

INTRODUCTORY RITES

PRELUDE

5:00; 7:30; 9:30

Rorate Caeli
Jeanne Demessieux (1921-1968)
from *Douze Chorals-Préludes sur des Thèmes Grégoriens, Op. 8*
A setting of the Introit

INTROIT

*Rorate * caeli desuper, et nubes pluunt iustum:
aperiatur terra, et germinet Salvatorem.*

*Caeli enarrant gloriam Dei: et opera manuum eius annuntiat
firmamentum.*

Skies, let the Just One come forth like the dew, let him descend from the clouds like the rain. The earth will open up and give birth to our Savior.

The heavens declare the glory of God,
and the firmament proclaims the work of his hands.

-Is 45:8; Ps 18

PROCESSIONAL HYMN

Take Comfort, My People

*Please stand and turn, as you are able,
toward the crossing of the church at the beginning of the procession.*



1. Take com - fort, my peo - ple, make straight the
2. Take com - fort, my peo - ple, and heed the
3. Take com - fort, my peo - ple, and cast a -
4. Take com - fort, my peo - ple, take heed, Je -
5. Take com - fort, my peo - ple, and climb the



crook - ed way. Pre - pare with - in your hearts a
proph - et's cry. To those who live in dark - ness
side all fear. Re - joice a - midst your wait - ing
ru - sa - lem! Your time of debt is o - ver
moun - tain high. A - wake from sleep, make loud your



place to hold the light of day. Bring a
let them know the light is nigh. Bring a
for the Prince of Peace is near. Bring a
and your ser - vice at an end! Bring a
voice, the bride - groom's time is nigh! Bring a



word of light re - sil - ient, let our love in - crease;
word of light re - sil - ient, let our hope in - crease;
word of light re - splend - ent, let our faith in - crease;
word of light re - kin - dled, let our joy in - crease;
word of light re - mem - bered, let our trust in - crease;



Take com - fort, my peo - ple, and sing a song of peace.

SIGN OF THE CROSS

BLESSING OF LIGHT

GREETING

Priest: Brothers and sisters:
Let us pray we may always be ready to
welcome him.

Priest: You came as the child of Bethlehem to
gather the little and the lowly into your
Kingdom: Lord, come and save us.

Assembly: **Lord, come and save us.**

Priest: You come as the child of Mary to be
Emmanuel, God-with-us:
Lord, come and save us.

Assembly: **Lord, come and save us.**

Priest: You will come as the son of God
to bring Creation to the fullness of its
salvation:

Lord, come and save us.

Assembly: **Lord, come and save us.**

Priest: Ever-Living God...through the same
Christ our Lord.

Assembly: **Amen.**

PROCESSIONAL HYMN

Please turn toward the altar and join in singing the remaining verses.

COLLECT

LITURGY OF THE WORD

FIRST READING

2 Samuel 7:1-5, 8b-12, 14a, 16



Ver - bum Do - mi - ni. De - o gra - ti - as.
The word of the Lord. Thanks be to God.

RESPONSORIAL PSALM (5:00; 7:30; 9:30)

Psalms 89
Carroll



For ev - er I will sing the good - ness of the Lord.

“With my chosen one I have made a covenant;
I have sworn to David my servant:
I will establish your descendants forever,
and set up your throne through all ages.” **Refrain**

How blessed the people who know your praise,
who walk, O LORD, in the light of your face,
who find their joy every day in your name,
who make your justice their joyful acclaim. **Refrain**

“He will call out to me, ‘You are my father,
my God, the rock of my salvation.’
I will keep my faithful love for him always;
with him my covenant shall last.” **Refrain**

SECOND READING

Romans 16:25-27

Cantor: Ver - bum Do - mi - ni.
The word of the Lord.

Assembly: De - o gra - ti - as.
Thanks be to God.

GOSPEL ACCLAMATION

Chepponis

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Behold, I am the handmaid of the Lord.
May it be done to me according to your word.

HOLY GOSPEL

Luke 1:26-38

Priest/cantor: Ver - bum Do - mi - ni.
The Gospel of the Lord.

Assembly: Laus ti - bi, Chri - ste.
Praise to you, Lord Jesus Christ.

HOMILY *(Please be seated.)*

DISMISSAL OF THE CATECHUMENS (9:30)

Krubsack

Go in the peace of Christ to be
nour - ished by the Word of God. God.

Trusting God, be led forth, Mary guiding you.

APOSTLES' CREED *(Please stand as you are able.)*

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

INTERCESSIONS

Kolar

Please sing at the bidding of the cantor.

Te ro - ga - mos, ó - ye - nos. Lord, hear our prayer.

COLLECTION OF OUR FINANCIAL STEWARDSHIP

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR & THE GIFTS

(Please stand at the bidding of the priest.)

MEDITATION

5:00; 7:30

Variations on "People Look East!"
arr. Robert Edward Smith (b.1946)

9:30

Rorate Caeli
Francisco Guerrero (1528-1599)
The Basilica Schola Cantorum

*Rorate caeli desuper et nubes pluant justum.
Aperiat terra, et germinet Salvatorem:
Ostende nobis Domine misericordiam tuam
Et salutare tuum da nobis:
Veni Domine et noli tardare.*

Drop down ye heavens, from above,
and let the skies pour down righteousness:
Let the earth open and bring forth a Savior.
Show us your mercy, O Lord,
And grant us your salvation:
Come, Lord, and do not delay.

OSTINATO REFRAIN

Wait for the Lord
Berthier

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart.



PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

Assembly: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

Priest: The Lord be with you.

Assembly: **And with your spirit.**

Priest: Lift up your hearts.

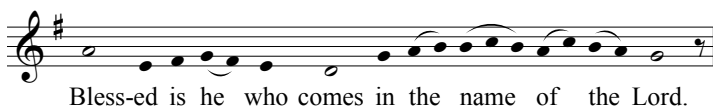
Assembly: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

Assembly: **It is right and just.**

PREFACE ACCLAMATION

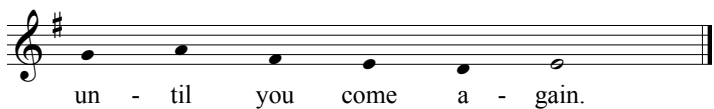
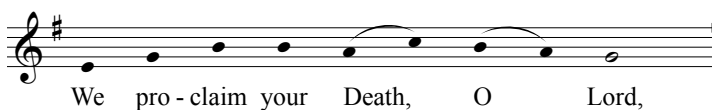
Proulx



(Please kneel as you are able.)

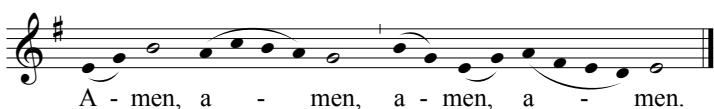
MEMORIAL ACCLAMATION

Proulx



GREAT AMEN

Proulx



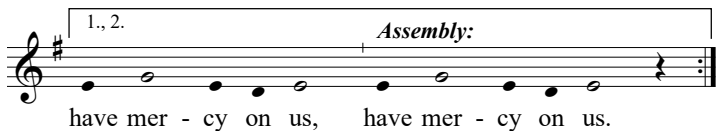
COMMUNION RITE

THE LORD'S PRAYER *(Please stand as you are able.)*

GREETING OF PEACE

LAMB OF GOD

Proulx



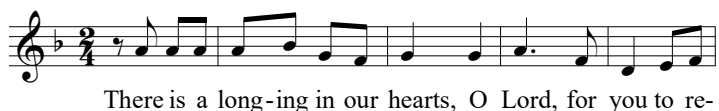
INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

There Is a Longing
Quigley



MEDITATION

9:30

Ave Maria
Robert Parsons (c.1535-1572)
The Basilica Schola Cantorum

*Ave Maria, gratia plena, Dominus tecum,
benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesus.
Sancta Maria, mater Dei, ora pro nobis peccatoribus
Nunc et in hora mortis nostrae. Amen.*

Hail, Mary, full of grace, the Lord is with thee.
Blessed art thou among women.
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

PRAYER AFTER COMMUNION *(Please stand as you are able.)*

CONCLUDING RITES

MARANATHA!

BLESSING AND SENDING

RECESSIONAL HYMN

The Angel Gabriel



1. The an - gel Ga - bri - el from heav - en came,
 2. "How blest a - mong all wom - en you shall be,
 3. Then gen - tle Mar - y meek - ly bowed her head.
 4. Of her, Em - man - u - el, the Christ, was born



With wings as drift - ed snow, with eyes as flame.
 Whom ev - 'ry age will praise con - tin - ual - ly.
 "To me be as it pleas - es God," she said.
 In Beth - le - hem, all on a Christ - mas morn.



"All hail," said he, "O low - ly maid - en
 Your Son shall be Em - man - u - el, by
 "My soul shall laud and mag - ni - fy God's
 And Chris - tian folk throug - out the world will



Mar - y, Most high - ly fa - vored la - dy,"
 seers fore - told, Most high - ly fa - vored la - dy,"
 ho - ly name." Most high - ly fa - vored la - dy,
 ev - er say: "Most high - ly fa - vored la - dy."



Gló - - - ri - a!
 Gló - - - ri - a!
 Gló - - - ri - a!
 Gló - - - ri - a!

POSTLUDE

5:00; 7:30; 9:30

The World Awaiting the Savior

Marcel Dupré (1886-1971)

from *Symphonie-Passion*, Op. 23

ACKNOWLEDGEMENTS

All Rights Reserved.

Used with permission under OneLicense A-704048.

Processional Hymn: *Take Comfort, My People*

Text: Based on Isaiah 40 and *O Come, Emmanuel*, text based on "O" *Antiphons*, Latin, 9th c. Tr. by John M. Neale, 1818-1866, and others. Tune: Steven C. Warner, arr. by Ellen Doerrfeld Coman, © 1985, 1999, World Library Publications.

Dismissal *Go in the Peace of Christ*

Setting: Donald Krubsack © 2010, Liturgical Press.

Responsorial Psalm: Text: Verses, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.

Music: Refrain, J. Robert Carroll, © 1975, GIA Publications, Inc.; verses, Joseph Gelineau, SJ, © 1963, The Grail, GIA Publications, Inc., agent, and Michel Guimont, © 1994, GIA Publications, Inc.; All rights reserved.

Gospel Acclamation: Text: ICEL, © 1969. All rights reserved. Used with permission.

Tune: *Mass for the People of God*, James J. Chepponis, © 2010, GIA Publications, Inc.

Intercessions: Setting: *Oración de los fieles*; Peter M. Kolar, © 2001, 2003, World Library Publications.

Ostinato Refrain: *Wait for the Lord* Text: Taizé, © 1978, 1980, 1981 *Les Presses de Taizé*, GIA Publications, Inc., agent. Tune: Jacques Berthier, © 1978, 1980, 1981 *Les Presses de Taizé*, GIA Publications, Inc., agent.

Mass Setting: Sanctus, Memorial Acclamation

Text: *The Roman Missal*, 3rd ed; freely adapt by Teri Larson, 2001. Based on VENI VENI EMMANUEL.

Mass Setting: Holy, Holy, Amen, Lamb of God

Setting: *Missa Emmanuel*, Richard Proulx (1937-2010) © 1994, GIA Publications, Inc.

Communion: *There Is a Longing*

Text and music: Anne Quigley, © 1992, OCP Publications. All rights reserved.

Recessional Hymn: *The Angel Gabriel*

Text: Basque carol; para. by Sabine Baring-Gould, 1834-1924, alt.

Tune: GABRIEL'S MESSAGE, 10 10 12 10; Basque carol; harm. by Charles E. Pettman, 1865-1943.

On Christmas Eve 1223, St. Francis created a live nativity scene in the small town of Greccio, some sixty miles north of Rome. Francis' intent was to encourage a renewed devotion to the mystery of the birth of Jesus which had fallen out of practice. Francis' biographer wrote that Francis preached a very moving sermon after which he fell in ecstasy before the manger, and it seemed to everyone present that the baby Jesus himself was present in the crib.

As a child I was very drawn to this story. Since we did not have a live nativity in our church, I decided to follow in the footsteps of Saint Francis and create one myself. So, for several years I gathered my siblings and cousins after Christmas Eve dinner in my grandparents' living room which had been set up as a stable to create a live nativity scene. We took some liberty with the story as there were too many boys and not enough girls. My sister, who is the youngest of us all, played the part of the baby Jesus. When everything was set, I called in the adults, and we all sang Silent Night together. Then my younger brother or I would sing the *Adeste Fideles*. That was the moment when tears would inevitably run down my dear grandfather's cheeks. He was a tall and stoic man with a great heart. We always finished the evening by walking to our local church right in time to see the baby Jesus being placed in the nativity scene right before the Midnight Mass.

Although we are not planning to create a live nativity in The Basilica, Christmas is particularly important to us and following in the footsteps of Francis, we want to create a worthy celebration of the birth of our Messiah. "For a child will be born to us, a son will be given to us; and the government will rest on His shoulders; and His name will be called Wonderful Counselor, Mighty God, Eternal Father, Prince of Peace." (Isaiah 9:6)

May we all be able to come before The Basilica creche this Christmas and be held in awe as if the baby Jesus himself was present.

On this 800th anniversary of the creation of the nativity scene in Greccio let us approach the Baby with great devotion and gratitude for this great and glorious mystery of Emanuel, God-with-us. And let us all implore the One who is the Prince of Peace to bring peace to our broken world.

Johan van Parys
 Managing Director of Ministries

*First recorded in 1350-1400;
 from Late Latin Marana tha, from Greek marána thá,
 from Aramaic māranā thā, of uncertain meaning, traditionally translated "O Lord, come!"
 or, if the Aramaic phrase is māran āthā, "Our Lord has come"*