

The Sixteenth Week of Ordinary Time

July 22-July 26, 2024



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Welcome to The Basilica of Saint Mary, Minneapolis, Minnesota,
The First Basilica in the United States.

PENITENTIAL RITE

Respond after the cantor:

Cantor: Ky - ri - e, e - lé - i - son. *All:* Ky - ri - e, e - lé - i - son.


Cantor: Chri - ste e - lé - i - son. *All:* Chri - ste e - lé - i - son.

Cantor: Ky - ri - e, e - lé - i - son. *All:* Ky - ri - e, e - lé - i - son.

PSALMODY

MONDAY, JULY 22

Psalm 63



My soul is thirsting for you, O Lord, my God.

TUESDAY, JULY 23


Psalm 85



Lord, show us your mercy and love.

WEDNESDAY, JULY 24

Psalm 71



I will sing of your salvation.

THURSDAY, JULY 25

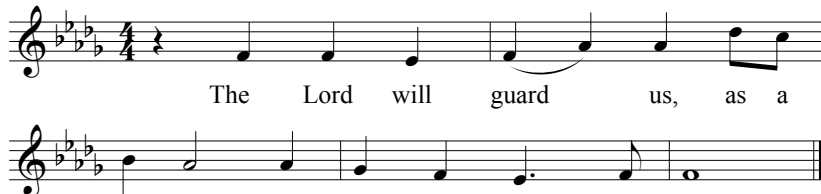
Psalm 126



Those who sow in tears shall reap rejoicing.

FRIDAY, JULY 26

Jeremiah 31



The Lord will guard us, as a
shepherd, a shepherd guards his sheep.

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GOSPEL ACCLAMATION

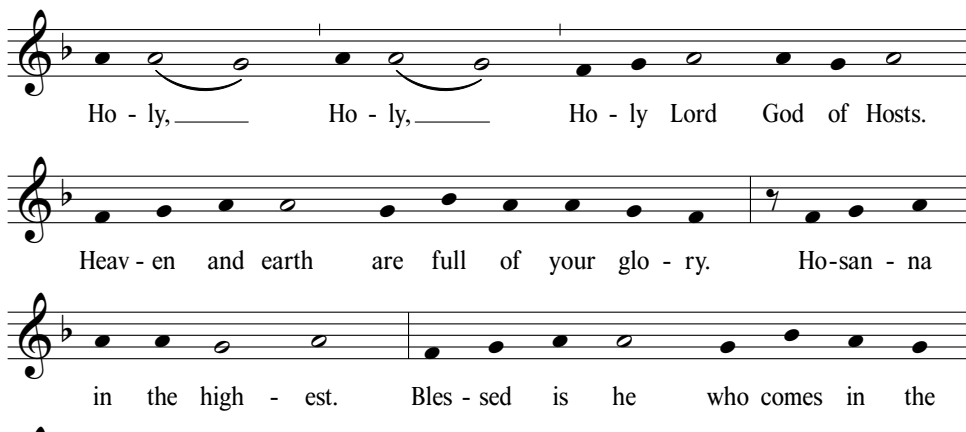


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Chant Mode VI.

EUCCHARISTIC ACCLAMATION

SANCTUS



Ho - ly, Ho - ly, Ho - ly Lord God of Hosts.
Heav - en and earth are full of your glo - ry. Ho - san - na
in the high - est. Bles - sed is he who comes in the
name of the Lord. Ho - san - na in the high - est.

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MEMORIAL ACCLAMATION

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

The musical notation consists of two staves in G minor (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some slurs and ties to indicate phrasing.

AMEN

A - men. A - men. A - men.

The musical notation is on a single staff in G minor. It features a simple, melodic line with slurs and ties, repeated three times for the words 'A - men'.

LAMB OF GOD

Lamb of God, you take a-way the sins of the world, have mercy on us.
Lamb of God, you take a-way the sins of the world, have mercy on us.
Lamb of God, you take a-way the sins of the world, grant us peace.

The musical notation consists of three staves in G minor. Each staff corresponds to a line of text. The melody is simple and repetitive, with slurs and ties used for phrasing. The first two staves end with a double bar line, while the third staff ends with a double bar line and repeat dots.

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