
**FEAST OF THE ARCHANGELS
SAINTS MICHAEL, GABRIEL, AND RAPHAEL**



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IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-THREE

INTRODUCTORY RITES

PRELUDE

Michael, Gabriel, and Raphael
from *Archangel Suite*
Craig Phillips (b.1961)

PROCESSIONAL HYMN

Ye Watchers and Ye Holy Ones



1. Ye watch - ers and ye ho - ly ones, Bright
2. O high - er than the cher - u - bim, More
3. Re - spond, ye souls in end - less rest, Ye



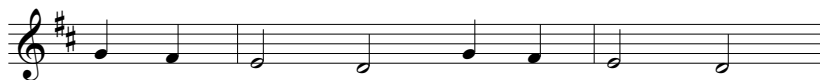
ser - aphs, cher - u - bim, and thrones, Raise the
glo - rious than the ser - a - phim, Lead their
pa - tri - archs and proph - ets blest: "Al - le -



glad strain: "Al - le lu - ia!" Cry out, do - min - ions, prince - doms,
prais - es: "Al - le - lu - ia!" O bear - er of the e - ter - nal
lu - ia, Al - le - lu - ia!" Ye ho - ly twelve, ye mar - tyr



pow'rs, Vir - tues, arch - an - gels, an - gels' choirs:
Word, Most gra - cious, mag - ni - fy the Lord:
strong, All saints tri - um - phant, raise the song:



"Al - le - lu - ia! Al - le - lu - ia!"



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: John A. Riley, 1858-1945.

Tune: LASST UNS ERFREUEN, LM with alleluia; *Geistliche Kirchengesänge*, Cologne, 1623.

GREETING

PENITENTIAL ACT

GLORIA



Glo - ry to God in the high - est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a-dore you, we
glo-ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav-en-ly King, O God, al-might-y Fa - ther.
Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a-way the
sins of the world, have mer - cy on us; you take a-way the
sins of the world, re-ceive our prayer; you are seat-ed at the
right hand of the Fa - ther, have mer - cy on us.

(continued on page 4)

For you a-lone are the Ho-ly One, you a-lone are the Lord,
 you a-lone are the Most High, Je - sus Christ, with the
 Ho - ly Spir-it, in the glo - ry of God the Fa - ther.
 A - men, a - men, a - men, a - men.

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 Music: *Mass in Honor of Saint Benedict*; Robert LeBlanc, © 1991, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

LITURGY OF THE WORD

A READING FROM THE LETTER OF SAINT PAUL TO THE EPHESIANS

4:1-7, 11-13

As I watched:

Thrones were set up
 and the Ancient One took his throne.
 His clothing was bright as snow,
 and the hair on his head as white as wool;
 His throne was flames of fire,
 with wheels of burning fire.
 A surging stream of fire
 flowed out from where he sat;
 Thousands upon thousands were ministering to him,
 and myriads upon myriads attended him.

The court was convened, and the books were opened.
 As the visions during the night continued, I saw
 One like a son of man coming,

(continued on page 5)

on the clouds of heaven;
 When he reached the Ancient One
 and was presented before him,
 He received dominion, glory, and kingship;
 nations and peoples of every language serve him.
 His dominion is an everlasting dominion
 that shall not be taken away,
 his kingship shall not be destroyed.

Lector: The word of the Lord.
 Assembly: **Thanks be to God.**

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RESPONSORIAL PSALM

Psalm 138



In the sight of the an - gels I will sing your prais - es, Lord.

I thank you, LORD, with all my heart;
 you have heard the words of my mouth.
 In the presence of the angels I praise you.
 I bow down toward your holy temple. **Refrain**

I give thanks to your name for your merciful love and your faithfulness.
 You have exalted your name over all.
 On the day I called, you answered me;
 you increased the strength of my soul. **Refrain**

All earth's kings shall thank you, O LORD,
 when they hear the words of your mouth.
 They shall sing of the ways of the LORD,
 "How great is the glory of the LORD!" **Refrain**

With your right hand you save me;
 the LORD will accomplish this for me.
 O LORD, your merciful love is eternal;
 discard not the work of your hands. **Refrain**

Text: Verses, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
 refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.

Music: Refrain, Ronald M. Hutchmacher, OFM, © 1986, GIA Publications, Inc.; verses, Joseph Gelineau, SJ, © 1963, The Grail, GIA Publications, Inc., agent,
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GOSPEL ACCLAMATION



Bless the LORD, all you angels,
you ministers, who do his will.

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Music: *Alleluia Solennelle*, anonymous; a la Cathédrale Notre Dame-de-Paris.

A READING FROM THE HOLY GOSPEL ACCORDING TO JOHN

1:47-51

Priest: The Lord be with you.

Assembly: **And with your spirit.**

Priest: A reading from the Holy Gospel according to John.

Assembly: **Glory to you, O Lord.**

Jesus saw Nathanael coming toward him and said of him,

“Here is a true child of Israel.

There is no duplicity in him.”

Nathanael said to him, “How do you know me?”

Jesus answered and said to him,

“Before Philip called you, I saw you under the fig tree.”

Nathanael answered him,

“Rabbi, you are the Son of God; you are the King of Israel.”

Jesus answered and said to him,

“Do you believe

because I told you that I saw you under the fig tree?

You will see greater things than this.”

And he said to him, “Amen, amen, I say to you,

you will see heaven opened

and the angels of God ascending and descending on the Son of Man.”

Priest: The Gospel of the Lord

Assembly: **Praise to you, Lord Jesus Christ.**

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HOMILY

INTERCESSIONS



LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.

Assembly: **May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

EUCHARISTIC PRAYER

Priest: The Lord be with you.

Assembly: **And with your spirit.**

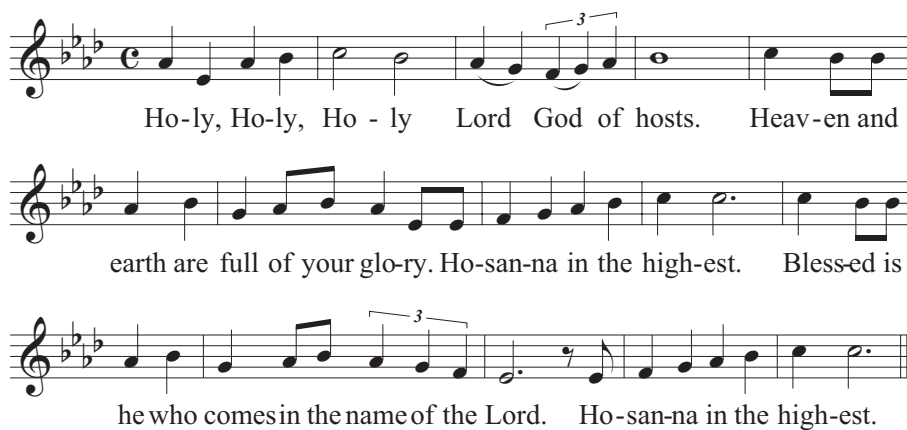
Priest: Lift up your hearts.

Assembly: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

Assembly: **It is right and just.**

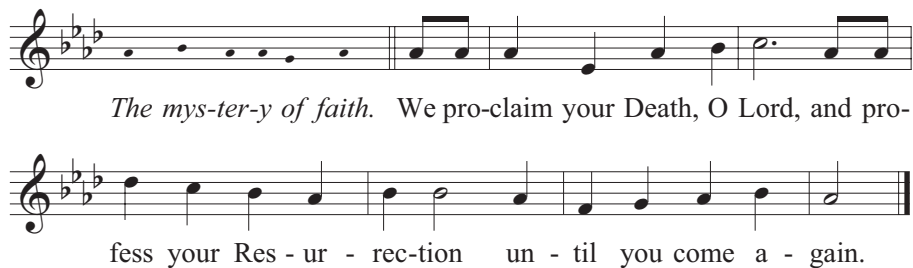
PREFACE ACCLAMATION



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is
he who comes in the name of the Lord. Ho-san-na in the high-est.

The musical notation is in G major (one flat) and common time. It consists of three staves. The first staff contains the lyrics 'Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and'. The second staff contains 'earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is'. The third staff contains 'he who comes in the name of the Lord. Ho-san-na in the high-est.' There are triplets indicated by a '3' over a group of three notes in the first and third staves.

MEMORIAL ACCLAMATION



The mys-ter-y of faith. We pro-claim your Death, O Lord, and pro-
fess your Res - ur - rec-tion un - til you come a - gain.

The musical notation is in G major (one flat) and common time. It consists of two staves. The first staff contains the lyrics '*The mys-ter-y of faith.* We pro-claim your Death, O Lord, and pro-'. The second staff contains 'fess your Res - ur - rec-tion un - til you come a - gain.' The first staff begins with a series of dotted notes.

GREAT AMEN



A - men, a - men, a - men.

The musical notation is in G major (one flat) and common time. It consists of one staff with the lyrics 'A - men, a - men, a - men.' The notes are connected by a long slur.

THE COMMUNION RITE

THE LORD'S PRAYER

GREETING OF PEACE

BREAKING OF THE BREAD

Lamb of God, you take a - way the sins of the
world, have mer - cy on us.

Last Time

Lamb of God, you take a-way the sins of the world, grant us peace.

The musical notation consists of three staves. The first staff is in 4/4 time, the second in 6/4, and the third in 4/4. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. A bracket labeled 'Last Time' spans the first two staves.

Music: *Mass in Honor of Saint Benedict*; Robert LeBlanc, © 1991, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

My Peace

My peace be u-pon you for - e-ver, my love be with-in your
heart, my Spi - rit will keep you safe all your days.

The image shows two staves of musical notation in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written on a treble clef staff. The lyrics are printed below the notes.

Setting: Psalm 89; Christopher Willcock, © 1991, The Liturgical Press.
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PRAYER AFTER COMMUNION

RECESSIONAL HYMN

Praise the Lord! You Heavens, Adore Him



1. Praise the Lord! You heav'ns, a - dore him; Praise him
 2. Praise the Lord! For he is glo - rious; Nev - er
 3. Wor - ship, hon - or, glo - ry, bless - ing, Glad thanks-



an - gels in the height. Sun and moon, re -
 shall his prom - ise fail. God has made his
 giv - ing, Lord, we bring: Young and old, your



joyce be - fore him; Praise him, all you stars of light.
 saints vic - to - rious; Sin and death shall not pre - vail.
 praise ex - press - ing In the joy - ful hymns we sing.



Praise the Lord, for he has spo - ken; Worlds his
 Praise the God of our sal - va - tion! Hosts on
 All the saints in heav'n a - dore you; We would



might - y voice o - beyed; Laws which nev - er
 high, his pow'r pro - claim. Heav'n and earth and
 bow be - fore your throne. As your an - gels



shall be bro - ken For their guid - ance he has made.
 all cre - a - tion, Praise and mag - ni - fy his name.
 serve be - fore you, So on earth your will be done.

Text: Psalm 148; sts. 1, 2, *Founding Hospital Collection*, 1796; st. 3, Edward Osler, 1798-1863, alt.
 Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811-1887.

POSTLUDE

God Is My Light
 from *Archangel Suite*
 Craig Phillips (b.1961)

IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-THREE

**THE BASILICA
OF SAINT MARY**



COME CELEBRATE WITH US AGAIN

SATURDAY 5:00PM MASS OF ANTICIPATION

SUNDAY 7:30AM, 9:30AM, 11:30AM, 5:00PM