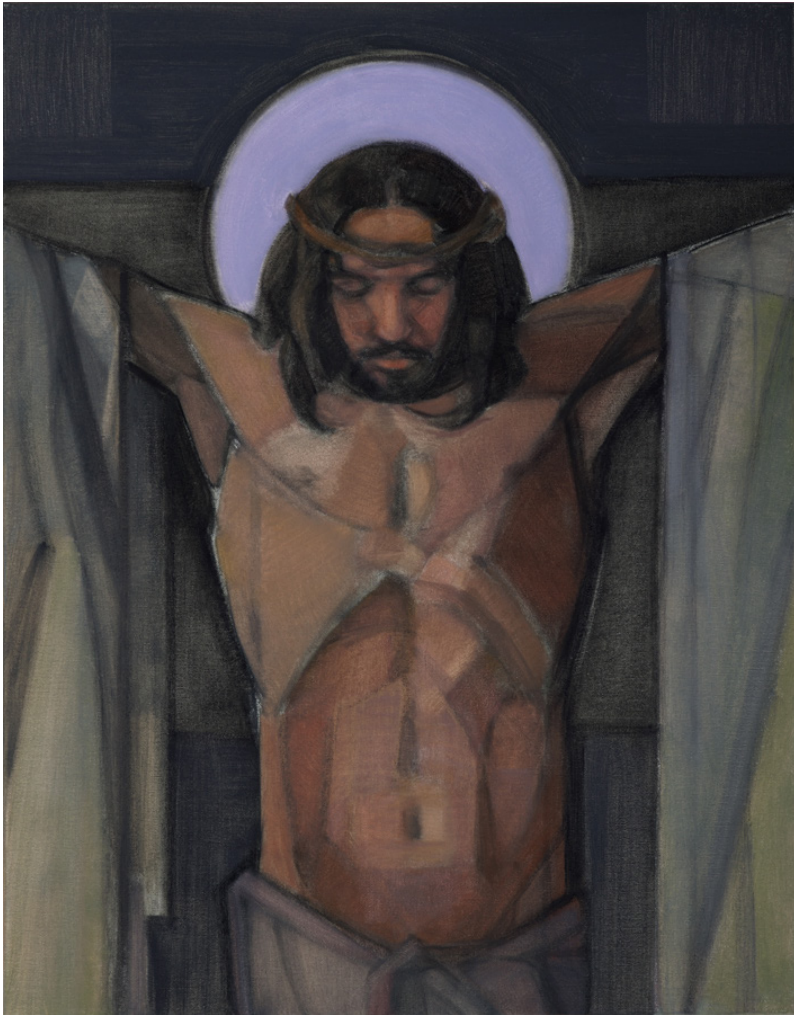


# 1ST SUNDAY OF LENT

*In the Year of Salvation Two Thousand Twenty-Four*



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## THE BASILICA OF SAINT MARY

*Sunday, February 18, 2024*



# INTRODUCTORY RITES

## PRELUDE

5:00; 7:30; 9:30

*Choral de la Sainte Montagne*  
Olivier Messiaen (1908-1992), trans. Lars Åberg  
from *La Transfiguration de Notre Seigneur Jesus-Christ*  
"The Chorale of the Holy Mountain"

## INTROIT

*Tibi dixit cor meum, \* quaesivi vultum tuum,  
vultum tuum Domine requiram:  
ne avertas faciem tuam a me.*

*Dominus illuminatio mea, et salus mea: quem timebo?*

My heart declared to you: "Your countenance have I sought;  
I shall ever seek your countenance, O Lord;  
do not turn your face from me."

The Lord is my light and my salvation; whom shall I fear?

-Psalm 26:8, 9 and 1

## PROCESSIONAL

*Kyrie Eleison*

*Please stand, as you are able,  
and turn toward the cross in the center of the church.*

Ky - ri - e, e - lei - son. Chri - ste, e -  
lei - son. Ky - ri - e, e - lei - son.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

## GREETING

## PENITENTIAL ACT

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

*(All strike their chest.)*

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord, our God.

## KYRIE LITANY

Ky - ri - e, e - lei - son. Chri - ste, e -  
lei - son. Ky - ri - e, e - lei - son.

Text: *The Roman Missal*. Music: *Mass V: Mass in Honor of Mary, Mother of God*, Donald Krubsack, © 2010, Liturgical Press.  
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## COLLECT

# LITURGY OF THE WORD

## A READING FROM THE BOOK OF GENESIS

22:1-2, 9a, 10-13, 15-18

God put Abraham to the test. He called to him, “Abraham!” “Here I am!” he replied. Then God said: “Take your son Isaac, your only one, whom you love, and go to the land of Moriah. There you shall offer him up as a holocaust on a height that I will point out to you.” When they came to the place of which God had told him, Abraham built an altar there and arranged the wood on it. Then he reached out and took the knife to slaughter his son. But the LORD’s messenger called to him from heaven, “Abraham, Abraham!” “Here I am!” he answered. “Do not lay your hand on the boy,” said the messenger. “Do not do the least thing to him. I know now how devoted you are to God, since you did not withhold from me your own beloved son.” As Abraham looked about, he spied a ram caught by its horns in the thicket. So he went and took the ram and offered it up as a holocaust in place of his son. Again the LORD’s messenger called to Abraham from heaven and said: “I swear by myself, declares the LORD, that because you acted as you did in not withholding from me your beloved son, I will bless you abundantly and make your descendants as countless as the stars of the sky and the sands of the seashore; your descendants shall take possession of the gates of their enemies, and in your descendants all the nations of the earth shall find blessing—all this because you obeyed my command.”

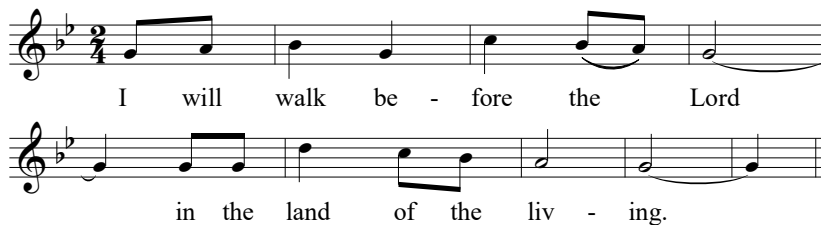
<i>Cantor:</i>	<i>Assembly:</i>
	
Ver - bum Do - mi - ni.	De - o gra - ti - as.
The word of the Lord.	Thanks be to God.

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**RESPONSORIAL PSALM** (5:00; 7:30; 9:30)

*Psalm 116*



I believe, even when I said, "I am greatly afflicted."

Precious in the eyes of the LORD is the death of his faithful ones. **Refrain**

O LORD, I am your servant;

I am your servant, the son of your housemaid; you have loosed my bonds.

To you I will offer a sacrifice of thanksgiving, and I will call upon the name of the Lord. **Refrain**

My vows to the LORD I will pay in the presence of all his people,

In the courts of the house of the LORD, in your midst, O Jerusalem. **Refrain**

Text: Psalm 116, New American Bible, excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*, © 2001, 1998, 1986, 1970, Confraternity of Christian Doctrine, Inc., Washington, DC.  
Music: Refrain, Robert J. Batastini, © 1998, GIA Publications, Inc.; verses, © Peter Latona.  
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**RESPONSORIAL PSALM** (11:30; 5:00)

*Psalm 116*



I believe, even when I said, "I am greatly afflicted."

Precious in the eyes of the LORD is the death of his faithful ones. **Refrain**

O LORD, I am your servant;

I am your servant, the son of your housemaid; you have loosed my bonds.

To you I will offer a sacrifice of thanksgiving, and I will call upon the name of the LORD. **Refrain**

My vows to the LORD I will pay in the presence of all his people,

In the courts of the house of the LORD, in your midst, O Jerusalem. **Refrain**

Text: Psalm 116:10 and 15, 16-17, 18-19, *The Revised Grail Psalms*, © 2010 conception Abbey/The Grail, admin. by GIA Publications, Inc.  
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## A READING FROM THE LETTER OF SAINT PAUL TO THE ROMANS

8:31b-34

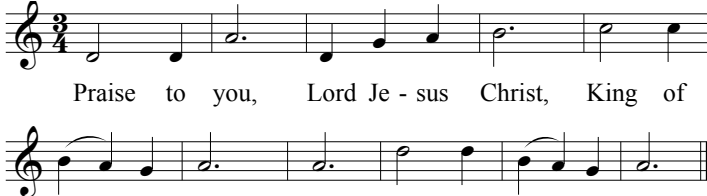
Brothers and sisters: If God is for us, who can be against us? He who did not spare his own Son but handed him over for us all, how will he not also give us everything else along with him? Who will bring a charge against God's chosen ones? It is God who acquits us, who will condemn?

Christ Jesus it is who died—or, rather, was raised—who also is at the right hand of God, who indeed intercedes for us.

<i>Cantor:</i>	<i>Assembly:</i>
	
Ver - bum Do - mi - ni.	De - o gra - ti - as.
The word of the Lord.	Thanks be to God.

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## GOSPEL ACCLAMATION



Praise to you, Lord Je - sus Christ, King of  
end - less glo - ry, Sav - ior of the world.

From the shining cloud the Father's voice is heard:  
This is my beloved Son, hear him.

Setting: Donald Krubsack, *composer-in-residence* © The Basilica of Saint Mary.  
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## A READING FROM THE HOLY GOSPEL ACCORDING TO MARK

9:2-10

Jesus took Peter, James, and John and led them up a high mountain apart by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no fuller on earth could bleach them. Then Elijah appeared to them along with Moses, and they were conversing with Jesus. Then Peter said to Jesus in reply, "Rabbi, it is good that we are here! Let us make three tents: one for you, one for Moses, and one for Elijah." He hardly knew what to say, they were so terrified. Then a cloud came, casting a shadow over them; from the cloud came a voice, "This is my beloved Son. Listen to him." Suddenly, looking around, they no longer saw anyone but Jesus alone with them.

As they were coming down from the mountain, he charged them not to relate what they had seen to anyone, except when the Son of Man had risen from the dead. So they kept the matter to themselves, questioning what rising from the dead meant.

*Priest/cantor:*
*Assembly:*



Ver-bum Do - mi - ni. Laus ti - bi, Chri - ste.

The Gospel of the Lord. Praise to you, Lord Jesus Christ.

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## DISMISSAL OF THE ELECT (9:30)



Go in the peace of Christ to be



nour - ished by the Word of God. God.

Jesus' light shines on you. Listen to his voice.

Setting: Donald Krubsack, *composer-in-residence* © The Basilica of Saint Mary.  
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## HOMILY (Please be seated.)



## APOSTLES' CREED *(Please stand as you are able.)*

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord, **who was conceived by the Holy Spirit, born of the Virgin Mary**, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

## INTERCESSIONS

*Please sing at the bidding of the cantor.*

The image shows a musical score for a two-part setting of the intercession. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Hear, O Lord, en - fold us in your mer - cy.' are written below the notes. The melody is simple and homophonic, consisting of eighth and quarter notes.

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## COLLECTION OF OUR FINANCIAL STEWARDSHIP

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE ALTAR & THE GIFTS

*(Please stand as our gifts are brought forward.)*

### MEDITATION

5:00; 7:30

*Ciaccona in C minor, BuxWV 159*  
Dietrich Buxtehude (1637-1707)

9:30

*Dazzling as the Sun*  
Gwyneth Walker (b.1947)  
The Basilica Cathedral Choir

Dazzling as the sun, the face of Jesus on the mountain,  
like the face of Moses coming down from Sinai ready,  
strong to lead his people out of bondage into freedom,  
to the promised land.

Transfigured for disciples' eyes, God's servant who would suffer,  
as Isaiah prophesied.

Revealed in garments glist'ning white,  
the glorious Son of Man whom Daniel had foretold.  
Then the cloud of presence, then the voice of witness:  
"This is my beloved Son on whom my favor rests.  
Listen to him." Hear him!

Gazing on the Lord by radiant light transfigured,  
see the pattern of our lives: cross embraced to Easter splendor.  
Claim the Gospel vision wondrous: we are God's beloved ones,  
Claim the transformation promised: destiny of glory!

-Doloris Dufner, OSB

11:30

*For the Troubles and Sufferings*  
Rodolfo Gaede Neto  
arr. Hal Hopson  
Mundus & Juvenuts

5:00

*Castle of the Soul*  
Tony Alonso  
arr. Chris de Silva

Our dark-ness is nev - er dark-ness in your sight: the  
*La té - nè - bre n'est point té - nè - bre de - vant toi: la*

deep - est night is clear as the day light. Our  
*nuit com - me le jour est lu - miè - re. La té -*

Text: Taizé Community

Tune: Jacques Berthier, 1923-1994, © 1991 Les Presses de Taizé. GIA Publications, Inc., agent.  
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Ash Wednesday © 2014, Nicholas Markell | Eyekons

## PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours  
may be acceptable to God, the almighty Father.

Assembly: **May the Lord accept the sacrifice at your  
hands for the praise and glory of his name,  
for our good and the good of all his holy Church.**

## EUCCHARISTIC PRAYER

Priest: The Lord be with you.

Assembly: **And with your spirit.**

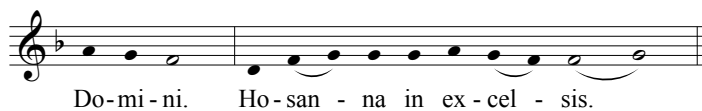
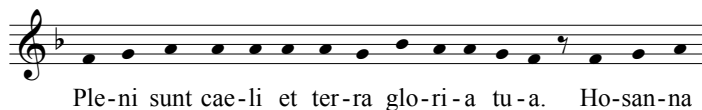
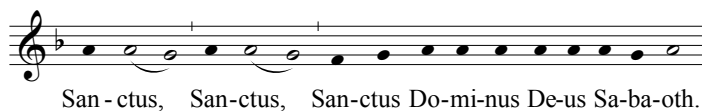
Priest: Lift up your hearts.

Assembly: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

Assembly: **It is right and just.**

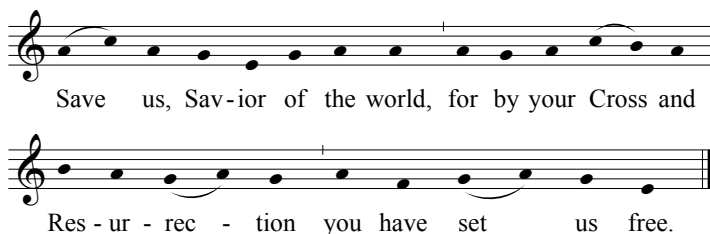
## PREFACE ACCLAMATION



Holy, holy, holy Lord God of hosts.  
Heaven and earth are full of your glory. Hosanna in the highest.  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.

*(Please kneel as you are able.)*

## MEMORIAL ACCLAMATION



Save us, Sav-ior of the world, for by your Cross and  
Res - ur - rec - tion you have set us free.

## GREAT AMEN



A - men, a - men, a - men.

# COMMUNION RITE

## THE LORD'S PRAYER *(Please stand as you are able.)*

### GREETING OF PEACE

*If you are suffering from a cold or flu,  
please consider a polite gesture of recognition  
with a smile and nod of the head.*

## LAMB OF GOD



A-gnus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.  
A-gnus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.  
A-gnus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.

Lamb of God, you take away the sins of the world,  
have mercy on us (grant us peace).

## INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

## COMMUNION PROCESSION

*This Is the Time of Fulfillment*

This is the time of ful - fill - ment! The  
reign of God is at hand!

Text: Mark 1:15; James J. Chepponis, b.1956.  
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## MEDITATION

9:30

*O Lux Beatissima*  
Howard Helvey (b.1968)  
The Basilica Cathedral Choir

<i>O lux beatissima,</i>	O Light most blessed,
<i>Reple cordis intima</i>	Fill the inmost heart
<i>Tuorum fidelium.</i>	Of all thy faithful.
<i>Sine tuo numine,</i>	Without your grace,
<i>Nihil est in homine,</i>	There is nothing in us,
<i>Nihil est innoxium.</i>	Nothing that is not harmful.

-From the Whitsundtide sequence, *Veni Sancte Spiritus*  
attr. Stephan Langton (c.1228) Archbishop of Canterbury

11:30

*I Want Jesus to Walk with Me*  
David von Kampen  
Mundus & Juventus

5:00

*In the Light of the Lord*  
Michael John Poirier

## PRAYER AFTER COMMUNION *(Please stand as you are able.)*

# CONCLUDING RITES

## BLESSING AND SENDING

### RECESSIONAL HYMN

*Transform Us as You Transfigured*



1. Trans - form us as you, trans - fig - ured,  
2. Trans - form us as you, trans - fig - ured,  
3. Trans - form us as you, trans - fig - ured,



Stood a - part on Ta - bor's height.  
Once spoke with those ho - ly ones.  
Would not stay with - in a shrine.



Lead us up our sa - cred moun - tains,  
We, sur - round - ed by the wit - ness  
Keep us from our great temp - ta - tion-



Search us with re - veal - ing light.  
Of those saints whose work is done,  
Time and truth we quick - ly bind.



Lift us from where we have fall - en,  
Live in this world as your Bod - y,  
Lead us down those dai - ly path - ways



Full of ques - tions, filled with fright.  
Cho - sen daugh - ters, cho - sen sons.  
Where our love is not con - fined.

Text: Sylvia G. Dunstan, 1955-1993, © 1993, GIA Publications, Inc.

Tune: PICARDY, 8 7 8 7 8 7; French carol.

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*(Please exit in silence.)*

THE BASILICA  
OF SAINT MARY



COME CELEBRATE WITH US AGAIN  
SATURDAY 5:00PM MASS OF ANTICIPATION  
SUNDAY 7:30AM, 9:30AM, 11:30AM 5:00PM