

# SOLEMN VESPERS



THE MOST HOLY BODY & BLOOD OF CHRIST



# INTRODUCTORY RITES

## PRELUDE

*Schmücke dich, O liebe Seele*

Johann Sebastian Bach (1685-1750)

## PROCESSION

*Adoramus Te Domine*

(hum) A-do-ra-mus te Do-mi - ne.

Schola:

1. With the angels and archangels:
2. With the patriarchs and prophets:
3. With the Virgin Mary, mother of God:
4. With the Apostles and evangelists:
5. With all the martyrs of Christ:
6. With all who witness to the Gospel of the Lord:
7. With all your people of the Church throughout the world:

Text: Taizé Community.

Tune: Jacques Berthier, 1923-1994, © 1979, *Les Presses de Taizé*, GIA Publications, Inc., agent.

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# OPENING DIALOGUE

*As the presider intones the versicle, the Sign of the Cross is made.*

Presider: *Assembly:*

+ O God, come to my as-sis-tance. Lord, make haste to help me.

*All:*

Glory to the Father, and to the Son, and to the Ho - ly Spir - it:  
as it was in the beginning, is now, and will be for ev- er. A - men.

HYMN

Jesus, My Lord, My God, My All



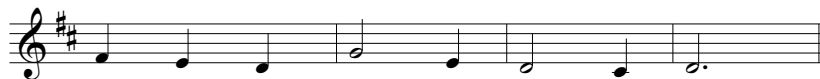
1. Je - sus, my Lord, my God, my All,  
 2. Had I but Mar - y's sin - less heart,  
 3. O! see up - on the al - tar placed



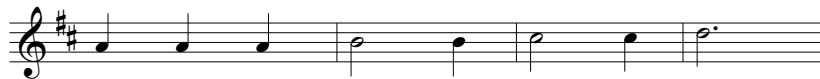
How can I love thee as I ought?  
 To love thee with, my dear - est King;  
 The vic - tim of di - vin - est love!



And how re - vere this won - drous gift,  
 O! with what bursts of fer - vant praise,  
 Let all the earth be - low a - dore,



So far sur - pass - ing hope or thought?  
 Thy good - ness, Je - sus would I sing.  
 And join the choirs of heav'n a - bove.



Sweet Sac - ra - ment, we thee a - dore!



O make us love thee more and more!



O make us love thee more and more.

Text: St. 1-2, Frederick W. Faber, 1814-1863, St. 3, Mediator Dei Hymnal, 1955, © 1955, GIA Publications, Inc.  
 Tune: SWEET SACRAMENT, LM; with refrain; *Romischkatholisches Gesangbuchlein*, 1826.  
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# PSALMODY

## PSALM 72

*Justice Shall Flourish in His Time*

*The cantor sings the refrain; the assembly repeats the refrain.  
The assembly is invited to sing verses indicated by ALL. All sing the refrain after the last verse.*



a.                      b.                      c.                      d.



Schola:

- a. O God, give your judgment to *the* king;
- b. *your* justice to the *king's* son;
- c. *That he may* govern your people with justice,
- d. *your op-*pressed with right judgment.

Schola:

*That he may de-*fend the op-pressed among the people  
*save the* children of the poor.  
*May he be like* rain coming down upon the fields,  
*like* showers watering the earth.

All:

*That a-*bundance may flourish in *his* days,  
*great* bounty, till the moon be *no* more.  
*May he* rule from sea to sea,  
*from the* river to the ends of the earth.

*(continued on page 6)*

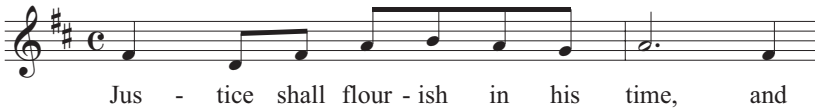


**All:**

*For he rescues the poor when they cry out,  
 the op-pressed who have no one to help.  
 He shows pity to the needy and the poor  
 and saves the lives of the poor.*

*May his name be for-ever;  
 as long as the sun, may his name en-dure.  
 May the tribes of the earth give blessings with his name;  
 may all the nations re-gard him as avored.*

*Glory be to the Father, and to the Son,  
 And to the Ho-ly Spirit.  
 As it was in the be-ginning, is now,  
 and will be for-ever. A-men. *Refrain**



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## PSALM PRAYER

## PSALM 145

*The Hand of the Lord*



I will extol you, my God and King; I will bless your name forever and ever,  
Every day I will bless you; I will praise your name forever and ever. **Refrain**

Great is the LORD and worthy of much praise, whose grandeur is beyond understanding.  
One generation praises your deeds to the next and proclaims your mighty works. **Refrain**

They speak of the splendor of your majestic glory, tell of your wonderful deeds.  
They speak of the power of your awesome acts and recount your great deeds. **Refrain**

They celebrate your abounding goodness and joyfully sing of your justice.  
The LORD is gracious and merciful, slow to anger and abounding in mercy. **Refrain**

Glory to the Father and to the Son, and to the Holy Spirit  
as it was in the beginning, is now, and will be forever and ever. **Refrain**

Text: Psalm 145, *Lectionary for Mass for use in the Dioceses of the United States, 2nd typical edition*,  
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## PSALM PRAYER



## CANTICLE

## I Saw the Holy City

*The cantor sings the refrain; the assembly repeats the refrain.  
The refrain is sung by all after each verse.*

The musical score is written on three staves in G major (one flat) and common time. The lyrics are: I saw the ho - ly ci - ty com-ing down out of hea - ven, I saw the ho - ly ci - ty com - ing down from God.

I saw a new heaven and a new earth,  
for the first heaven and the first earth had passed away  
and the sea was no more. **Refrain**

And I saw the holy city, new Jerusalem,  
coming down out of heaven from God,  
prepared as a bride adorned for her husband. **Refrain**

And I heard a great voice from the throne saying,  
‘Behold, the dwelling of God is among mortals.  
He will dwell with them and they shall be his peoples,  
and God himself will be with them.  
He will wipe every tear from their eyes, and death shall be no more.  
Neither shall there be mourning, nor crying nor pain any more,  
for the former things have passed away.’ **Refrain**

And the One who sat upon the throne said,  
“Behold, behold, I make all things new.” **Refrain**

And the One who sits on the throne and to the Lamb  
be blessing and honor and glory and might, forever. Amen. **Refrain**

Text: Revelation 21:1-5a.

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# ≈ THE WORD OF GOD ≈

## A READING FROM THE FIRST LETTER OF SAINT PAUL TO THE CORINTHIANS

10:16-17

*The bread that we break, is it not a participation in the body of Christ?*

Brothers and sisters:

The cup of blessing that we bless, is it not a participation in the blood of Christ? The bread that we break, is it not a participation in the body of Christ? Because the loaf of bread is one, we, though many, are one body, for we all partake of the one loaf.

Lector:                   The word of the Lord.

Assembly:               **Thanks be to God.**

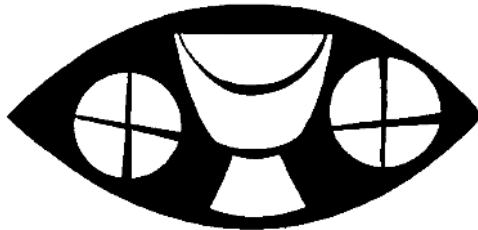
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## CHORAL RESPONSE

*Ego sum panis vivus*

William Byrd (1543-1623)

<i>Ego sum panis vivus.</i>	I am the living bread.
<i>Patres vestri manducaverunt manna in deserto, et mortui sunt.</i>	Your fathers did eat manna in the wilderness, and are dead.
<i>Hic est panis de coelo descendens:</i>	This is the bread which cometh down from heaven,
<i>si quis ex ipso manducaverit, non morietur.</i>	that one may eat thereof, and not die.



## MAGNIFICAT

*The cantor sings the refrain; the assembly repeats the refrain.*

*The assembly is invited to sing verses indicated by ALL. All sing the refrain after the last verse.*

The Al - might - y has done great things for  
me, and ho - ly is his Name.

a. b. c. d.

Schola:

- a. My soul proclaims the greatness of *the Lord*;
- b. my spirit rejoices in *God my Savior*
- d. for he has looked with favor on his *low-ly servant*.

All:

- a. **From this day all generations will call me blessed:**
- b. **the Almighty has done great *things for me*.**
- d. **and holy is his Name.**

Schola:

- a. He has mercy on *those who fear* him
- b. in every *gen-er-ation*.
- c. *He has shown* the strength of *his arm*,
- d. he has scattered the proud in *their con-ceit*.

All:

- a. **He has cast down the mighty from *their thrones*,**
- b. **and has lifted up *the lowly*.**
- c. **He has filled the hungry with *good things*.**
- d. **and the rich he has sent *a-way empty*.**

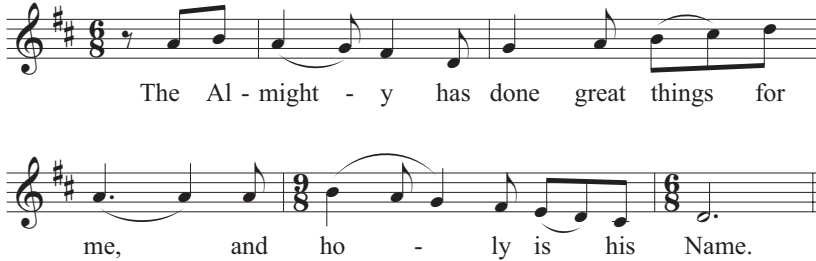
*(continued on page 11)*



**All:**

- a. He has come to the help of his *ser-vant* Israel**
- b. for he has remembered his *prom-ise* of mercy,**
- c. —the promise he made to *our fa-t*hers,**
- d. to Abraham and his *chil-dren* for ever.**

- a. Glory to the Father and to the Son,**
- b. and to the Holy Spirit.**
- c. As it was in the beginning, is now,**
- d. and will be forever. Amen.**



Text: Luke 1:46-55; International Consultation on English Texts. All rights reserved. Used with permission.  
 Tune: Refrain, Ronald F. Krisman © 2011, GIA Publications, Inc.;  
 verses, Michel Guimont © 1994, GIA Publications, Inc. All rights reserved. Used with permission under Onelicense.net A-704048.

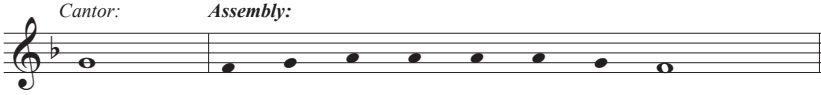


# THE PRAYERS

## INTERCESSIONS

*Please respond at the bidding of the cantor.*

*Cantor:* *Assembly:*



*Lord,* save the peo - ple you have re-deemed.

Christ our Life, through the Sacrament of Baptism,  
we were buried with you and rose to life with you.  
May we walk today in newness of life. (*Cantor: Lord,...*)

Lord, you bestow upon us all that is good, keep us mindful of all your blessings.  
Help us share your concern for the good of all. (*Cantor: Lord,...*)

May we work together to build up the earthly city  
with our eyes fixed on the city that lasts forever. (*Cantor: Lord,...*)

Healer of body, mind, and soul, may the assurance of your love and care  
be our source of hope and peace. (*Cantor: Lord,...*)

May those who have died in your peace, give you everlasting glory in heaven;  
where we too, hope to praise you forever. (*Cantor: Lord,...*)

Text: *The Psalter of the Liturgy of the Hours* © Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.  
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## THE LORD'S PRAYER



Our Fa-ther, who art in heav - en, hal-lowed be thy name;  
thy king-dom come; thy will be done on earth as it  
is in heav - en. Give us this day our dai - ly bread;  
and for-give us our tres-pass - es as we for-give  
those who tres - pass a - gainst us; and lead us not  
in - to temp-ta tion, but de-liv - er us from e - vil.  
For the king-dom, the powOr,and the glo - ry are yours,  
now and for ev - er. A - men.

Setting: Robert Snow © 1964, GIA Publications, Inc. All rights reserved. Used with permission under OneLicense.net A-704048.

# BENEDICTION

HYMN

*Tantum Ergo*

*Tan - tum er - go Sac - ra - men - tum*  
*Ge - ni - to - ri, Ge - ni - to - que*

*Ve - ne - re - mur cer - nu - i:*  
*Laus et ju - bi - la - ti - o,*

*Et an - ti - quum do - cu - men - tum*  
*Sa - lus, ho - nor, vir - tus quo - que*

*No - vo ce - dat ri - tu - i*  
*Sit et ben - e - di - cti - o:*

*Prae - stet fi - des sup - ple - men - tum*  
*Pro - ce - den - ti ab u - tro - que*

*Sen - su - um de - fec - tu - i.*  
*Com - par - sit lau - da - ti - o. A - men.*

Come adore this wondrous presence, Bow to Christ the source of Grace.  
 Here is kept the ancient promise Of God's earthly dwelling place.  
 Sight is blind before God's glory, Faith alone may see his face.

Glory be to God the Father, praise to his co-equal Son,  
 Adoration to the Spirit, Bond of love, in Godhead one.  
 Blest be God by all creation Joyously while ages run.

Text *Pange lingua*, Thomas Aquinas, 1227-1274; tr. by James Quinn, SJ, (1919-2010), © 1969, Selah Publishing, Inc.  
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 Tune: PANGE LINGUA GLORIOSI, 8 7 8 7 8 7; Mode III.

## PRAYER

Celebrant: Lord Jesus Christ,  
you gave us the Eucharist  
as the memorial of your suffering and death.  
May our worship of this sacrament of your Body and Blood  
help us to experience the salvation you won for us  
and the peace of the kingdom  
where you live with the Father and the Holy Spirit,  
one God, for ever and ever.

All: *Amen.*

## BENEDICTION

### REPOSITION OF THE BLESSED SACRAMENT

*Adoro Te Devote*



1. *A - dó - ro te de - vó - te, la - tens Dé - i - tas,*  
2. *Ví - sus, ta - ctus, gu - stus in te fál - li - tur,*



*Quae sub his fí - gú - ris ve - re lá - ti - tas:*  
*Sed au - dí - tu so - lo tu - to cré - di - tur:*



*Ti - bi se cor me - um to - tum súb - ji - cit,*  
*Cre - do quid - quid di - xit De - i Fí - li - us:*



*Qu - a te con - tèm - plans to - tum dé - fí - cit.*  
*Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.*

I devoutly adore you, O hidden Deity, Truly hidden beneath these appearances.  
My whole heart submits to you, And in contemplating you, It surrenders itself completely.

Sight, touch, taste are all deceived in their judgment of you, But hearing suffices firmly to believe.  
I believe all that the Son of God has spoken; There is nothing truer than this word of truth.

Text: *Adoro te devote*, attr. to St. Thomas Aquinas, c.1225-1274; English tr. from *A Book of Prayers*, © 1982, ICEL.  
Tune: ADORO TE DEVOTE, 11 11 11 11; Mode V, Processionale, Paris, 1697.  
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**DIVINE PRAISES** *(Please repeat each line after the priest.)*

Blessed be God.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.

Blessed be His Most Sacred Heart.

Blessed be His Most Precious Blood.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be the Holy Spirit, the Paraclete.

Blessed be the great Mother of God, Mary most Holy.

Blessed be her Holy and Immaculate Conception.

Blessed be her Glorious Assumption.

Blessed be the name of Mary, Virgin and Mother.

Blessed be St. Joseph, her most chaste spouse.

Blessed be God in His Angels and in His Saints. Amen.





## MARIAN ANTIPHON

Ant.  
5.

**S** Alve, Re-gí-na, \* ma-ter mi-se-ri-córdi-ae : Vi-ta,  
 dulcé-do, et spes nostra, salve. Ad te clamá-mus, éxsu-  
 les, fí-li-i Hevae. Ad te suspi-rá-mus, geméntes et flentes  
 in hac lacrimá-rum valle. E-ia ergo, Advo-cá-ta nostra,  
 il-los tu-os mi-se-ri-córdes ócu-los ad nos convérte. Et  
 Je-sum, bene-díctum fructum ventris tu-i, no-bis post hoc  
 exsí-li-um osténde. O cle-mens : O pi-a : O  
 dulcis \* Virgo Ma-rí-a.

Hail, holy Queen, Mother of mercy, hail, our life, our sweetness, and our hope!  
To thee do we cry, poor banished children of Eve,  
to thee do we send up our sighs, mourning and weeping in this vale of tears.  
Turn then, most gracious advocate, thine eyes of mercy towards us;  
and after this our exile, show unto us the blessed fruit of thy womb, Jesus.  
O clement, O loving, O sweet Virgin Mary.

### VERSICLE

Priest: Pray for us, most holy Mother of God.  
Assembly: **That we may be worthy of the promises of Christ.**

### CLOSING COLLECT

Presider: Let us pray...through Christ our Lord.  
Assembly: **Amen.**

Priest : May help divine † be with us all, for ever abiding.  
Assembly. Amen.

### SIGN OF PEACE

Presider: Let us go in peace.  
Assembly: **Thanks be to God.**



### POSTLUDE

*Bryn Calfaria*

Ralph Vaughan Williams (1872-1958)  
from *Three Preludes on Welsh Hymn Tunes*  
"Lord Enthroned in Heavenly Splendor"



IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-THREE

# THE BASILICA OF SAINT MARY

