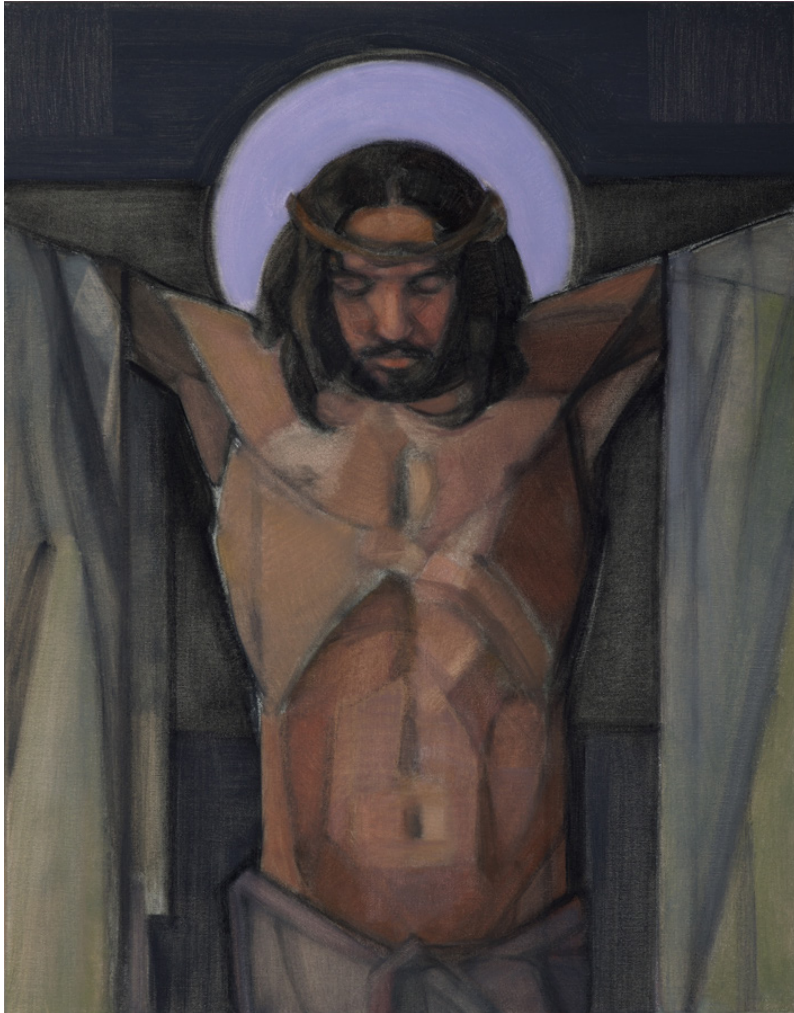


FOURTH SUNDAY OF LENT

LAETARE SUNDAY

In the Year of Salvation Two Thousand Twenty-Four



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THE BASILICA OF SAINT MARY

Sunday, March 10, 2024

INTRODUCTORY RITES

PRELUDE

5:00

Verleih uns Frieden
Felix Mendelssohn (1809-1847)

Ubi Caritas
Ola Gjeilo (b.1978)

The Lord Is the Everlasting God
Heidi Joosten (b.1990)
from *Four Sacred Songs*
The Master Singers
Dr. Frank A. Watkins, director

7:30; 9:30

Psalm Prelude No. 1, Set 2
Herbert Howells (1892-1983)
“Out of the deep have I called to you, O Lord.” - Psalm 130

INTROIT

*Laetare * Ierusalem: et conventum facite omnes qui diligitis eam:
gaudete cum laetitia, qui in tristitia fuistis:
ut exsultetis, et satiemini ab uberibus consolationis vestrae.*

Laetatus sum in his quae dicta sunt mihi: in domum Domini ibimus.

Rejoice, O Jerusalem; and gather round, all you who love her;
rejoice in gladness, after having been in sorrow; exult and be
replenished with the consolation flowing from her motherly bosom.

I rejoiced when it was said unto me:
“Let us go to the house of the Lord.”

-Cf. Is 66:10, 11; Ps 121

PROCESSIONAL

Kyrie Eleison

*Please stand, as you are able,
and turn toward the cross in the center of the church.*

Ky - ri - e, e - lei - son. Chri - ste, e -
lei - son. Ky - ri - e, e - lei - son.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

GREETING

PENITENTIAL ACT

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

(All strike their chest.)

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord, our God.

KYRIE LITANY

Ky - ri - e, e - lei - son. Chri - ste, e -
lei - son. Ky - ri - e, e - lei - son.

Text: *The Roman Missal*. Music: *Mass V: Mass in Honor of Mary, Mother of God*, Donald Krubsack, © 2010, Liturgical Press. All rights reserved. Used with permission under OneLicense A-704048.

COLLECT

LITURGY OF THE WORD

A READING FROM THE SECOND BOOK OF CHRONICLES

36:14-16, 19-23

In those days, all the princes of Judah, the priests, and the people added infidelity to infidelity, practicing all the abominations of the nations and polluting the LORD's temple which he had consecrated in Jerusalem.

Early and often did the LORD, the God of their fathers, send his messengers to them, for he had compassion on his people and his dwelling place. But they mocked the messengers of God, despised his warnings, and scoffed at his prophets, until the anger of the LORD against his people was so inflamed that there was no remedy. Their enemies burnt the house of God, tore down the walls of Jerusalem, set all its palaces afire, and destroyed all its precious objects. Those who escaped the sword were carried captive to Babylon, where they became servants of the king of the Chaldeans and his sons until the kingdom of the Persians came to power. All this was to fulfill the word of the LORD spoken by Jeremiah: "Until the land has retrieved its lost sabbaths, during all the time it lies waste it shall have rest while seventy years are fulfilled."

In the first year of Cyrus, king of Persia, in order to fulfill the word of the LORD spoken by Jeremiah, the LORD inspired King Cyrus of Persia to issue this proclamation throughout his kingdom, both by word of mouth and in writing: "Thus says Cyrus, king of Persia: All the kingdoms of the earth the LORD, the God of heaven, has given to me, and he has also charged me to build him a house in Jerusalem, which is in Judah. Whoever, therefore, among you belongs to any part of his people, let him go up, and may his God be with him!"

<i>Cantor:</i>	<i>Assembly:</i>
	
Ver - bum Do - mi - ni.	De - o gra - ti - as.
The word of the Lord.	Thanks be to God.

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RESPONSORIAL PSALM (5:00; 7:30; 9:30)

Psalm 137



By the streams of Babylon we sat and wept when we remembered Zion.
On the aspens of that land we hung up our harps. **Refrain**

For there our captors asked of us the lyrics of our songs,
And our despoilers urged us to be joyous: “Sing for us the songs of Zion!” **Refrain**

How could we sing a song of the LORD in a foreign land?
If I forget you, Jerusalem, may my right hand be forgotten! **Refrain**

May my tongue cleave to my palate if I remember you not,
If I place not Jerusalem ahead of my joy. **Refrain**

Text: Psalm 137, *New American Bible*, excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*, © 2001, 1998, 1986, 1970, Confraternity of Christian Doctrine, Inc., Washington, DC.
Music: Refrain, Leo Nestor, © 2000; verses, © Peter Latona. Used with the permission of the composers.

RESPONSORIAL PSALM (11:30; 5:00)

Psalm 137



By the streams of Babylon we sat and wept when we remembered Zion.
On the aspens of that land we hung up our harps. **Refrain**

For there our captors asked of us the lyrics of our songs,
And our despoilers urged us to be joyous: “Sing for us the songs of Zion!” **Refrain**

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A READING FROM THE FIRST LETTER OF SAINT PAUL TO THE EPHESIANS


2:4-10

Brothers and sisters: God, who is rich in mercy, because of the great love he had for us, even when we were dead in our transgressions, brought us to life with Christ — by grace you have been saved —, raised us up with him, and seated us with him in the heavens in Christ Jesus, that in the ages to come He might show the immeasurable riches of his grace in his kindness to us in Christ Jesus. For by grace you have been saved through faith, and this is not from you; it is the gift of God; it is not from works, so no one may boast. For we are his handiwork, created in Christ Jesus for the good works that God has prepared in advance, that we should live in them.

<i>Cantor:</i>	<i>Assembly:</i>
	
Ver - bum Do - mi - ni.	De - o gra - ti - as.
The word of the Lord.	Thanks be to God.

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GOSPEL ACCLAMATION


Praise to you, Lord Je - sus Christ, King of

end - less glo - ry, Sav - ior of the world.

God so loved the world that he gave his only Son,
so that everyone who believes in him might have eternal life.

Setting: Donald Krubsack, *composer-in-residence* © The Basilica of Saint Mary.
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A READING FROM THE HOLY GOSPEL ACCORDING TO JOHN

3:14-21

Jesus said to Nicodemus: “Just as Moses lifted up the serpent in the desert, so must the Son of Man be lifted up, so that everyone who believes in him may have eternal life.” For God so loved the world that he gave his only Son, so that everyone who believes in him might not perish but might have eternal life. For God did not send his Son into the world to condemn the world, but that the world might be saved through him. Whoever believes in him will not be condemned, but whoever does not believe has already been condemned, because he has not believed in the name of the only Son of God. And this is the verdict, that the light came into the world, but people preferred darkness to light, because their works were evil. For everyone who does wicked things hates the light and does not come toward the light, so that his works might not be exposed. But whoever lives the truth comes to the light, so that his works may be clearly seen as done in God.



Priest/cantor: *Assembly:*
Ver-bum Do - mi - ni. Laus ti - bi, Chri - ste.
The Gospel of the Lord. Praise to you, Lord Jesus Christ.

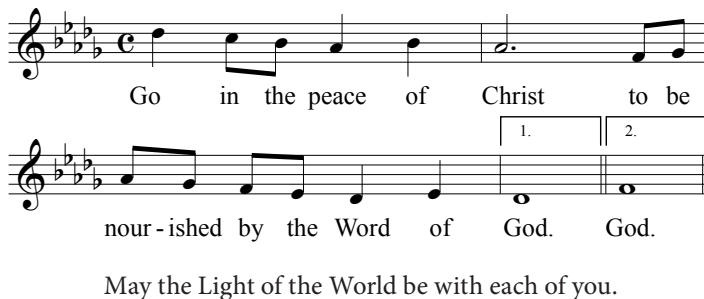
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HOMILY *(Please be seated.)*

SACRAMENT OF THE ANOINTING OF THE SICK (5:00)

SECOND SCRUTINY (9:30)

DISMISSAL OF THE ELECT (9:30)



Go in the peace of Christ to be
nour-ished by the Word of God. God. God.
1. 2.

May the Light of the World be with each of you.

Setting: Donald Krubsack, *composer-in-residence* © The Basilica of Saint Mary.
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APOSTLES' CREED *(Please stand as you are able.)*

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord, **who was conceived by the Holy Spirit, born of the Virgin Mary**, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

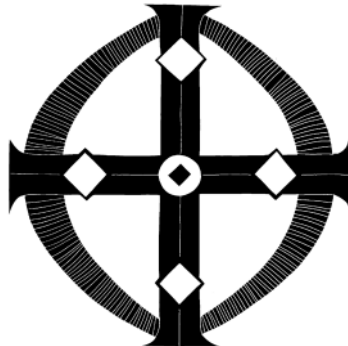
INTERCESSIONS

Please sing at the bidding of the cantor.



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COLLECTION OF OUR FINANCIAL STEWARDSHIP



LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR & THE GIFTS

(Please stand at the bidding of the priest.)

MEDITATION

5:00

Venite Exultemus
Ian David Coleman (b.1968)
The Master Singers
Dr. Frank A. Watkins, director

7:30

Adante
from *Trois Pièces*
Joséphine Boulay (1869-1925)

9:30

God So Loved the World
Stephanie Martin (b.1962)
The Basilica Cathedral Choir
Dawn Mosbrucker, Flute; David Davis, Soprano Saxophone

For God so loved the world,
that He gave His only Son,
so that everyone who believes in Him
may not perish,
but may have eternal life.

No one has ever seen God. The only Son,
Closest to the Father's heart has revealed Him.

-John 3:16; 1:18

11:30

God So Loved the World
Sally Ann Moris (b.1952)
Mundus and Juventus

5:00

Tender Hearted
Jeanne Cotter

The image shows a musical score for the hymn 'Kindle the Flame'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Kin - dle a flame to light - en the dark and take all fear a - way.' The melody is simple and homophonic, with the bass line providing a steady accompaniment. The final measure of the second system features a double bar line with repeat dots.

Text: John L. Bell, b.1949.

Tune: John L. Bell, b.1949 © 1987 Iona Community. GIA Publications, Inc., agent.
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PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

Assembly: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

Priest: The Lord be with you.

Assembly: **And with your spirit.**

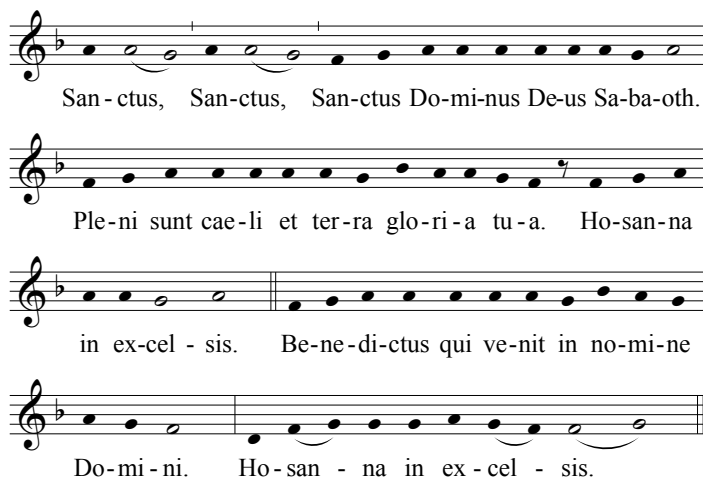
Priest: Lift up your hearts.

Assembly: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

Assembly: **It is right and just.**

PREFACE ACCLAMATION

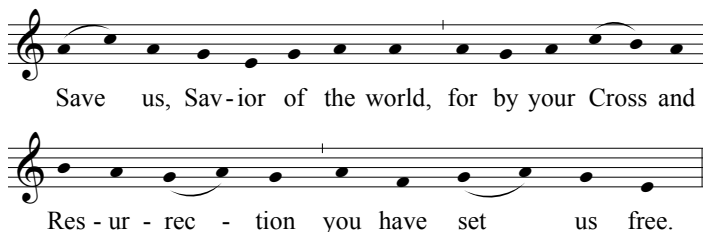


San - ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth.
Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na
in ex-cel - sis. Be-ne-di-ctus qui ve-nit in no-mi-ne
Do-mi-ni. Ho-san - na in ex - cel - sis.

Holy, holy, holy Lord God of hosts.
Heaven and earth are full of your glory. Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

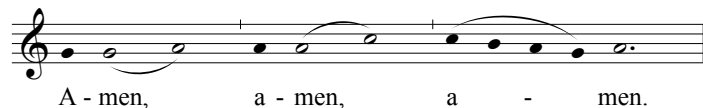
(Please kneel as you are able.)

MEMORIAL ACCLAMATION



Save us, Sav-ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

GREAT AMEN



A - men, a - men, a - men.

COMMUNION RITE

THE LORD'S PRAYER *(Please stand as you are able.)*

GREETING OF PEACE

*If you are suffering from a cold or flu,
please consider a polite gesture of recognition
with a smile and nod of the head.*

THE BREAKING OF THE BREAD



A-gnus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.



A-gnus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.



A-gnus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.

Lamb of God, you take away the sins of the world,
have mercy on us (grant us peace).

Setting: Latin Text, *Libera Editrice*, Vatican City, 2008. All rights reserved. Used with permission. Tune: *The English Translation and chants of the Roman Missal*, © 2010, ICEL. All rights reserved. Used with permission.

INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

There Is a Longing

There is a long-ing in our hearts, O Lord, for you to re-
veal your - self to us. There is a long-ing in our
hearts for love we on - ly find in you our God.

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MEDITATION

5:00

E'en So, Lord Jesus, Quickly Come

Paul Manz (1919-2009)

The Master Singers

Dr. Frank A. Watkins, director



Ash Wednesday © 2014, Nicholas Markell | Eyelons

9:30

Wondrous Love
Alice Parker (1925-2023)
The Basilica Cathedral Choir

What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this, that caused the Lord of bliss
to bear the dreadful curse for my soul, for my soul,
to bear the dreadful curse for my soul.

When I was sinking down, sinking down, sinking down,
when I was sinking down, O my soul!
When I was sinking down beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

To God and to the Lamb I will sing, I will sing;
to God and to the Lamb, I will sing.
To God and to the Lamb who is the great "I AM,"
while millions join the theme, I will sing, I will sing,
while millions join the them, I will sing.

And when from death I'm free, I'll sing on, I'll sing on;
and when from death I'm free, I'll sing on.
And when from death I'm free, I'll sing and joyful be,
And thro' eternity I'll sing on, I'll sing on,
And thro' eternity I'll sing on.

11:30

Ose Shalom
John Leavitt (b.1956)
Mundus & Juventus

Ose shalom bimromav The one who makes peace in the heavens,
hu ya'ase shalom aleynu (may) He make peace for us,
veh'al kol Yisrael and for all Israel,
veh'imru, imru amen. and let us say, let us say Amen

5:00

You Alone
Sarah Hart & Dwight Liles

PRAYER AFTER COMMUNION (*Please stand as you are able.*)

CONCLUDING RITES

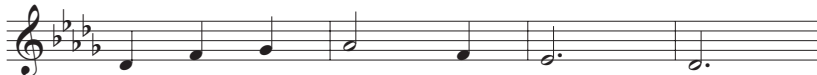
BLESSING AND SENDING

RECESSIONAL HYMN

I Want to Walk as a Child of the Light



1. I want to walk as a child of the light.
2. I want to see the bright-ness of God.
3. I'm look - ing for the com - ing of Christ.



I want to walk with Je - sus.
I want to look at Je - sus.
I want to be with Je - sus.



God set the stars to give light to the world. The
Clear sun of right-eous-ness shine on my path And
When we have run with pa - tience the race, We



star of my life is Je - sus.
show me the way to the Fa - ther.
shall know the joy of Je - sus.



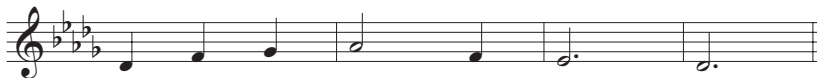
In him there is no dark-ness at all. The



night and the day are both a - like. The



Lamb is the light of the cit - y of God.



Shine in my heart, Lord Je - sus.

Text: Ephesians 5:8-10, Revelation 21:23, John 12:46, 1 John 1:5, Hebrews 12:1; Kathleen Thomerson, b.1934.

Tune: HOUSTON, 10 7 10 8 with refrain; Kathleen Thomerson, b.1934, © 1970, 1975, Celebration.

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(Please exit in silence.)

POSTLUDE

5:00

Sitivit Anima Mea
Richard Burchard (b.1960)

She
Heidi Joosten (b.1990)
from *Four Sacred Songs*

The Lord Is the Everlasting God
arr. Undine Smith Moore (1904-1989)
The Master Singers
Dr. Frank A. Watkins, director

7:30; 9:30

Passacaglia
David Hurd (b.1950)

THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN
SATURDAY 5:00PM MASS OF ANTICIPATION
SUNDAY 7:30AM, 9:30AM, 11:30AM 5:00PM