

The Twenty-Eighth Week in Ordinary Time

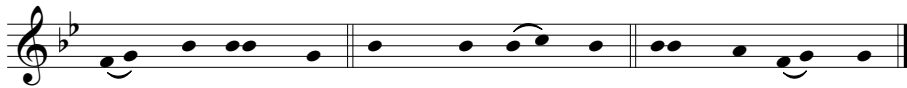
October 16-20, 2023



*Welcome to The Basilica of Saint Mary, Minneapolis, Minnesota
America's First Basilica*

PENITENTIAL RITE

Respond after the cantor:

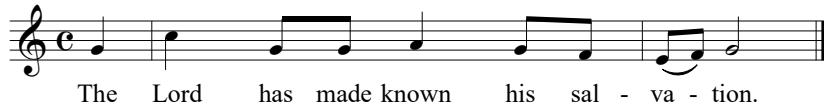


Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

PSALMODY

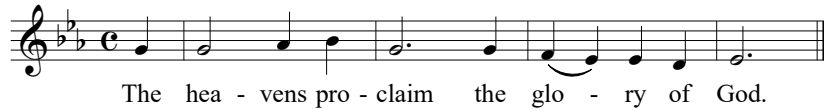
MONDAY, OCTOBER 16

Psalm 98



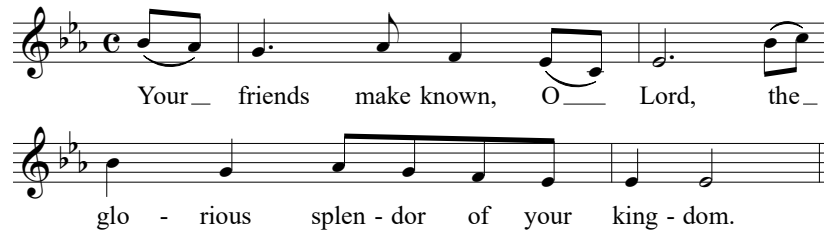
TUESDAY, OCTOBER 17

Psalm 19



WEDNESDAY, OCTOBER 18

Psalm 145



THURSDAY, OCTOBER 19

Psalm 130



FRIDAY, OCTOBER 20

Psalm 32



GOSPEL ACCLAMATION



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.


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English translation by the International Consultation on English texts.

EUCCHARISTIC ACCLAMATION


SANCTUS




Ho - ly, ho - ly, ho - ly, Lord God of hosts.



Hea - ven and earth are full of your glo - ry.



Ho - san - na in the high - est.



Bless - ed is he who comes in the name of the Lord.



Ho - san - na in the high - est.

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MEMORIAL ACCLAMATION

We pro-claim your Death, O Lord, and pro-fess your
Res - su - rec - tion, un - til you come a - gain.

The musical notation is in G minor (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with a final cadence at the end of the second line.

AMEN

A - men, a - men, a - men.

The musical notation is in G minor and 4/4 time. It consists of a single staff with a melody that is repeated three times, corresponding to the three "amen"s. The melody is simple and homophonic, with a final cadence at the end of the third "amen".

LAMB OF GOD

Lamb of God, you take away the sins of the world,
have mer - cy on us. grant us peace.

The musical notation is in G minor and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The second line of text is set to a three-part setting, with the first two parts labeled "1, 2." and the third part labeled "3.". The melody is simple and homophonic, with a final cadence at the end of the third part.

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