

# TAIZÉ PRAYER



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*with opportunity for*  
**INDIVIDUAL CONFESSION**



Celebration © 2014, John August Swanson | Eyekons

**Taizé prayer is communal meditative prayer.**

*Gathered in the presence of Christ,  
we sing uncomplicated, repetitive songs,  
uncluttered by too many words.*

*A few words sung over and over again  
enhance the meditative quality of prayer,  
allowing an encounter with the mystery of God  
through the beauty of simplicity.*

*We invite you to quiet yourself  
and enter into the melody and text of the music.*

*A priest will be in the reconciliation chapel  
on the east side of the St. Joseph Chapel.  
During the course of the service you may go to the priest  
to celebrate the Sacrament of Reconciliation.*

*Afterwards you are invited to return to the prayer service.*

**Please maintain an atmosphere of prayerful silence.**

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# GATHERING

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## THE KINGDOM OF GOD

The king-dom of God is jus-tice and peace and joy in the Ho-ly

Musical notation for the first system of 'THE KINGDOM OF GOD'. It consists of a treble and bass staff in G major (one sharp) and common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'The king-dom of God is jus-tice and peace and joy in the Ho-ly'.

Spir-it. Come, Lord, and o-pen in us the gates of your king-dom.

Musical notation for the second system of 'THE KINGDOM OF GOD'. It consists of a treble and bass staff in G major (one sharp) and common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Spir-it. Come, Lord, and o-pen in us the gates of your king-dom.'.

## CONFITEMINI DOMINO

Con-fi - te - mi - ni Do-mi-no, quo - ni - am bo-nus.

Musical notation for the first system of 'CONFITEMINI DOMINO'. It consists of a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Con-fi - te - mi - ni Do-mi-no, quo - ni - am bo-nus.'.

Con-fi - te - mi - ni Do-mi-no, al-le-lu - ia.

Musical notation for the second system of 'CONFITEMINI DOMINO'. It consists of a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Con-fi - te - mi - ni Do-mi-no, al-le-lu - ia.'.

*Give thanks to the Lord, for he is good, alleluia.*

## MAGNIFICAT

**A** **B**

Ma - gni-fi-cat, ma - gni-fi-cat, ma - gni-fi-cat a - ni-ma

**C**

me - a Do-mi-num. Ma - gni-fi-cat, ma - gni-fi-cat,

**D**

ma - gni - fi - cat a - ni - ma me - a!

*Sing out my soul and glorify the Lord who sets us free.*

## BE NOT AFRAID

Be not a-fraid, sing out for joy! Christ is ris-en, al-le-lu-ia!

lu - ia! Be not a-fraid, sing out for joy!

Christ is ris - en, al - le - lu - ia!

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# WORD OF GOD

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## LAUDATE DOMINUM

Lau - da - te Do - mi - num, lau - da - te Do - mi - num  
*Sing praise and bless the Lord. Sing, praise and bless the Lord.*

om - nes gen - tes, al - le - lu - ia!  
*Peo - ples! Na - tions! Al - le - lu - ia!*

Lau - da - te Do - mi - num, lau - da - te Do - mi - num  
*Sing, praise and bless the Lord. Sing, praise and bless the Lord.*

om - nes gen - tes, al - le - lu - ia!  
*Peo - ples! Na - tions! Al - le - lu - ia!*



## UBI CARITAS

U - bi ca - ri - tas et a - mor,  
*Live in char - i - ty and stead - fast love,*

The first system of music for 'UBI CARITAS' consists of a vocal line and a bass line. The vocal line is in a 7/4 time signature with a key signature of one flat. It features a melody with eighth and quarter notes, and a final half note. The bass line provides a harmonic accompaniment with chords and moving lines.

u - bi ca - ri - tas De - us i - bi est.  
*live in char - i - ty; God will dwell with you.*

The second system continues the vocal and bass lines. The vocal line includes a triplet of eighth notes. The bass line continues with a steady accompaniment.

## NADA TE TURBE

Na - da te tur - be, na - da te es - pan - te;  
*Noth - ing can trou - ble, noth - ing can fright - en,*

The first system of music for 'NADA TE TURBE' is in common time (C). The vocal line features a melody of quarter notes. The bass line consists of a simple harmonic accompaniment of chords.

quien a Dios tie - ne na - da le fal - ta. Na - da te tur - be,  
*those who seek God shall nev - er go want - ing. Noth - ing can trou - ble,*

The second system continues the vocal and bass lines. The vocal line has a mix of quarter and eighth notes. The bass line provides a consistent accompaniment.

na - da te es - pan - te; só - lo Dios bas - ta.  
*noth - ing can fright - en, God a - lone fills us.*

The third system concludes the piece. The vocal line ends with a half note. The bass line provides a final accompaniment.



## CALM ME, LORD

Calm me, Lord as you calmed the storm; still me, Lord,

The first system of musical notation for 'CALM ME, LORD' consists of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the treble staff.

keep me from harm. Let all the tu-mult with-in me cease; en-fold me,

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

Lord, in your peace. Lord, en-fold me in your peace.

To repeat Last time

The third system of musical notation includes a repeat sign. The first part is labeled 'To repeat' and the second part is labeled 'Last time'. The lyrics are written below the treble staff.

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## UNIVERSAL PRAYER

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*We will pray for the needs of the world, the church, all Christians,  
our local community, and our own needs.*

### KYRIE ELEISON / LORD, HAVE MERCY

Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son. *hum*

The musical notation for 'KYRIE ELEISON / LORD, HAVE MERCY' is in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody is written in the treble staff and the accompaniment in the bass staff. The lyrics are written below the treble staff.



*The universal prayer concludes with the recitation of the Lord's Prayer.*

**Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread, and forgive us our tresspasses  
as we forgive those who trespass against us, and lead us not  
into temptation, but deliver us from evil.  
For thine is the Kingdom, the power, and the glory, now and forever. Amen.**

### DOMINE DEUS

Do-mi-ne De-us, Fi-li-us Pa-tris, do-na no-bis pa - cem.

The musical score for 'DOMINE DEUS' is written in G minor (one flat) and common time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the treble staff.

*Lord of all goodness, Son of the Father, may your peace surround us.*

### IN GOD ALONE

In God a-lone my soul can find rest and peace, in  
God, my peace and joy. On - ly in God my  
soul can find its rest, find its rest and peace.

The musical score for 'IN GOD ALONE' is written in G major (one sharp) and common time. It consists of three systems of two staves each (treble and bass clef). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the treble staff. There is a time signature change to 2/4 in the second system.

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# THANKSGIVING

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## IN THE LORD I'LL BE EVER THANKFUL

In the Lord I'll be ev-er thank-ful, in the Lord I will re-  
joice! Look to God, do not be a - fraid. Lift up your  
voi-ces the Lord is near. Lift up your voi-ces the Lord is near.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a bass line. The first system contains the first two lines of lyrics. The second system contains the next two lines, with a triplet of eighth notes in the vocal line. The third system contains the final two lines, also with a triplet of eighth notes in the vocal line.

## LAUDATE OMNES GENTES

Lau - da - te om-nes gen-tes, lau - da - te Do-mi-  
*Sing prai - ses, all you peo - ple, sing prai - ses to the*  
num. Lau - da - te om-nes gen-tes, lau - da - te Do-mi-num.  
*Lord. Sing prai-ses, all you peo-ple, sing prai-ses to the Lord.*

The musical score is written in 3/4 time with a key signature of two flats (Bb, Eb). It consists of two systems of music, each with a vocal line and a bass line. The first system contains the first two lines of lyrics, with the second line in italics. The second system contains the next two lines, also with the second line in italics.

# THE TAIZÉ COMMUNITY

Taizé is a tiny village hidden away in the hills of Burgundy, in the eastern part of France not far from the town of Cluny. Since 1940 it has been the home of an ecumenical community of brothers whose prayer, three times each day, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds come on pilgrimage, to participate in international meetings of prayer and reflection.

Brother Roger first came to the village of Taizé in 1940, at the age of twenty-five. He dreamt of starting a community “on account of Christ and the Gospel,” and he chose to do so in an area, in those years, strongly marked by human distress. It was wartime, and his house became a place of welcome for refugees, especially Jews, fleeing from the Nazi occupation. After living alone for two years he was joined by his first brothers, and in 1949, when there were seven of them, they committed themselves, for life, to celibacy and to life together. Year after year, other brothers make the same monastic commitments.

At first, the community was made up of brothers from different Protestant denominations. Today it includes many Catholics as well. By its very nature, Taizé is an ecumenical community. It is also international. Its eighty or so brothers come from some twenty different countries throughout the world.

Taizé’s vocation is to strive for communion among all. From its beginnings, the community has worked for reconciliation among Christians split apart into different denominations. But the brothers do not view reconciliation among Christians as the end in itself: it concerns all of humanity, since it makes the Church a place of communion for all.

**THE BASILICA OF SAINT MARY**  
IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-THREE

**THE BASILICA  
OF SAINT MARY**



COME CELEBRATE WITH US AGAIN  
SATURDAY 5:00PM MASS OF ANTICIPATION  
SUNDAY 7:30AM, 9:30AM, 11:30AM, 5:00PM

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