

THE MARRIAGE CELEBRATION

of

ANNA CHOUNARD WAGNER & JESSE WILLIAM PENROD DZOMBAK



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THE BASILICA OF SAINT MARY
FRIDAY, JANUARY 5, 2024
5:00PM

WELCOME TO THE CATHEDRAL BASILICA OF SAINT MARY

*We request that guests refrain from flash photography during the service
and from throwing rice, birdseed, or confetti after the service.*

Please turn off your cell phones and other electronic devices. Thank you.

*The candle at the foot of the Crucifix is in loving memory of
John Bernard Penrod, Adeline Leona Penrod, William Charles Dzombak,
Agnes Marie Dzombak, Leonard Andrew Wagner, Beverly Jane Wagner, and Louella Mae Lemon.*

WEDDING PARTICIPANTS

Bride's Parents	Dana Wagner Lisa Wagner
Groom's Parents	Ivan Dzombak Paula Dzombak
Bride's Grandparents	Elwin Chouinard Betty Chouinard
Witnesses	Rachel Bennett Becca Dzombak
Bridal Party	Aaron Wagner Claire Kretchman-Grande Ellie Rabine Christine Walz-Seagrish
Groom's Party	Christopher Dzombak Delaney Cremonte Madison Fyke
Presider	Father Joseph P. Gillespie, OP
Ushers	Phil Picardi Jeanie Picardi Elizabeth McMahan Patricia McMahan
Readers	Jacqueline Penrod Stefanie Puccetti Lizzy Engelkamp
Gift Bearers	Ivan Dzombak Paula Dzombak
Eucharistic Minister	TJ Engelkamp
Choir Conductor Cantor/Soloist Organ/Piano	VocalEssence Ensemble Singers Philip Brunelle Samuel Johnson Samuel Holmberg

❧ INTRODUCTORY RITES ❧

PRELUDE

Of the Father's Love Begotten

Plainsong, ca. 13th century
arr. Paul Wohlgemuth (1927-1987)

Of the Father's love begotten, ere the worlds began to be,
He is Alpha and Omega, He the source, the ending He,
Of the things that are, that have been,
And that future years shall see, evermore and evermore!
O that birth forever blessed, when the virgin, full of grace,
By the Holy Ghost conceiving, bare the Savior of our race;
And the Babe, the world's Redeemer,
First revealed His sacred face, evermore and evermore!
O ye heights of heaven adore Him; angel hosts, His praises sing;
Powers, dominions, bow before Him, and extol our God and King!
Let no tongue on earth be silent,
Every voice in concert sing, evermore and evermore!
Christ, to Thee with God the Father, and, O Holy Ghost, to Thee,
Hymn and chant with high thanksgiving, and unwearied praises be:
Honor, glory, and dominion,
And eternal victory, evermore and evermore!

-text: Aurelius Prudentius (ca.348-405), trans. J. M. Neale and H. W. Baker

Lo, How a Rose E'er Blooming

Hugo Distler (1908-1942)

Lo, how a rose e'er blooming from tender stem hath sprung!
Of Jesse's lineage coming, as men of old have sung.
It came, a floweret bright, amid the cold of winter,
When half spent was the night.
Isaiah 'twas foretold it, the rose I have in mind;
With Mary we behold it, the virgin mother kind.
To show God's love aright, she bore to men a Savior,
When half spent was the night.

-text: *Alte catholische geistliche Kirchengesäng*, 1599

See Amid the Winter's Snow

Sir John Goss (1800-1880)

See, amid the winter's snow, born for us on Earth below,
See, the tender Lamb appears, promised from eternal years.
Hail, thou ever blessed morn, hail redemption's happy dawn,
Sing through all Jerusalem, Christ is born in Bethlehem.

Lo, within a manger lies He who built the starry skies;
He who, throned in height sublime, sits among the cherubim.
Hail, thou ever blessed morn, hail redemption's happy dawn,
Sing through all Jerusalem, Christ is born in Bethlehem.

Sacred Infant, all divine, what a tender love was Thine,
Thus to come from highest bliss down to such a world as this.
Hail, thou ever blessed morn, hail redemption's happy dawn,
Sing through all Jerusalem, Christ is born in Bethlehem.

Teach, O teach us, Holy Child, by Thy face so meek and mild,
Teach us to resemble Thee, in Thy sweet humility.
Hail, thou ever blessed morn, hail redemption's happy dawn,
Sing through all Jerusalem, Christ is born in Bethlehem.

-text: Edward Caswall, 1858

Tomorrow Shall Be My Dancing Day

John Gardner (1917-2011)
VocalEssence Ensemble Singers
Philip Brunelle, director

Tomorrow shall be my dancing day; I would my true love did so chance
To see the legend of my play, to call my true love to my dance;
Sing, oh! my love, oh! my love, my love, my love, this have I done for my true love.

Then was I born of a virgin pure, of her I took fleshly substance
Thus was I knit to man's nature to call my true love to my dance.
Sing, oh! my love, oh! my love, my love, my love, this have I done for my true love.

In a manger laid, and wrapped I was so very poor, this was my chance
Betwixt an ox and a silly poor ass to call my true love to my dance.
Sing, oh! my love, oh! my love, my love, my love, this have I done for my true love.

Then afterwards baptized I was; the Holy Ghost on me did glance,
My Father's voice heard from above, to call my true love to my dance.
Sing, oh! my love, oh! my love, my love, my love, this have I done for my true love.

-text: English Carol, ca. 16th century

Please stand, as you are able, and turn as the procession begins.

PROCESSIONAL

Arioso

Johann Sebastian Bach (1685-1750)

Organ Fanfare

David Goode (b.1971)

Jupiter from *The Planets*

Gustav Holst (1874-1934)

GREETING

Priest: In the name of the Father, and of the Son,
and of the Holy Spirit.

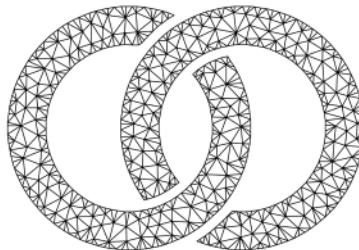
Assembly: **Amen.**

Priest: The grace of our Lord Jesus Christ and the love of God
and the communion of the Holy Spirit be with you all.

Assembly: **And with your spirit.**

COLLECT *(Opening Prayer)*

After responding "Amen" after the Collect, please be seated.



≈ LITURGY OF THE WORD ≈

A READING FROM THE BOOK OF THE PROPHET EZEKIEL

34:2-6, 11-12, 15-16

I myself will pasture my sheep and I myself will give them rest.

Lector: The word of the Lord.

Assembly: **Thanks be to God.**

RESPONSORIAL PSALM

Psalm 148



Praise the LORD from the heavens; praise him in the heights.

Praise him, all his angels; praise him, all his hosts. **Refrain**

Praise him, sun and moon; praise him, all shining stars.

Praise him, highest heavens, and the waters above the heavens. **Refrain**

Mountains and all hills, fruit trees and all cedars,
beasts, both wild and tame, reptiles and birds on the wing. **Refrain**

Kings of the earth and all peoples, princes and all judges of the earth,
young men and maidens as well, the old and the young together.

Let them praise the name of the Lord, for his name alone is exalted. **Refrain**

His splendor is above heaven and earth, he exalts the strength of his people. **Refrain**

Text: *Laudate dominum de caelis*, Psalm 148; *The Revised Grail Psalms*, © 2010, The Grail, admin. by GIA, Publications, Inc.

Music: Refrain, Robert J. Batastini; acc. by Richard Proulx, © 1975, 1986, GIA Publications, Inc.;

verses, Mode Sol, Joseph Gelineau, SJ, © 1963, The Grail, GIA Publications, Inc., agent.

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A READING FROM THE FIRST LETTER OF SAINT PAUL TO THE CORINTHIANS

13:1-10, 12-13

Love is patient, love is kind.

Lector: The word of the Lord.

Assembly: **Thanks be to God.**

GOSPEL ACCLAMATION *(Please stand as you are able.)*



Al - le-lu - ia, al-le-lu - ia, al - le - lu - ia.

Al - le-lu - ia, al-le-lu - ia, al - le - lu - ia.

If we love one another God will live in us in perfect love.

Setting: *Mass in Honor of Mary, Mother of God*, Donald Krubsack, b.1964 © 2010, Liturgical Press.
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A READING FROM THE HOLY GOSPEL ACCORDING TO JOHN

21:12-17

“Simon, son of John, do you love me?”

Priest: The Lord be with you.

Assembly: **And with your spirit.**

Priest: A reading from the Holy Gospel according to John.

Assembly: **Glory to you, O Lord.**

The Gospel Acclamation is repeated.

HOMILY *(Please be seated.)*

❧ **RITE OF MARRIAGE** ❧

EXCHANGE OF VOWS

EXCHANGE OF RINGS

INTERCESSIONS *(Please stand as you are able.)*

Lector: For ...Let us pray to the Lord.

Assembly: **Lord, hear our prayer.**

🌀 LITURGY OF THE EUCHARIST 🌀

PREPARATION OF THE ALTAR AND THE GIFTS

Please stand, as you are able, at the bidding of the priest.

MEDITATION

Come, Thou Fount of Every Blessing

arr. Mack Wilberg (b.1955)
VocalEssence Ensemble Singers
Philip Brunelle, director

Come, thou Fount of ev'ry blessing, Tune my heart to sing thy grace; Streams of mercy, never ceasing Call for songs of loudest praise. Teach me some melodious sonnet, Sung by flaming tongues above; Praise the mount! I'm fixed upon it, Mount of thy redeeming love.	Jesus taught me when a stranger, Wand'ring from the throne of God He, to rescue me from danger, Interposed his precious blood. Prone to wander, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and seal it. Seal it for thy courts above.
--	---

Here I raise my Ebenezer, Hither by thy help I'm come; And I hope, by thy good pleasure, Safely to arrive at home. Prone to wander Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and seal it, Seal it for thy courts above.	O to grace how great a debtor Daily I'm constrained to be! Let thy goodness, like a fetter, Bind my wand'ring heart to Thee. Prone to wander, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and seal it, Seal it for thy courts above.
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-Text: Robert Robinson, 1758; Tune: from Wyeth's *Repository of Sacred Music*, 1813

PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.
Assembly: **May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

EUCHARISTIC PRAYER

Priest: The Lord be with you.
Assembly: **And with your spirit.**

Priest: Lift up your hearts.
Assembly: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.
Assembly: **It is right and just.**

PREFACE ACCLAMATION

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho - san-na in the
high-est. Bless-ed is he who comes in the name of the Lord. Ho-
san-na in the high - est. Ho - san-na in the high - est.

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Please kneel as you are able.

MEMORIAL ACCLAMATION

Save us, Sav-ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

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GREAT AMEN

The image shows two staves of musical notation for the 'GREAT AMEN'. Both staves are in the treble clef with a key signature of one sharp (F#). The melody is written on a five-line staff. The first staff has the lyrics 'A - men, a - men, a - men.' written below it. The second staff has the same lyrics 'A - men, a - men, a - men.' written below it. The music consists of a series of eighth and quarter notes, with some notes beamed together and some held as half notes.

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COMMUNION RITE

THE LORD'S PRAYER *(Please stand as you are able.)*

Assembly: **Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread and forgive us our trespasses
as we forgive those who trespass against us, and lead us not
into temptation, but deliver us from evil.**

Priest: Deliver us Lord, ... as we await the blessed hope and coming
of our Savior, Jesus Christ.

Assembly: **For the kingdom, the power, and glory are yours, now and forever.**

THE GREETING OF PEACE

Priest: The peace of the Lord be always with you.

Assembly: **And with your spirit.**

*The sharing of the Peace has been an integral and valued part of the worship
of the Church for centuries in the form of a kiss of peace or handshake.*

BREAKING OF THE BREAD

Lamb of God, you take a - way the sins of the
world, have mer-cy on us.
world, grant us peace.

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Please kneel as you are able.

INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

MEDITATION

Tantum Ergo

Samuel Webbe (1740-1816)

<i>Tantum ergo sacramentum</i>	Therefore, so great a Sacrament
<i>Veneremur cernui,</i>	Let us venerate with heads bowed
<i>et antiquum documentum</i>	And let the old practice
<i>novo cedat ritui.</i>	Give way to the new rite;
<i>Præstet fides supplementum</i>	Let faith provide a supplement
<i>sensuum defectui.</i>	For the failure of the senses.

*Genitori genitoque
laus et jubilatio,
Salus, honor, virtus quoque
sit et benedictio!
Procedenti ab utroque
compar sit laudatio! Amen.*

To the Begetter and the Begotten,
Be praise and jubilation,
Hail, honor, virtue also,
And blessing, too:
To the One proceeding from Both
Let there be equal praise. Amen.

-text: St. Thomas Aquinas (c.1264)

Lord, Make Me an Instrument of Thy Peace

John Rutter (b.1945)

Lord, make me an instrument of your peace: where there is hatred, let me sow love;
where there is injury, pardon; where there is doubt, faith;
where there is despair, hope; where there is darkness, light;
where there is sadness, joy.

O divine Master, grant that I may not so much seek to be consoled as to console,
to be understood as to understand, to be loved as to love.

For it is in giving that we receive, it is in pardoning that we are pardoned,
and it is in dying that we are born to eternal life.

-text: *La Clochette*, French devotional, 1912

The Lord Bless You and Keep You

John Rutter (b.1945)
VocalEssence Ensemble Singers
Philip Brunelle, director

The Lord bless you and keep you;
The Lord make His face to shine upon you
and be gracious unto you;
The Lord lift up the light of His countenance upon you
and give you peace.
Amen.

-text: Aaronic blessing (Numbers 6:24-26)

PRAYER AFTER COMMUNION *(Please stand as you are able.)*

≈ CONCLUDING RITE ≈

BLESSING AND SENDING

Priest: The Lord be with you.

Assembly: **And with your spirit.**

Priest: May almighty God bless you, the Father, and the Son,
and the Holy Spirit.

Assembly: **Amen.**

Priest: Go in peace.

Assembly: **Thanks be to God.**

PRESENTATION OF THE COUPLE

RECESSIONAL

All Creatures of Our God and King

arr. John Rutter (b.1945)



1. All crea - tures of our God and King, Lift
2. Thou rush - ing wind that art so strong, Ye
3. Thou flow - ing wa - ter, pure and clear, Make
4. Dear moth - er earth, who day by day Un -
5. Let all things their Cre - a - tor bless, and



up your voice and with us sing: Al - le - lu - ia!
clouds that sail in heav'n a - long, O praise Him!
mu - sic for thy Lord to hear. Al - le - lu - ia!
fold - est bless - ings on our way, O praise Him!
wor - ship Him in hum - ble - ness; O praise Him!



Al - le - lu - ia! Thou burn - ing sun with gold - en beam
Al - le - lu - ia! Thou ris - ing morn, in praise re - joice,
Al - le - lu - ia! Thou fire so mas - ter - ful and bright,
Al - le - lu - ia! The flow'rs and fruits that in thee grow,
Al - le - lu - ia! Praise, praise the Fath - er, praise the Son,

Thou sil - ver moon with soft - er gleam,
 Ye lights of eve - ning, find a voice:
 That giv - est man both warmth and light.
 Let them His glo - ry al - so show.
 and praise the Spir - it, Three in One;

O praise Him! O praise Him! Al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia!

Text: Altissimu, omnipotente bon Signore; St. Francis of Assisi, 1182-1226; tr. by William H. Draper, 1855-1933, alt.
 Tune: LASST UNS ERFREUEN, LM with alleluia; Geistliche Kirchengesänge, Cologne, 1623.

POSTLUDE

Toccata

Robert Prizeman (1952-2021)

“All the absurd little meetings, decisions, inner skirmishes
 that go to make up our days. It all adds up to very little,
 and yet it all adds up to very much.

Our days are full of nonsense, and yet not,
 because it is precisely into the nonsense of our days
 that God speaks to us words of great significance
 — not words that are written in the stars
 but words that are written into the raw stuff
 and nonsense of our days, which are not nonsense
 just because God speaks into the midst of them.

And the words that he says, to each of us differently, are
 ‘Be brave ... be merciful ... feed my lambs ... press on toward the goal.’”

-Frederick Buechner, *Secrets in the Dark*

IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-FOUR

THE BASILICA
OF SAINT MARY



COME CELEBRATE WITH US AGAIN

SATURDAY 5:00PM MASS OF ANTICIPATION

SUNDAY 7:30AM, 9:30AM, 11:30AM, 5:00PM