

**THE SOLEMNITY OF THE ASSUMPTION
OF THE
BLESSED VIRGIN MARY**



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**THE 108TH ANNIVERSARY
OF THE
SOLEMN DEDICATION
OF THE
PRO-CATHEDRAL OF THE IMMACULATE CONCEPTION**

INTRODUCTORY RITES

The Assumption of Blessed Virgin Mary into Heaven is, according to the beliefs of the Catholic Church, Eastern, and Oriental Orthodoxy, as well as parts of Anglicanism, the bodily taking up of the Virgin Mary into Heaven at the end of her earthly life.

The Catholic Church teaches as dogma that the Virgin Mary “having completed the course of her earthly life, was assumed body and soul into heavenly glory.” This doctrine was dogmatically defined by Pope Pius XII on November 1, 1950, in the apostolic constitution *Munificentissimus Deus* by exercising papal infallibility.

PRELUDE

Méditation sur le Salve Regina

Léonce de Saint-Martin (1886-1954)
du 1er mode, Op. 12

INTROIT

*Gaudeamus * omnes in Domino,
diem festum celebrantes sub honore Mariae Virginis:
de cuius Assumptione gaudent angeli,
et collaudant Filium Dei.*

*Eruclavit cor meum verbum bonum:
dico ego opera mea regi.*

Let us all rejoice in the Lord,
as we celebrate this feast day in honor of the Virgin Mary;
her Assumption causes the Angels to rejoice
and to praise together the Son of God.

My heart overflows with a goodly theme;
I address my works to the king.

-Psalm 44

PROCESSIONAL HYMN

Sing We of the Blessed Mother



1. Sing we of the Bless-ed Mo-ther, Who re - ceived the
 2. Sing we, too, of Mar - y's sor - rows, Of the sword that
 3. Sing a - gain the joys of Mar - y When she saw the
 4. Sing the great-est joy of Mar - y When on earth her



an - gel's word And, o - be - dient to the sum - mons,
 pierced her through, When, be - neath the cross of Je - sus
 ris - en Lord, And in prayer with Christ's a - post - les
 work was done, And the Lord of all cre - a - tion



Bore in love the in - fant Lord. Sing we of the
 She his weight of suf - f'ring knew, Looked up - on her
 Wait - ed on his prom - ised word. From on high the
 Brought her to his heav'n - ly home. Vir - gin Moth - er,



joys of Mar - y, At whose breast that child was fed,
 Son and Sav - ior Reign - ing from the aw - ful tree,
 blaz - ing glo - ry Of the Spir - it's pres - ence came:
 Mar - y bless - ed, Raised on high and crowned with grace,



Who is Son of God e - ter - nal
 Saw the price of our re - demp - tion
 Heav'n - ly breath of God's own be - ing
 May your Son, the world's re - deem - er,



And the ev - er - last - ing Bread.
 Paid to set the sin - ner free.
 To - kened in the wind and flame.
 Grant us all to see his face.

Text: George B. Timms, 1910-1997, © 1975, Oxford University Press.

Tune: ALLE TAGE SING UND SAGE, 8 7 8 7 D; *Trier Gesangbuch*, 1695. Used with permission under OneLicense.net A-704048.

GREETING

PENITENTIAL ACT

GLORIA

Glo - ry to God in the high - est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a-dore you, we
glo-ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav-en-ly King, O God, al-might-y Fa - ther.
Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a-way the
sins of the world, have mer - cy on us; you take a-way the
sins of the world, re-ceive our prayer; you are seat-ed at the
right hand of the Fa - ther, have mer - cy on us.
For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je - sus Christ, with the
Ho - ly Spir-it, in the glo - ry of God the Fa - ther.
A - men, a - men, a - men.

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Music: *Mass in Honor of Saint Benedict*; Robert LeBlanc, © 1991, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

COLLECT

LITURGY OF THE WORD

A READING FROM THE BOOK OF REVELATION

11:19a;12:1-6a,10ab

A great sign appeared in the sky, a woman clothed with the sun, with the moon under her feet.

RESPONSORIAL PSALM

Psalms 45

The queen stands at your right hand, ar-rayed in gold.

The queen takes her place at your right hand in gold of Ophir. **Refrain**

Hear, O daughter, and see; turn your ear, forget your people and your father's house. **Refrain**

So shall the king desire your beauty; for he is your LORD. **Refrain**

They are borne in with gladness and joy; they enter the palace of the king. **Refrain**

Text: Psalm 45, *New American Bible*, excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*
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Music: Peter Latona, © 2000. All rights reserved. Used with the permission of the composer.

A READING FROM THE FIRST LETTER OF SAINT PAUL TO THE CORINTHIANS

15:20-27

Christ has been raised from the dead, the firstfruits of those who have fallen asleep.

GOSPEL ACCLAMATION *(Please stand as you are able.)*



Mary is taken up to heaven; a chorus of angels exults.

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A READING FROM THE HOLY GOSPEL ACCORDING TO LUKE

1:39-56

“My soul proclaims the greatness of the Lord; my spirit rejoices in God my Savior.”

The Gospel Acclamation is repeated after the Gospel.

HOMILY *(Please be seated.)*

APOSTLES’ CREED *(Please stand as you are able.)*

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord, **who was conceived by the Holy Spirit, born of the Virgin Mary**, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

INTERCESSIONS

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

HYMN

Who Is She Ascends So High?



1. Who is she as - cends so high, Next the heav'n-ly King,
2. Who is she a - dorned with light, Makes the sun her robe,
3. This is she in whose pure womb Heav-en's Princere - mained;
4. Heav'n she was, which held that fire, Whence the world tooklight,
5. She that did so clear - ly shine When our day be - gun,



'Round a - bout whom an - gels fly And her prais - es sing?
At whose feet the queen of night Lays her chang-ing globe?
There - fore in no earth - ly tomb Can she be con-tained.
And to heav'n doth now as - pire, Flames with flames t'u-nite.
See how bright her beams de-cline: Sit - ting with the Sun.



A - ve Ma - ri - a, Ma - ter De - i.

Text: Sir John Beaumont, 1583-1627.
Tune: ASSUMPTION NEW; Peter Latona, b.1968, © 2014, CanticaNOVA Publications.
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PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.

Assembly: **May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

Priest: The Lord be with you.
Assembly: **And with your spirit.**
Priest: Lift up your hearts.
Assembly: **We lift them up to the Lord.**
Priest: Let us give thanks to the Lord our God.
Assembly: **It is right and just.**

PREFACE ACCLAMATION

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho-san-na in the high-est. Blessed is
he who comes in the name of the Lord. Ho-san-na in the high-est.

MEMORIAL ACCLAMATION

The mys-ter-y of faith. We pro-claim your Death, O Lord, and pro-
fess your Res - ur - rec-tion un - til you come a - gain.

GREAT AMEN

A - men, a - men, a - men.

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THE COMMUNION RITE

THE LORD'S PRAYER *(Please stand as you are able.)*

BREAKING OF THE BREAD

GREETING OF PEACE

Lamb of God, you take a-way the sins of the
world, have mer - cy on us.
Lamb of God, you take a-way the sins of the world, grant us peace.

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INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

Magnificat

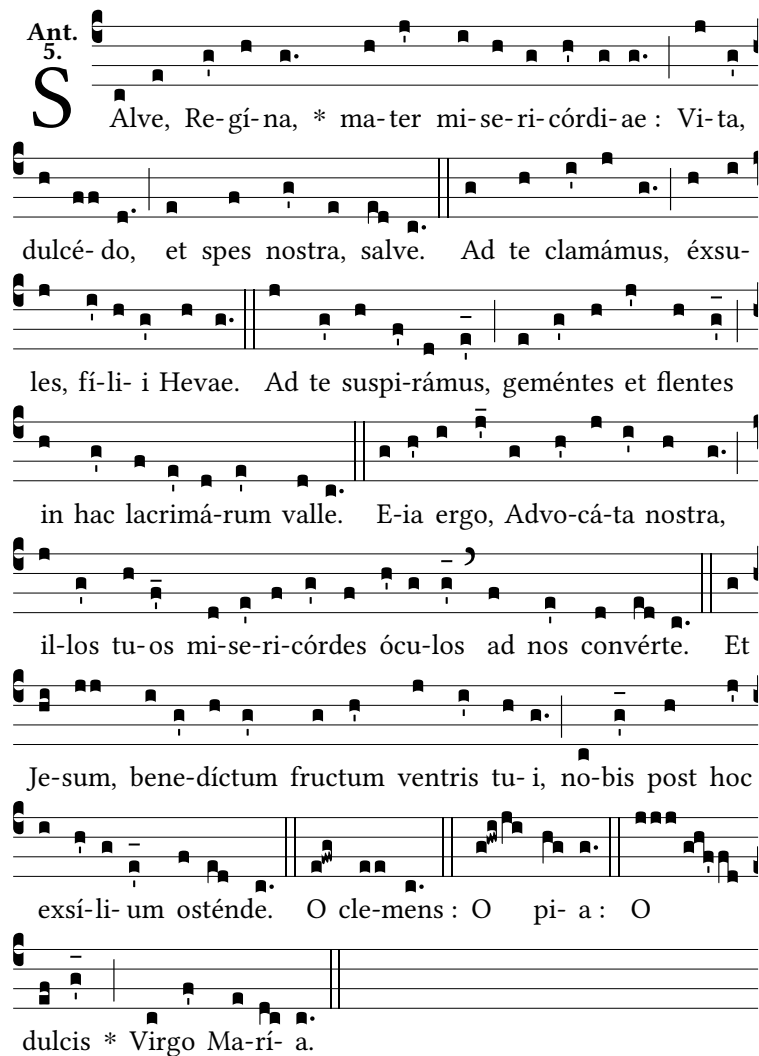
Mag - ni - fi - cat! My soul re-joic-es in my God.

Text: Luke 1:46-55.

Music: Leo Nestor, © 2001, Birnamwood Publications. Sole distributor MorningStar Music Publishers of St. Louis. All rights reserved. Used with permission under OneLicense A-704048.

MARIAN ANTIPHON

Ant.
5.



S Alve, Re-gí-na, * ma-ter mi-se-ri-córdi-ae : Vi-ta,
dulcé-do, et spes nostra, salve. Ad te clamá-mus, éxsu-
les, fí-li-i Hevae. Ad te suspi-rá-mus, geméntes et flentes
in hac lacrimá-rum valle. E-ia ergo, Advo-cá-ta nostra,
il-los tu-os mi-se-ri-córdes ócu-los ad nos convérte. Et
Je-sum, bene-díctum fructum ventris tu-i, no-bis post hoc
exsí-li-um osténde. O cle-mens : O pi-a : O
dulcis * Virgo Ma-rí-a.

Hail, holy Queen, Mother of mercy, hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve, to thee do we send up our sighs, mourning, and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy towards us; and after this our exile, shew unto us the blessed fruit of thy womb, Jesus.

O clement, O loving, O sweet Virgin Mary.

PRAYER AFTER COMMUNION *(Please stand as you are able.)*

BLESSING AND SENDING

RECESSIONAL HYMN

Hail, Holy Queen Enthroned Above



1. Hail, ho - ly Queen en - throned a - bove, O Ma -
2. The cause of joy to all be - low, O Ma -
3. O gen - tle, lov - ing, ho - ly one, O Ma -



rí - a. Hail, Queen of mer - cy and of love,
rí - a. The spring through which all grac - es flow,
rí - a. The God of light be - came your Son,



O Ma - rí - a. Tri - umph, all ye
O Ma - rí - a. An - gels, all your
O Ma - rí - a. Tri - umph, all ye



Cher - u - bim; Sing with us, ye Ser - a - phim.
prais - es bring; Earth and heav - en, with us sing;
Cher - u - bim; Sing with us, ye Ser - a - phim.



Heav'n and earth re - sound the hymn: Sal - ve,
All cre - a - tion ech - o - ing: Sal - ve,
Heav'n and earth re - sound the hymn: Sal - ve,



Sal - ve, Sal - ve Re - gí - na.
Sal - ve, Sal - ve Re - gí - na.
Sal - ve, Sal - ve Re - gí - na.

Text: *Salve, Regina, mater misericordia*; c.1080; tr. *Roman Hymnal*, 1884; st.2-3 adapt. by M. Owen Lee, CSB, b.1930.
Tune: SALVE REGINA COELITUM, 8 4 8 4 777 4 5; *Choralmelodien zum Heiligen Gesänge*, 1808.

POSTLUDE

Gaudeamus: Verset pour la fête de l'Assomption

Joseph Jongen (1873-1953)
W350

IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-THREE

THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN

SATURDAY 5:00PM MASS OF ANTICIPATION

SUNDAY 7:30AM, 9:30AM, 11:30AM

5:00PM