

FUNERAL MASS



RUTH GAYLORD

SEPTEMBER 6, 1942—AUGUST 11, 2024

INTRODUCTORY RITES

PRELUDES

Stay with Us

Egil Hovland (1924–2013)
Members of the Basilica Cathedral Choir

Hymn to the Eternal Flame

From “*To Be Certain of the Dawn*”
Text: Michael Dennis Browne
Music: Stephen Paulus
Laura Olson soloist

Every face is in you,
Every voice,
Every sorrow in you,
Every pity,
Every love, every memory,
Woven into fire.

Every breath is in you,
Every cry,
Every longing in you,
Every singing,
Every hope, every healing,
Woven into fire.

Every heart is in you ,
Every tongue,
Every trembling in you,
Every blessing,
Every soul, every shining,
Woven into fire.

Goin Home

Antonín Dvořák (1841-1904)
based on *Symphony No. 9 in E Minor* Op. 95, B. 178
2nd Movement-Largo
Samuel Johnson, soloist

PROCESSIONAL HYMN

Abide with Me

The choir will sing verse 4.

1. A - bide with me, fast falls the e - ven - tide.
2. Swift to its close ebbs out life's lit - tle day;
3. I need thy pres - ence ev - 'ry pass - ing hour;
4. I fear no foe, with thee at hand to bless;
5. Hold thou thy cross be - fore my clos - ing eyes.

The dark - ness deep - ens; Lord, with me a - bide.
 earth's joys grow dim, its glo - ries pass a - way;
 what but thy grace can foil the tempt - er's pow'r?
 ills have no weight, and tears no bit - ter - ness.
 Shine through the gloom, and point me to the skies;

When oth - er help - ers fail and com - forts flee,
 change and de - cay in all a - round I see;
 Who like thy - self my guide and stay can be?
 Where is death's sting? Where, grave, thy vic - to - ry?
 heav'n's morn - ing breaks, and earth's vain shad - ows flee;

help of the help - less, oh, a - bide with me.
 O thou who chang - est not, a - bide with me.
 Through cloud and sun - shine, oh, a - bide with me.
 I tri - umph still, if thou a - bide with me!
 in life, in death, O Lord, a - bide with me.

Text: Henry F. Lyte, 1793-1847.
 Tune: EVENTIDE, 10 10 10 10; William H. Monk, 1823-1889.

GREETING

WORDS OF REMEMBRANCE

COLLECT (*Opening Prayer*)

≈ LITURGY OF THE WORD ≈

A READING FROM THE SONG OF SONGS

8:6b-8

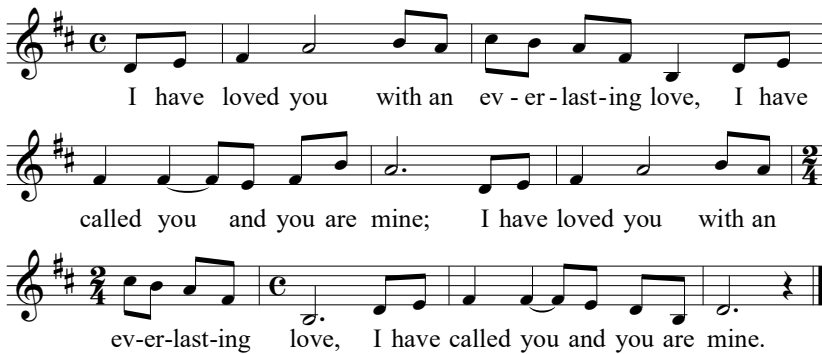
Love is strong as death.

Lector: The word of the Lord.

Assembly: **Thanks be to God.**

RESPONSORIAL PSALM

Psalm 24



I have loved you with an ev - er - last - ing love, I have
called you and you are mine; I have loved you with an
ev - er - last - ing love, I have called you and you are mine.

Seek the face of the LORD and long for him: He will bring you his light and his peace. **Refrain**

Seek the face of the LORD and long for him: He will bring you his joy and his hope. **Refrain**

Seek the face of the LORD and long for him: He will bring you his care and his love. **Refrain**

Text: Jeremiah 31:3, Psalm 24:3; Michael Joncas, b.1951.
Tune: Michael Joncas, b.1951, © 1979, New Dawn Music.
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A READING FROM THE FIRST LETTER OF SAINT JOHN

4:7-12

Beloved, if God so loved us, we also must love one another.

Lector: The word of the Lord.

Assembly: **Thanks be to God.**

GOSPEL ACCLAMATION



I am the resurrection and the life, says the Lord.
whoever believes in me, even if she dies, will live.

Setting: *Mass in A Minor*, Frederick W. Strassburger, © 2010, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

A READING FROM THE HOLY GOSPEL ACCORDING TO JOHN

11:20-27

I am the resurrection and the life.

Priest: The Lord be with you.

Assembly: **And with your spirit.**

Priest: A reading from the Holy Gospel according to John.

Assembly: **Glory to you, O Lord.**

The Gospel Acclamation is repeated.

HOMILY *(Please be seated.)*

INTERCESSIONS *(Please stand as you are able.)*

Lector: For...Let us pray to the Lord.

Assembly: **Lord, hear our prayer.**

After the intercessions, please be seated as the altar is prepared for the Liturgy of the Eucharist.

≈ LITURGY OF THE EUCHARIST ≈

PREPARATION OF THE ALTAR AND THE GIFTS

Please stand at the bidding of the priest.

Meditation

The Road Home

Stephen Paulus (1949-2014)
from *Southern Harmony*, 1835
Members of the Basilica Cathedral Choir
Laura Olson, soloist

Tell me where is the road
I can call my own,
That I left, that I lost,
So long ago?
All these years I have wandered,
Oh when will I know
There's a way, there's a road that will lead me home?

After wind, after rain,
When the dark is done,
As I wake from a dream
In the gold of day,
Through the air there's a calling
From far away,
There's a voice I can hear that will lead me home.

Rise up, follow me,
Come away is the call
With love in your heart
As the only song;
There is no such beauty as where you belong,
Rise up, follow me, I will lead you home.

-Michael Dennis Browne, reprinted with permission

PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.
Assembly: **May the Lord accept the sacrifice at your hands
for the praise and glory of his name
for our good and the good of all his holy church.**

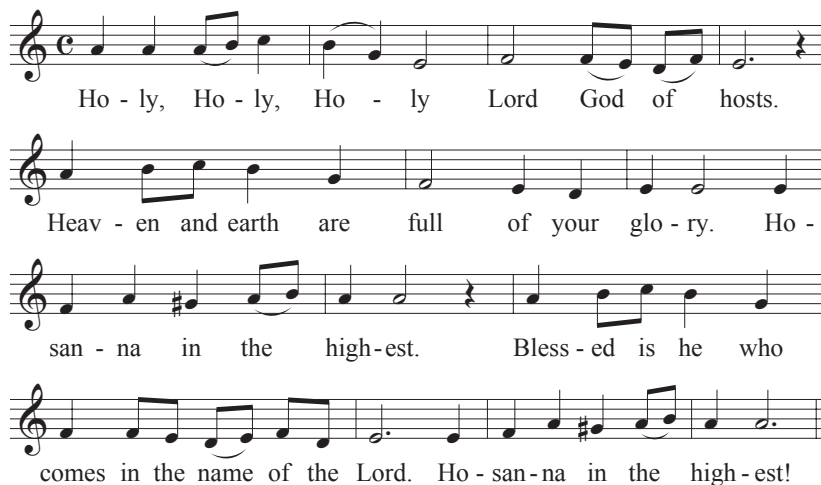
EUCCHARISTIC PRAYER

Priest: The Lord be with you.
Assembly: **And with your spirit.**

Priest: Lift up your hearts.
Assembly: **We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.
Assembly: **It is right and just.**

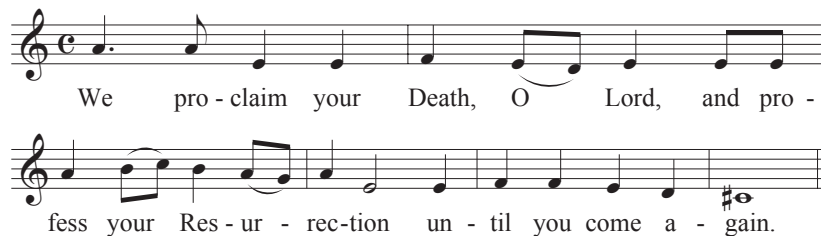
PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est!

Please kneel as you are able.

MEMORIAL ACCLAMATION



We pro - claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

GREAT AMEN

A - men, a - men, a - men.

The musical notation is on a single staff in treble clef with a common time signature (C). It consists of four measures. The first measure has a quarter note 'A', a quarter note 'men', and a comma. The second measure has a quarter note 'a', a quarter note 'men', and a comma. The third measure has a quarter note 'a', a quarter note 'men', and a comma. The fourth measure has a quarter note 'a', a quarter note 'men', and a final bar line.

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Music: *Mass in A Minor*, Frederick W. Strassburger, © 2010, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

COMMUNION RITE

THE LORD'S PRAYER *(Please stand as you are able.)*

THE GREETING OF PEACE

THE BREAKING OF THE BREAD

Lamb of God, you take a - way the sins of the
world, have mer - cy on us.

Last time

Lamb of God, you take a - way the sins of the
world, grant us peace.

The musical notation is on four staves in treble clef with a 6/8 time signature. The first two staves contain the first line of lyrics. The third staff is marked 'Last time' and contains the second line of lyrics. The fourth staff contains the final line of lyrics. The music features a mix of quarter and eighth notes, with some phrases spanning across bar lines.

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Music: *Mass in A Minor*, Frederick W. Strassburger, © 2010, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

Please kneel as you are able.

INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.
Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

MEDITATION

Ubi Caritas

Morten Lauridsen (b.1943)
Members of The Basilica Cathedral Choir

*Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsulemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.*

Where there is charity and love, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.

PRAYER AFTER COMMUNION *(Please stand as you are able.)*



CONCLUDING RITE

BLESSING AND SENDING

RECESSIONAL HYMN

Be Still My Soul

The choir will sing verse 2.

1. Be still, my soul: the Lord is on your side.
2. Be still, my soul: your God will un - der - take
3. Be still, my soul: the hour is has - t'ning on

Bear pa - tient - ly the cross of grief or pain; leave to your
to guide the fu - ture, as in a - ges past. Your hope, your
when we shall be for - ev - er with the Lord, when dis - ap -

God to or - der and pro - vide; in ev - 'ry change God
con - fi - dence let noth - ing shake; all now mys - te - rious
point - ment, grief, and fear are gone, sor - row for - got, love's

faith-ful will re - main. Be still, my soul: your best, your heav'n-ly
 shall be bright at last. Be still, my soul: the waves and winds still
 pur - est joys re - stored. Be still, my soul: when change and tears are
 friend through thorn - y ways leads to a joy - ful end.
 know the Christ who ruled them while he dwelt be-low.
 past, all safe and bless - ed we shall meet at last.

Text: Katharina von Schlegel, 1752; trans. by Jane Borthwick, 1855 (Ps. 46:10).
 Tune: FINLANDIA 11 10 11 10 11 10, Jean Sibelius, 1899.

Memorials may be directed towards:

Minnesota Ovarian Cancer Association: mnovarian.org

Our Lady of Peace Hospice: ourladyofpeacemn.org

The Basilica Landmark: thebasilicalandmark.org

RECEPTION

The family wishes to thank all of you for your support and prayers.
 All are invited to a reception immediately following the service at

Becketwood Cooperative
 4300 W River Parkway
 Minneapolis, MN 55406

THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN
SATURDAY 5:00PM MASS OF ANTICIPATION
SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM

FRIDAY, AUGUST 30, 2024