

# INDEPENDENCE DAY



**TUESDAY JULY 4, 2023**



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# INTRODUCTORY RITES

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## PRELUDE

*Variations on The Star Spangled Banner, Op. 23*

Dudley Buck (1839-1909)

## PROCESSIONAL HYMN

*My Country, 'Tis of Thee*



1. My coun - try, 'tis of thee, Sweet land of  
2. My na - tive coun - try, thee, Land of the  
3. Let mu - sic swell the breeze, And ring from  
4. Our fa - thers' God, to thee, Au - thor of



lib - er - ty, Of thee I sing; Land where my  
no - ble, free; Thy name I love; I love thy  
all the trees Sweet free - dom's song; Let mor - tal  
lib - er - ty, To thee we sing; Long may our



fa - thers died, Land of the pil - grim's pride,  
rocks and rills, Thy woods and tem - pled hills;  
tongues a - wake; Let all that breathe par - take;  
land be bright With free - dom's ho - ly - light;



From ev - 'ry moun - tain - side Let free - dom ring!  
My heart with rap - ture thrills, Like that a - bove.  
Let rocks their si - lence break, The sound pro - long.  
Pro - tect us by thy might, Great God our King.

Text: Samuel F. Smith, 1808-1895.

Tune: AMERICA, 66 4 666 4; *Thesaurus Musicus*, 1744.

## GREETING

## PENITENTIAL ACT

## COLLECT

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# LITURGY OF THE WORD

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## A READING FROM THE BOOK OF GENESIS

19:15-29  
*On your way*

## RESPONSORIAL PSALM

*Psalm 145*



The Lord is gra - cious and mer - ci - ful.

Every day will I bless you, and I will praise your name forever and ever.  
Great is the LORD and highly to be praised; his greatness is unsearchable. **Refrain**

Generation after generation praises your works and proclaims your might.  
They speak of the splendor of your glorious majesty and tell of your wondrous works. **Refrain**

They discourse of the power of your terrible deeds and declare your greatness.  
They publish the fame of your abundant goodness and joyfully sing of your justice. **Refrain**

The LORD is gracious and merciful, slow to anger and of great kindness.  
The LORD is good to all and compassionate toward all his works. **Refrain**

Text: Psalm 145, New American Bible, excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*  
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Music: refrain, Sam Schmitt, arr. Christopher Stroh; psalm tone, Christopher Stroh. All rights reserved. Used with permission under OneLicense.net A-704048.

## GOSPEL ACCLAMATION



I trust in the LORD; my soul trusts in his word.

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## A READING FROM THE HOLY GOSPEL ACCORDING TO MATTHEW

8:23-27

*Lord, save us! We are perishing!*

*The Gospel Acclamation is repeated after the Gospel.*

**HOMILY** *(Please be seated.)*

**INTERCESSIONS**

**COLLECTION**

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# LITURGY OF THE EUCHARIST

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## PREPARATION OF THE ALTAR AND THE GIFTS

*Please stand at the bidding of the priest.*

### HYMN AT THE PREPARATION OF THE ALTAR AND GIFTS

*God of Our Fathers*



1. God of our fa - thers, whose al - might - y hand  
2. Your love di - vine has led us in the past,  
3. From war's a - larms, from dead - ly pes - ti - lence,  
4. Re - fresh your peo - ple on their toil - some way,



Leads forth in beau - ty all the star - ry band  
In this free land by you our lot is cast;  
Be your strong arm our ev - er sure de - fense;  
Lead us from night to nev - er - end - ing day;



Of shin - ing worlds in splen - dor through the skies,  
Be our strong rul - er, guard - dian, guide, and stay,  
Your true re - li - gion in our hearts in - crease,  
Fill all our lives with heav'n-born love and grace,



Our grate - ful songs be - fore your throne a - rise.  
Your word our law, your paths our cho - sen way.  
Your boun - teous good - ness nour - ish us in peace.  
Un - til at last, we meet be - fore your face.

Text: Daniel C. Roberts, 1841-1907.

Tune: NATIONAL HYMN, 10 10 10 10; George W. Warren, 1828-1902.

## PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours  
may be acceptable to God, the almighty Father.

Assembly: **May the Lord accept the sacrifice at your hands for the praise  
and glory of his name, for our good and the good of all his holy Church.**

## EUCCHARISTIC PRAYER

Priest: The Lord be with you.

Assembly: **And with your spirit.**

Priest: Lift up your hearts.

Assembly: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

Assembly: **It is right and just.**

## PREFACE ACCLAMATION

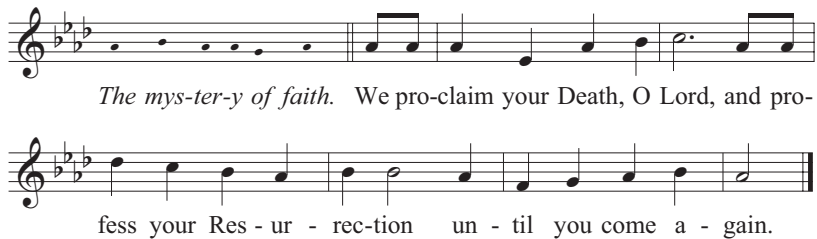
Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo-ry. Ho-san-na in the high-est. Blessed is  
he who comes in the name of the Lord. Ho-san-na in the high-est.

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## MEMORIAL ACCLAMATION




The musical notation consists of two staves of music in G minor (three flats) and 4/4 time. The first staff begins with a whole rest, followed by a dotted quarter note, a quarter note, and a half note. The second staff contains the melody for the lyrics. The lyrics are: "The mys-ter-y of faith. We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain."

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## GREAT AMEN



The musical notation is a single staff in G minor (three flats) and common time (C). It features a simple melody for the words "A - men, a - men, a - men." with a fermata over the final note.

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# THE COMMUNION RITE

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## THE LORD'S PRAYER *(Please stand.)*

## GREETING OF PEACE



## BREAKING OF THE BREAD

Musical notation for the 'Breaking of the Bread' section. It consists of three staves of music in G minor (three flats) and 6/8 time. The first staff has a common time signature 'C' and ends with a 6/8 time signature. The second staff has a 6/8 time signature and ends with a double bar line and repeat sign. The third staff has a common time signature 'C' and ends with a double bar line. A bracket labeled 'Last Time' spans the first two staves.

Lamb of God, you take a - way the sins of the  
world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, grant us peace.

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**Please kneel.**

## INVITATION TO COMMUNION

**Priest:** Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

**Assembly:** **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

## COMMUNION PROCESSION

*Gift of Finest Wheat*

Musical notation for the 'Communion Procession' section. It consists of three staves of music in G minor (three flats) and 3/4 time. The first staff has a common time signature 'C' and ends with a 3/4 time signature. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature and ends with a double bar line.

You sat - is - fy the hun - gry heart with  
gift of fin - est wheat; Come give to us, O  
sav - ing Lord, the bread of life to eat.

Text: Omer Westendorf, 1916-1997; Tune: BICENTENNIAL, CM with refrain; Robert E. Kreutz, 1922-1996, © 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications. Used with permission under OneLicense.net A-704048.

## PRAYER AFTER COMMUNION *(Please stand.)*

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# THE CONCLUDING RITE

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## BLESSING AND SENDING

### RECESSIONAL HYMN

*America the Beautiful*



1. O beau - ti - ful for spa - cious skies, For am - ber  
2. O beau - ti - ful for pil - grim feet, Whose stern, im -  
3. O beau - ti - ful for he - roes proved In lib - er -  
4. O beau - ti - ful for pa - triot dream That sees be -



waves of grain, For pur - ple moun - tains maj - es - ties  
pas - sioned stress A thor - ough - fare for free - dom beat  
at - ing strife, Who more than self their coun - try loved,  
yond the years Thine al - a - bas - ter cit - ies gleam,



A - bove the fruit - ed plain! A - mer - i - ca! A -  
A - cross the wil - der - ness! A - mer - i - ca! A -  
And mer - cy more than life! A - mer - i - ca! A -  
Un - dimmed by hu - man tears! A - mer - i - ca! A -



mer - i - ca! God shed his grace on thee, And crown thy good  
mer - i - ca! God mend thine ev - 'ry flaw, Con - firm thy soul  
mer - i - ca! May God thy gold re - fine, Till all suc - cess  
mer - i - ca! God shed his grace on thee, And crown thy good



with broth - er - hood From sea to shin - ing sea.  
in self - con - trol, Thy lib - er - ty in law.  
be no - ble - ness, And ev - 'ry gain di - vine.  
with broth - er - hood From sea to shin - ing sea.

Text: Katherine L. Bates, 1859-1929  
Tune: MATERNA, CMD; Samuel A. Ward, 1848-1903

**POSTLUDE**

*The Stars and Stripes Forever*

John Philip Sousa (1854-1932)  
arr. E. Power Biggs (1906-1977)



IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-THREE

# THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN  
SATURDAY 5:00PM MASS OF ANTICIPATION  
SUNDAY 7:30AM, 9:30AM, 11:30AM 5:00PM