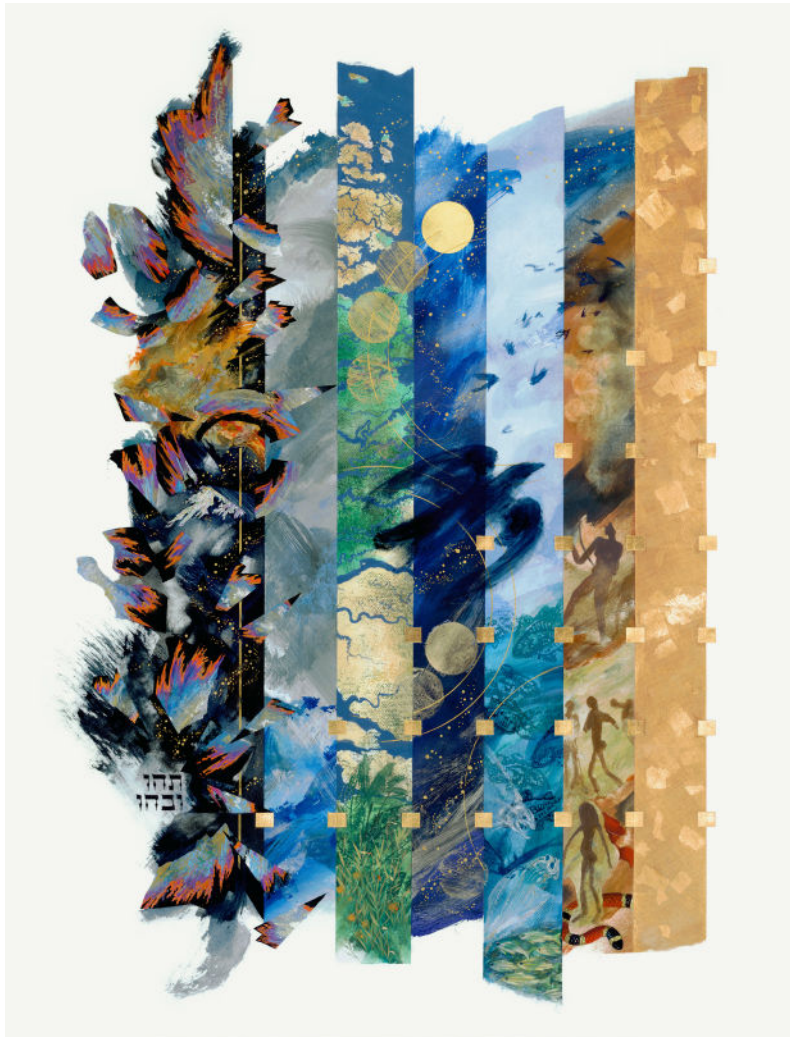


# TWENTY-SEVENTH SUNDAY IN ORDINARY TIME IN THE SEASON OF CREATION



*Creation*, Donald Jackson with contributions by Chris Tomlin, 2003, *The Saint John's Bible* and the Hill Museum & Manuscript Library, Order of Saint Benedict, Collegeville, Minnesota, USA. Used by permission. All rights reserved.

## THE BASILICA OF SAINT MARY

---

---

# INTRODUCTORY RITES

---

---

## PRELUDE

5:00

*Ave Regina Caelorum*  
Josef Rheinberger (1839-1901)  
The Mirandola Ensemble  
Nicholas Chalmers, Artistic Director

5:00; 7:30; 9:30

*Lied to the Flowers*  
Flor Peeters (1903-1986)  
from *Lied Symphony*, Op. 66

## INTROIT

*In voluntate tua, Domine, \* universa sunt posita,  
et non est qui possit resistere voluntati tuae:  
tu enim fecisti omnia, caelum et terram,  
et universa quae caeli ambitu continentur:  
Dominus universorum tu es.*

*Beati immaculati in via;  
qui ambulant in lege Domini.*

All things are submitted to your will, O Lord,  
and no one can resist your decisions;  
you have made all things, heaven and earth,  
and all that is contained under the vault of the sky;  
you are master of the universe.

Blessed are those whose way is blameless,  
who walk in the law of the Lord.

-Esther 13:9-11, Ps 118:1

## PROCESSIONAL HYMN

*For the Beauty of the Earth*



1. For the beau - ty of the earth, For the glo - ry  
2. For the beau - ty of each hour Of the day and  
3. For the joy of ear and eye, For the heart and  
4. For the joy of hu - man love, Broth - er, sis - ter,  
5. For the Church that ev - er - more Lifts its ho - ly  
6. For your - self, best Gift Di - vine, To this world so



of the skies, For the love which from our birth  
of the night, Hill and vale, and tree and flow'r,  
mind's de - light, For the mys - tic har - mo - ny  
par - ent, child, Friends on earth, and friends a - bove;  
hands a - bove, Of - f'ring up on ev - 'ry shore  
free - ly giv'n; Word In - car - nate, God's de - sign,



O - ver and a - round us lies:  
Sun and moon, and stars of light:  
Link - ing sense to sound and sight:  
For all gen - tle thoughts and mild:  
Its pure sac - ri - fice of love:  
Peace on earth and joy in heav'n:



Lord of all, to you we raise This our hymn of grate-ful praise.

Text: Folliot S. Pierpont, 1835-1917, alt.

Tune: DIX, 7777 with refrain; arr. from Conrad Kocher, 1786-1872, by William H. Monk, 1823-1889.  
All rights reserved. Used with permission under OneLicense.net A-704048.

## GREETING

## PENITENTIAL ACT

## GLORIA

Glo - ry to God in the high - est, and on  
earth peace to peo-ple of good will. We praise you, we  
bless you, we a - dore you, we glo-ri - fy you, we  
give you thanks for your great glo - ry, Lord God,  
heav'n-ly King, O God, al - might-y Fa - ther. Lord Je-sus  
Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,  
Son of the Fa - ther, you take a - way the sins of the  
world, have mer - cy on us; you take a-way the sins of the  
world, re - ceive our prayer; you are seat - ed at the  
right hand of the Fa - ther, have mer - cy on us.

*(continued on page 5)*

For you a-lone are the Ho-ly One,  
 you a-lone are the Lord, you a-lone are the Most High,  
 Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of  
 God the Fa-ther. A - - - men.

Text: ICEL, © 2010  
 Tune: *A New Mass for Congregations*, Carroll T. Andrews, rev. by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.  
 Used with permission under OneLicense.net A-704048.

## COLLECT

*After responding "Amen" to the opening prayer, please be seated.*

# LITURGY OF THE WORD

## A READING FROM THE BOOK OF GENESIS

2:18-24

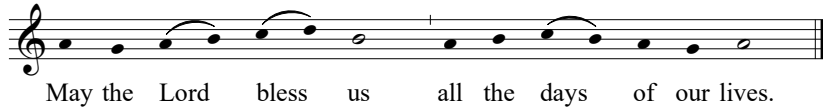
The LORD God said: "It is not good for the man to be alone. I will make a suitable partner for him." So the LORD God formed out of the ground various wild animals and various birds of the air, and he brought them to the man to see what he would call them; whatever the man called each of them would be its name. The man gave names to all the cattle, all the birds of the air, and all wild animals; but none proved to be the suitable partner for the man.

So the LORD God cast a deep sleep on the man, and while he was asleep, he took out one of his ribs and closed up its place with flesh. The LORD God then built up into a woman the rib that he had taken from the man. When he brought her to the man, the man said: "This one, at last, is bone of my bones and flesh of my flesh; this one shall be called 'woman,' for out of 'her man' this one has been taken." That is why a man leaves his father and mother and clings to his wife, and the two of them become one flesh.

*Lectionary for Mass for Use in the Dioceses of the United States, second typical edition*, © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine; Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Neither this work nor any part of it may be reproduced, distributed, performed or displayed in any medium, including electronic or digital, without permission in writing from the copyright owner.

**RESPONSORIAL PSALM** (5:00, 7:30, 9:30)

*Psalm 128*



Blessed are you who fear the LORD, who walk in his ways!  
For you shall eat the fruit of your handiwork; blessed shall you be, and favored. **Refrain**

Your wife shall be like a fruitful vine in the recesses of your home;  
your children like olive plants around your table. **Refrain**

Behold, thus is the man blessed who fears the LORD.  
The LORD bless you from Zion: may you see the prosperity of Jerusalem  
all the days of your life. **Refrain**

May you see your children's children.  
Peace be upon Israel! **Refrain**

Text: Psalm 128, New American Bible, excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*  
© 2001, 1998, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, D. C. Used with permission. All rights reserved.  
Music: Peter Latona, © 2012. Used with the permission of the composer.

**RESPONSORIAL PSALM** (NOON; 5:30)

*Psalm 128*



Blessed are all who fear the LORD, and walk in his ways!  
By the labor of your hands you shall eat. You will be blessed and prosper. **Refrain**

Your wife like a fruitful vine in the heart of your house;  
your children like shoots of the olive around your table. **Refrain**

Indeed, thus shall be blessed the man who fears the LORD.  
May the LORD bless you from Sion.  
May you see Jerusalem prosper all the days of your life! **Refrain**

Text: Psalm 128:1-2, 3, 4-5, 6, *The Revised Grail Psalms*.  
Tune: Tony Alonso, © 2012, 2014 by GIA Publications, Inc.  
All rights reserved. Used with permission under OneLicense.net A-704048.

## A READING FROM THE LETTER TO THE HEBREWS

2:9-11

Brothers and sisters: He “for a little while” was made “lower than the angels,” that by the grace of God he might taste death for everyone. For it was fitting that he, for whom and through whom all things exist, in bringing many children to glory, should make the leader to their salvation perfect through suffering. He who consecrates and those who are being consecrated all have one origin. Therefore, he is not ashamed to call them “brothers.”

*Lectionary for Mass for Use in the Dioceses of the United States, second typical edition, © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine; Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Neither this work nor any part of it may be reproduced, distributed, performed or displayed in any medium, including electronic or digital, without permission in writing from the copyright owner.*

## GOSPEL ACCLAMATION



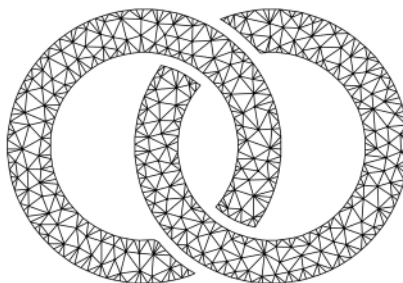
Al - le - lu - ia, al - le - lu - ia!

Al - le - lu ia, al - le - lu - ia!

If we love one another, God remains in us  
and his love is bright to perfection in us.

*Text: The Roman Missal.*

*Music: Unity Mass, Norah Duncan IV, © 2010, GIA Publications, Inc.  
All rights reserved. Used with permission under OneLicense.net A-704048.*



## A READING FROM THE HOLY GOSPEL ACCORDING TO MARK

10:2-12

The Pharisees approached Jesus and asked, "Is it lawful for a husband to divorce his wife?" They were testing him. He said to them in reply, "What did Moses command you?" They replied, "Moses permitted a husband to write a bill of divorce and dismiss her." But Jesus told them, "Because of the hardness of your hearts he wrote you this commandment. But from the beginning of creation, *God made them male and female. For this reason a man shall leave his father and mother and be joined to his wife, and the two shall become one flesh.* So they are no longer two but one flesh. Therefore what God has joined together, no human being must separate." In the house the disciples again questioned Jesus about this. He said to them, "Whoever divorces his wife and marries another commits adultery against her; and if she divorces her husband and marries another, she commits adultery."

*Lectionary for Mass for Use in the Dioceses of the United States, second typical edition, © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine; Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Neither this work nor any part of it may be reproduced, distributed, performed or displayed in any medium, including electronic or digital, without permission in writing from the copyright owner.*

*(The acclamation is sung after the gospel.)*

**HOMILY** *(Please be seated.)*

### NICENE CREED

**I**BELIEVE IN ONE GOD, THE FATHER ALMIGHTY, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us men and for our salvation he came down from heaven, **and by the Holy Spirit was incarnate of the Virgin Mary, and became man.** For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

### INTERCESSIONS

### COLLECTION FOR FINANCIAL STEWARDSHIP



---

---

# LITURGY OF THE EUCHARIST

---

---

## PREPARATION OF THE ALTAR AND THE GIFTS

*Please stand at the bidding of the priest.*

5:00

*Hallelujah*

William Walker (1809-1875)  
The Mirandola Ensemble  
Nicholas Chalmers, Artistic Director

7:30

*Jesus Calls Us, O'er the Tumult*

William Bolcom (b.1938)  
from *Gospel Preludes, Book 1, No. 3*

9:30

*Praise of Created Things*

Emma Lou Diemer (1927-2024)  
The Basilica Cathedral Choir

Be Thou praised, my Lord, with all Thy creatures,  
Above all, Brother Sun, who gives the days and lightens us therewith.  
And he is beautiful and radiant with great splendor,  
Of Thee, Most high, he bears similitude.

Be Thou praised, My Lord, of Sister Moon and the stars,  
In the heaven hast Thou formed them, clear and precious, precious and comely.  
Be Thou praised, my Lord, of our Sister Mother Earth,  
Which sustains and hath us in rule,  
And produces diverse fruits with colored flowers, and herbs.  
Be Thou praised my Lord, with all Thy creatures.

--St. Francis of Assisi

NOON

*All Creatures of Our God and King*

arr. Craig Curry  
Mundus & Juventus

All creatures of our God and King, lift up your voice and with us sing  
Alleluia! Alleluia!  
O burning sun with golden beam, And silver moon with softer gleam,  
Sing your praises! Alleluia!  
O rushing wind and breezes soft, O clouds that ride the winds aloft,  
Sing your praises! Alleluia!  
O rising morn in praise rejoice, O lights of evening find a voice.  
Sing your praises! Alleluia!  
Dear mother earth, who day by day unfold rich blessings on our way,  
Sing your praises! Alleluia!  
The flow'rs and fruits that in you grow, let them God's glory also show.  
Sing your praises! Alleluia!

No loneliness or emptiness, Christ lives in you, Christ lives in me  
in holiness and faithfulness, unfailing love eternally.  
Here, in the kingdom of God's grace,  
we grow together in one faith as Christ reigns in us.

We are connected to each other:  
"I am the vine, you are the branches; remain in my love as I remain in you."  
Live in love, love lives in you.

See first the kingdom of the Father.  
The things we need will be provided; don't wait for tomorrow,  
but share your gifts today.  
Live in love, love lives in you.

No longer strangers to each other, but each a sister or a brother.  
"I call you by name, my friends; I've chosen you."  
Live in love, love lives in you.

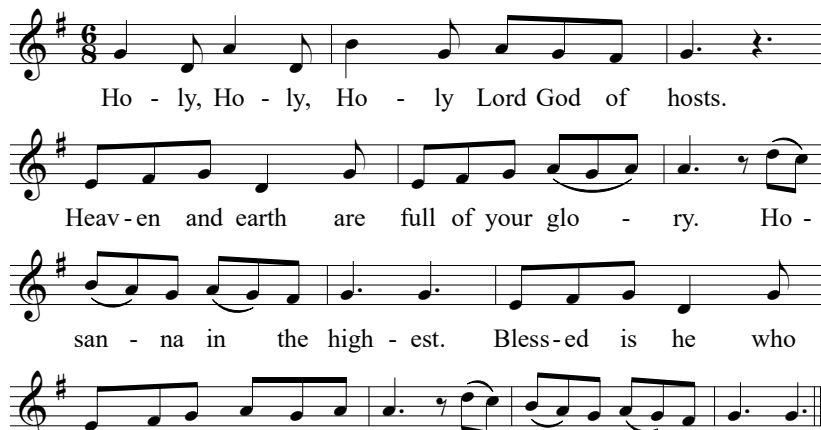
### **PRAYER OVER THE OFFERINGS**

Priest: Pray, brothers and sisters, that my sacrifice and yours  
may be acceptable to God, the almighty Father.  
All: **May the Lord accept the sacrifice at your hands  
for the praise and glory of his name,  
for our good and the good of all his holy Church.**

### **EUCCHARISTIC PRAYER**

Priest: The Lord be with you.  
All: **And with your spirit.**  
Priest: Lift up your hearts.  
All: **We lift them up to the Lord.**  
Priest: Let us give thanks to the Lord our God.  
All: **It is right and just.**

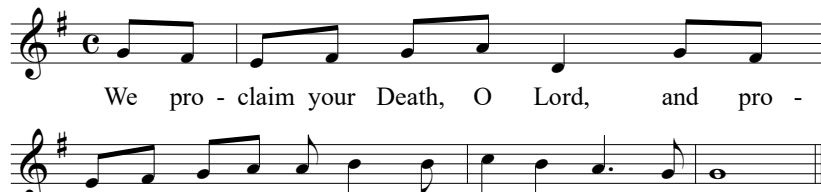
## PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav - en and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the high - est.

*Please kneel as you are able.*

## MEMORIAL ACCLAMATION



We pro - claim your Death, O Lord, and pro -  
fess your Res - ur - rec - tion un - til you come a - gain.

## GREAT AMEN



A - men, a - men, a - men, a - men, a - men.

Music: Unity Mass, Norah Duncan IV, © 2010, GIA Publications, Inc.  
All rights reserved. Used with permission under OneLicense.net A-704048.

---

---

# THE COMMUNION RITE


---

---

**THE LORD'S PRAYER** (*Please stand as you are able.*)

**GREETING OF PEACE**

**BREAKING OF THE BREAD**



Lamb of God, you take a-way the sins of the world, have  
mer-cy on us, have mer-cy on us. Lamb of God, you take a-way the  
sins of the world, grant us peace, grant us peace.

*Please kneel.*

Music: *Unity Mass*, Norah Duncan IV, © 2010, GIA Publications, Inc.  
All rights reserved. Used with permission under OneLicense.net A-704048.

**INVITATION TO COMMUNION**

**Priest:** Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

**Assembly:** **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

## COMMUNION PROCESSION

*Set Your Heart on the Higher Gifts*

Set your heart on the high-er gifts, on the things that come  
from your ma - ker in heav - en. These three gifts are  
all that re-main: faith, hope and love, and the great-est is love.

The image shows a musical score for three staves in 4/4 time, key of B-flat major. The lyrics are written below the notes.

Text: 1 Corinthians 12:31-13:13; Steven C. Warner, b.1954.  
Tune: Steven C. Warner, b.1954, © 1992, 1994, World Library Publications.  
All rights reserved. Used with permission under OneLicense.net A-704048.

## MEDITATION

5:00

*Give Almes of Thy Goods*  
Christopher Tye (c.1505-1572)

*Oculi Omnium*  
Charles Wood (1866-1926)  
The Mirandola Ensemble  
Nicholas Chalmers, Artistic Director

9:30

*Set Me as a Seal*  
René Clausen (b.1953)  
The Basilica Cathedral Choir

Set me as a seal upon your heart,  
As a seal upon your arm;  
For love is as strong as death,  
Many waters cannot quench love,  
Nor can the floods drown it.

-Text: Song of Solomon

NOON

*Set Me as a Seal*  
Richard Nance (b.1946)  
Mundus & Juventus

5:30

*Unless You Learn*  
Marty Haugen

MARIAN ANTIPHON *(Please stand.)*

*Salve Regina*

Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - dí - ae:  
Vi - ta, dul - cé - do et spes no - stra, sal - ve.  
Ad te cla - má - mus, éx - su - les, fí - li - i He - vae.  
Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes  
in hac la - cri - má - rum val - le. E - ia er - go, Ad - vo - cá - ta no - stra,  
il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.  
Et Je - sum, be - ne - dí - ctum fru - ctum ven - tris tu - i,  
no - bis post hoc ex - sí - li - um o - stén - de. O cle - mens,  
O pi - a, O dul - cis Vir - go Ma - rí - a.

Hail, holy Queen, Mother of mercy, hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve, to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy towards us; and after this our exile, shew unto us the blessed fruit of thy womb, Jesus.  
O clement, O loving, O sweet Virgin Mary.

PRAYER AFTER COMMUNION *(Please stand.)*

# BLESSING AND SENDING

## RECESSIONAL HYMN (5:30; 7:30; 9:30)

### *How Great Thou Art*



1. O Lord my God, when I in awe - some  
2. When through the woods and for - est glades I  
3. When Christ shall come with shout of ac - cla -



won - der Con - sid - er all the works thy hands have  
wan - der And hear the birds sing sweet - ly in the  
ma - tion And take me home, what joy shall fill my



made, I see the stars, I hear the roll - ing  
trees, When I look down from loft - y moun - tain  
heart! Then I shall bow in hum - ble ad - o -



thun - der, Thy pow'r through - out the un - i - verse dis - played!  
gran - deur And hear the brook and feel the gen - tle breeze,  
ra - tion And there pro - claim, "My God, how great thou art!"



Then sings my soul, my Sav - ior God, to



thee: How great thou art, how great thou



art! Then sings my soul, my Sav - ior God, to



thee: How great thou art, how great thou art!

Text: Stuart K. Hine, 1899-1989.

Tune: HOW GREAT THOU ART, 11 10 11 10 with refrain; Stuart K. Hine, 1899-1989 © 1949, 1953, Stuart K. Hine Trust.

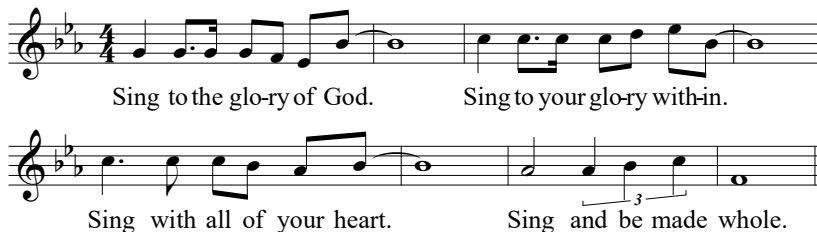
Print rights administered by Hope Publishing Co.

All rights reserved. Used with permission under OneLicense.net A-704048.

**RECESSIONAL HYMN** (NOON; 5:30)

*Sing to the Glory of God*

Refrain



Sing to the glo-ry of God. Sing to your glo-ry with-in.  
Sing with all of your heart. Sing and be made whole.

Look into the eyes of a child. Tell me, what do you see?  
See the light shining within the, reminding us of who we can be.

God is right here among us, here as you and as me.  
Let us love one another, and set each other free.

James E. Moore © 2001 by GIA Publications, Inc.  
All rights reserved. Used with permission under OneLicense.net A-704048.

**POSTLUDE**

5:00; 7:30; 9:30

*Psalm 19: "The Heavens Declare the Glory of God"*  
Benedetto Marcello (1686-1739)  
arr. Daniel Ficarri

**IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-FOUR**

**THE BASILICA  
OF SAINT MARY**



COME CELEBRATE WITH US AGAIN  
SATURDAY 5:00PM MASS OF ANTICIPATION  
SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM

*Sunday, October 6, 2024*