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❁ WORLD DAY OF PEACE ❁

“Now concerning the times and the seasons, brothers and sisters, you do not need to have anything written to you. For you yourselves know very well that the day of the Lord will come like a thief in the night” (First Letter of Saint Paul to the Thessalonians, 5:1-2).

With these words, the Apostle Paul encouraged the Thessalonian community to remain steadfast, their hearts and feet firmly planted and their gaze fixed on the world around them and the events of history, even as they awaited the Lord’s return. When tragic events seem to overwhelm our lives, and we feel plunged into a dark and difficult maelstrom of injustice and suffering, we are likewise called to keep our hearts open to hope and to trust in God, who makes himself present, accompanies us with tenderness, sustains us in our weariness and, above all, guides our path. For this reason, Saint Paul constantly exhorts the community to be vigilant, seeking goodness, justice and truth: *“So then, let us not fall asleep as others do, but let us keep awake and be sober”* (5:6). His words are an invitation to remain alert and not to withdraw into fear, sorrow or resignation, or to yield to distraction or discouragement. Instead, we should be like sentinels keeping watch and ready to glimpse the first light of dawn, even at the darkest hour.

-From the MESSAGE OF HIS HOLINESS POPE FRANCIS
FOR THE CELEBRATION OF THE FIFTY-FIFTH WORLD DAY OF PEACE (JANUARY 1, 2023)

❁ INTRODUCTORY RITES ❁

PRELUDES

Noël: Divine Princesse

Claude-Bénigne Balbastre (1727-1799)

O Holy Night

Adolphe Adam (1803-1856)
Mary Mann, soloist

INTROIT

*Salve * sancta Parens, enixa puerpera Regem,
qui caelum terramque regit in saecula saeculorum.*

Eruclavit cor meum verbum bonum: dico ego opera mea regi.

Hail holy Mother, the Child-Bearer
who has brought forth the King, the ruler of heaven and earth for ever.
My heart overflows with a goodly theme; I address my works to the King.

-Sedulius; Ps 44:2, 11, 12

PROCESSIONAL

Ave, Mary, Full of Grace



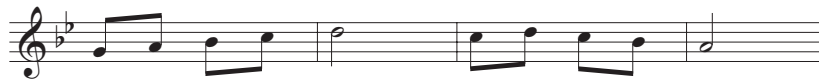
1. A - ve, Ma - ry, full of grace In whose
 2. God is to God's tem - ple come; An - gels
 3. In - cense gales of glad-ness rise Where this
 4. Let thy ser - vants now take heart: May we



vir - gin arms em - brace
 throug the hal - lowed dome:
 morn - ing sac - ri - fice
 see thee as thou art;



Light from Light God's self doth vow:
 What be - yond hath heav'n in store?
 Mid re - echo - ing shouts is made:
 Nought of earth ar - rest our eyes!



Al - le - lu - i - a, al - le - lu - i - a!



Let us in the tem - ple wait, Je - su,
 God him - self our flesh doth wear; This than
 Eve - ning's rite in tears shall end, On the
 Let us here with Je - sus grow, And in



for us all art thou.
 heav'n it - self is more.
 dark - ning cross dis - played.
 him here - af - ter rise.

Text: translation by William John, 1804-1885; adapt.
 Tune: PAT-A-PAN, 77 7 10 77; Burgundian tune.

GLORIA

Glo-ry to God in the high - est, and on
earth peace to peo - ple of good will.

The first system of musical notation for the Gloria. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains the notes for "Glo-ry to God in the high - est, and on". The second staff is also in treble clef with a key signature of one sharp and a 12/8 time signature. It contains the notes for "earth peace to peo - ple of good will." The time signature changes from 6/8 to 12/8 between the two staves.

We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father. **Refrain**

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father, you take away the sins of the world,
have mercy on us; you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us. **Refrain**

For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. **Final Refrain**

Glo-ry to God in the high - est, and on
earth peace to peo - ple of good will.
A - men. A - men.

The second system of musical notation for the Gloria. It consists of three staves. The first staff is in treble clef with a key signature of one sharp and a 6/8 time signature. It contains the notes for "Glo-ry to God in the high - est, and on". The second staff is also in treble clef with a key signature of one sharp and a 12/8 time signature. It contains the notes for "earth peace to peo - ple of good will." The third staff is in treble clef with a key signature of one sharp and a 6/8 time signature. It contains the notes for "A - men. A - men." The time signature changes from 6/8 to 12/8 between the first and second staves, and from 12/8 to 6/8 between the second and third staves.

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COLLECT

After responding to "Amen" to the opening prayer, please be seated.

✿ LITURGY OF THE WORD ✿

A READING FROM THE BOOK OF NUMBERS

6:22-27

So shall they invoke my name upon the Israelites, and I will bless them.

Cantor: Assembly:



The word of the Lord. Thanks be to God.

RESPONSORIAL PSALM (5:00; 7:30; 9:30)

PSALM 67



May God bless us in his mer - cy.

May God have pity on us and bless us; may he let his face shine upon us.
So may your way be known upon earth; among all nations, your salvation. **Refrain**

May the nations be glad and exult because you rule the peoples in equity;
the nations on the earth you guide. **Refrain**

May the peoples praise you, O God; may all the peoples praise you!
May God bless us, and may all the ends of the earth fear him! **Refrain**

Text: Psalm 67, *New American Bible*, excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America*, second typical edition
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Music: Jeff Ostrowski, *Saint Noël Chabanel Responsorial Psalms*, by Corpus Christi Watershed Project © 2010 by Creative Commons.
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A READING FROM THE LETTER OF SAINT PAUL TO THE GALATIANS

4:4-7

When the fullness of time had come, God sent his Son, born of a woman.

Cantor: Assembly:



The word of the Lord. Thanks be to God.

GOSPEL ACCLAMATION

Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.

Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.

In the past, God spoke to our ancestors through the prophets;
in these last days, he has spoken through his Son.

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A READING FROM THE HOLY GOSPEL ACCORDING TO LUKE

2:16-21

They went in haste to Bethlehem and found Mary and Joseph, and the infant lying in the manger.

GOSPEL RESPONSE

Praise We Sing to Christ the Lord

Praise we sing to Christ the Lord, vir-gin's son, in - car-nate Word!

To the ho - ly Tri - ni - ty praise we sing e - ter - nal - ly!

Glo - - - ri - a in ex - cel - sis De - o;

Text: attr. Ambrose of Milan, 340-397; Martin Luther, 1483-1546; tr. hymnal version
Les anges dans nos compagnes; French, c. 18th c.; tr. from *Crown of Jesus Music*, London, 1862.
Tune: GLORIA, 7777 with refrain; French traditional.

HOMILY (Please be seated.)

NICENE CREED (Please stand.)

(At the words in bold, all bow.)

IBELIEVE IN ONE GOD, THE FATHER ALMIGHTY, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

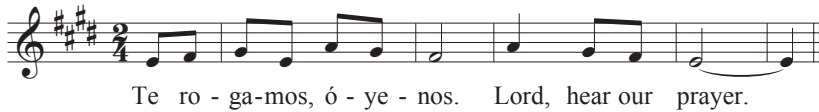
For us men and for our salvation he came down from heaven, **and by the Holy Spirit was incarnate of the Virgin Mary, and became man.** For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

INTERCESSIONS



Setting: *Oración de los fieles*; Peter M. Kolar, © 2001, 2003, World Library Publications.
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COLLECTION (Please be seated.)



Advent Star © 2014, Scott Laumann | Eyekons.

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✿ LITURGY OF THE EUCHARIST ✿

PREPARATION OF THE ALTAR & THE GIFTS

Please stand as the offering of bread and wine is brought to the altar.

MEDITATION

Do You Hear What I Hear

Noël Regney and Gloria Shayne Baker
Mary Mann, soloist



Magi, Mary & Child © 2023, Br. Martin Erspamer, OSB

PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

Assembly: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

PREFACE ACCLAMATION

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the name of the Lord. Ho -
san - na in the high - est. Ho - san - na in the high - est.

Please kneel.

MEMORIAL ACCLAMATION

Save us, Sav - ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

GREAT AMEN

A - men, a - men, a - men.
A - men, a - men, a - men.

Eucharistic Acclamations

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THE LORD'S PRAYER *(Please stand.)*

GREETING OF PEACE

✿ COMMUNION RITE ✿

BREAKING OF BREAD

Lamb of God, you take a - way the sins of the
world, have mer-cy on us.
world, grant us peace.

To repeat

Last time

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Please kneel.

INVITATION TO COMMUNION

COMMUNION PROCESSION

Jesus Christ, Yesterday, Today, and Forever

Je - sus Christ is the same, yes - ter - day,
to - day, and for - ev - er.

Text: Communion Antiphon for the Solemnity of Mary, Mother of God (Hebrews 13:8). The English translation of the Communion Antiphon taken from *The Roman Missal* © 1973, ICEL; © 1998, 1997, 1970 Confraternity of Christian Doctrine, Inc., Washington, D. C.
Psalm verses: Psalm 63 and Psalm 149, © 1963, *The Grail*, England. All rights reserved. Used with permission.
Music: refrain and psalm tone freely based on UNE JEUNE PUCELLE, 16th Century French folk tune.
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PRAYER AFTER COMMUNION *(Please stand.)*

✿ CONCLUDING RITE ✿

BLESSING AND SENDING

RECESSIONAL HYMN

Gentle Mary Laid Her Child



1. Gen - tle Mar - y laid her child Low - ly in a
2. An - gels sang a - bout his birth; Wise men sought and
3. Gen - tle Mar - y laid her child Low - ly in a



man - ger. There he lay, the un - de - filed,
found him. Heav - en's star shone bright - ly forth,
man - ger. He is still the un - de - filed,



To the world a stran - ger. Such a babe in
Glo - ry all a - round him. Shep - herds saw the
But no more a stran - ger. Son of God, of



such a place, "Can he be the Sav - ior?"
won - drous sight, Heard the an - gels sing - ing.
hum - ble birth, Beau - ti - ful the sto - ry;



Ask the saved of all the race
All the plains were lit that night;
Praise his name in all the earth,



Who have found his fa - vor.
All the hills were ring - ing.
Hail the King of glo - ry!

Text: Joseph S. Cook, 1859-1933.

Tune: TEMPUS ADEST FLORIDUM; 7 6 7 6 D; *Piae Cantiones*, 1582; arr. by Ernest C. MacMillan, 1893-1973.

POSTLUDE

In Thee is Gladness

Johann Sebastian Bach (1685-1750)
In dir ist Freude | BWV 615

SOLEMNITY OF MARY, MOTHER OF GOD

IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-FOUR

THE BASILICA OF SAINT MARY



MONDAY, JANUARY 1, 2024