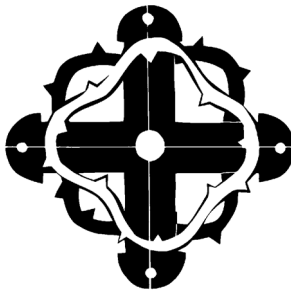
U - bi ca - ri - tas et a - mor,  
Live in char - i - ty and stead - fast love,

u - bi ca - ri - tas De - us i - bi est.  
live in char - i - ty; God will dwell with you.

The musical score is written for voice and piano. It consists of two systems of music. The first system has a treble clef and a bass clef, with a 2/4 time signature and a key signature of one flat. The lyrics are written below the notes. The second system also has a treble clef and a bass clef, with a 2/4 time signature and a key signature of one flat. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and accidentals.

Text: 1 Corinthians, 13:2-8m 13; Taizé Community, 1978.  
Tune: Jacques Berthier, 1923-1994, © 1979, 2009, 2011, Les Presses de Taizé, GIA Publications, Inc., agent.  
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**PRAYER AFTER COMMUNION** *(Please stand as you are able.)*



RECESSIONAL HYMN

*How Can I Keep from Singing*



1. My life flows on in end - less song A -  
 2. Through all the tu - mult and the strife, I  
 3. What though the tem - pest 'round me roar, I  
 4. The peace of Christ makes fresh my heart, A



bove earth's lam - en - ta - tion. I hear the real though  
 hear that mu - sic ring - ing; It sounds and ech - oes  
 hear the truth it liv - eth. What though the dark - ness  
 foun - tain ev - er spring - ing. All things are mine since



far - off hymn That hails a new cre - a - tion.  
 in my soul; How can I keep from sing - ing?  
 'round me close, Songs in the night it giv - eth.  
 I am his; How can I keep from sing - ing?



No storm can shake my in - most calm While to that rock I'm



cling - ing. Since love is Lord of heav - en and earth,



How can I keep from sing - ing?

Text: Robert Lowry, 1826-1899; adapted with additional text by Doris Plenn.  
 Tune: HOW CAN I KEEP FROM SINGING, 87 87 with refrain; Robert Lowry, 1826-1899.  
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The family wishes to thank all of you for your support and prayers.  
All are invited to a reception in the Teresa of Calcutta Hall, lower level of the undercroft.

As you leave the main church from the main entrance, you may access the undercroft  
via the staircase to your left or the elevator to your right.

# THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN  
SATURDAY 5:00PM MASS OF ANTICIPATION  
SUNDAY 7:30AM, 9:30AM, 11:30AM, 5:00PM

TUESDAY, MAY 16, 2023