

The Twenty-Ninth Week in Ordinary Time

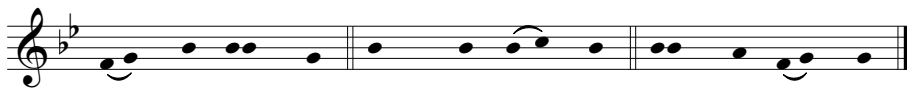
October 23-27, 2023



*Welcome to The Basilica of Saint Mary, Minneapolis, Minnesota
America's First Basilica*

PENITENTIAL RITE

Respond after the cantor:

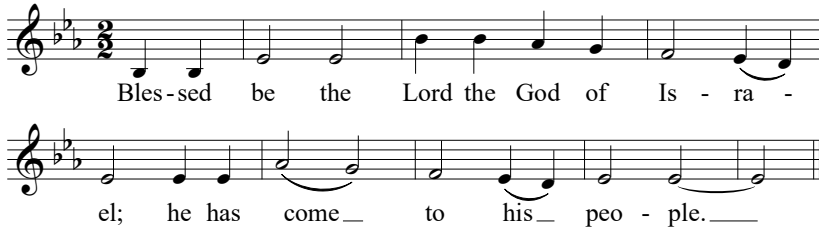


Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

PSALMODY

MONDAY, OCTOBER 23


Luke 1



Bles - sed be the Lord the God of Is - ra -
el; he has come to his peo - ple.

TUESDAY, OCTOBER 24

Psalm 40



Here am I, Lord; I come to do your will.

WEDNESDAY, OCTOBER 25

Psalm 124



Our help is in the name of the Lord.

THURSDAY, OCTOBER 26

Psalm 1



Bles - sed are they who hope in the Lord.

FRIDAY, OCTOBER 27

Psalm 119



Lord, teach me your sta - tutes.

GOSPEL ACCLAMATION



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.


From *By Flowing Waters: Chants for the Liturgy*, Copyright © 1999 by Paul E. Ford. All rights reserved. Published and administered by The Liturgical Press, Collegeville, Minnesota 56321. Use with permission.
Musical adaptation copyright © 1999 by Paul F. Ford. All rights reserved. Used with permission.
English translation by the International Consultation on English texts.

EUCCHARISTIC ACCLAMATION

SANCTUS




Ho - ly, ho - ly, ho - ly, Lord God of hosts.



Hea - ven and earth are full of your glo - ry.



Ho - san - na in the high - est.



Bless - ed is he who comes in the name of the Lord.



Ho - san - na in the high - est.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music Setting: Anthony Ruff, O.S.B. © Saint John's Abbey, Collegeville, MN All rights reserved. Reprinted with permission.

MEMORIAL ACCLAMATION

We pro-claim your Death, O Lord, and pro-fess your
Res - su - rec - tion, un - til you come a - gain.

The musical notation is in G minor (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with a final cadence at the end of the second line.

AMEN

A - men, a - men, a - men.

The musical notation is in G minor and 4/4 time. It consists of a single staff with a melody that is repeated three times, corresponding to the three "Amen"s. The melody is simple and homophonic, with a final cadence at the end of the third "Amen".

LAMB OF GOD

Lamb of God, you take away the sins of the world,
have mer - cy on us. grant us peace.

The musical notation is in G minor and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The second line of text is set to a three-part setting, with the first two parts labeled "1, 2." and the third part labeled "3.". The melody is simple and homophonic, with a final cadence at the end of the third part.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music Setting: Anthony Ruff, O.S.B. © Saint John's Abbey, Collegeville, MN All rights reserved. Reprinted with permission.

Cover Art: © 2015 Constance Chen and Patrick Johnson. Used with permission.