

FIRST SUNDAY OF ADVENT

In the Year of Salvation Two Thousand Twenty-Four



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THE BASILICA OF SAINT MARY

SUNDAY, DECEMBER 1, 2024

❁ INTRODUCTORY RITES ❁

PRELUDE

5:00; 7:30; 9:30

Variations on 'Morning Song'
Robert Grogan (b.1939)
A setting of the Recessional Hymn

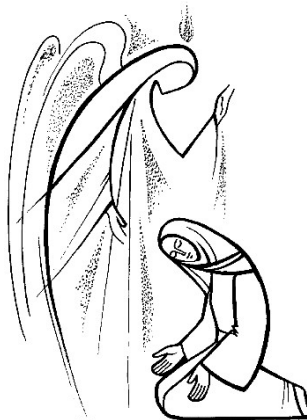
INTROIT

*Ad te levavi * animam meam:
Deus meus in te confido, non erubescam:
neque irrideant me inimici mei:
etenim universi qui te exspectant, non confundentur.*

Vias tuas, Domine, demonstra mihi: et semitas tuas edoce me.

Unto you have I lifted my soul.
O my God, I trust in you; let me not be put to shame;
do not allow my enemies to laugh at me;
for none of those who are awaiting you will be disappointed.
Make your ways known unto me, O Lord, and teach me your paths.

Ps 24:1-4



PROCESSIONAL HYMN

Take Comfort, My People

Please stand as you are able and turn toward the crossing of the church at the beginning of the procession.



1. Take com - fort, my peo-ple, make straight the crook - ed
2. Take com - fort, my peo-ple, and heed the proph-et's
3. Take com - fort, my peo-ple, and cast a - side all
4. Take com - fort, my peo-ple, take heed, Je - ru - sa -
5. Take com - fort, my peo-ple, and climb the moun-tain



way. Pre - pare with - in your hearts a place to
cry. To those who live in dark - ness let them
fear. Re - joice a - midst your wait - ing for the
lem! Your time of debt is o - ver and your
high. A - wake from sleep, make loud your voice, the



hold the light of day. Bring a word of
know the light is nigh. Bring a word of
Prince of Peace is near. Bring a word of
ser - vice at an end! Bring a word of
bride - groom's time is nigh! Bring a word of



light re - sil - ient, let our love in - crease;
light re - sil - ient, let our hope in - crease;
light re - splend - ent, let our faith in - crease;
light re - kin - dled, let our joy in - crease;
light re - mem - bered, let our trust in - crease;



Take com - fort, my peo-ple, and sing a song of peace.

Text: Based on Isaiah 40 and *O Come, O Come Emmanuel*, text based on "O" Antiphons, Latin, 9th c. Tr. by John M. Neale, 1818-1866, and others.
Tune: Steven C. Warner, arr. by Ellen Doerrfeld Coman, © 1985, 1999, World Library Publications. All rights reserved.
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SIGN OF THE CROSS

GREETING

- Priest: Brothers and sisters:
Let us pray we may always be ready to welcome him.
- Priest: You came to turn the hearts of all to love of God and neighbor:
Lord, come and save us.
- Assembly: Lord, come and save us.**
- Priest: You came to enrich us with gifts of grace and knowledge:
Lord, come and save us.
- Assembly: Lord, come and save us.**
- Priest: You will come on a day we cannot know
bringing redemption for all your faithful:
Lord, come and save us.
- Assembly: Lord, come and save us.**
- Priest: Ever-Living God...through the same Christ our Lord.
- Assembly: Amen.**

BLESSING OF LIGHT

PROCESSIONAL

Please return to the opening hymn on page 4, and join in singing the remaining verses.

COLLECT

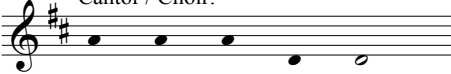

After responding "Amen" to the collect, please be seated.

✿ LITURGY OF THE WORD ✿

A READING FROM THE BOOK OF THE PROPHET JEREMIAH

33:14-16

The days are coming, says the LORD, when I will fulfill the promise I made to the house of Israel and Judah. In those days, in that time, I will raise up for David a just shoot; he shall do what is right and just in the land. In those days Judah shall be safe and Jerusalem shall dwell secure; this is what they shall call her: “The LORD our justice.”

Cantor / Choir:	<i>Assembly:</i>
	
<i>Ver - bum Do - mi - ni.</i>	<i>De - o gra - ti - as.</i>
The word of the Lord.	Thanks be to God.

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RESPONSORIAL PSALM (5:00, 7:30, 9:30)

Psalm 25


To you, O Lord, I lift my

soul; to you, O Lord, I lift my soul.

O LORD, make me know your ways. O LORD, teach me your paths.
Make me walk in your truth and teach me: for you are God my savior. **Refrain**

The LORD is good and upright, and shows the path to those who stray.
The LORD guides the humble in the right path, and teaches God’s way to the poor. **Refrain**

The LORD’s ways are faithfulness and love for those who keep God’s will.
The LORD’s friendship is for those who are faithful, to them God’s love has been revealed. **Refrain**

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RESPONSORIAL PSALM (NOON, 5:30)

Psalm 25



To you, O Lord, I lift my soul, to you, I lift my soul.

Text: Psalm 25:4-5, 8-9, 12-14; Marty Haugen, © 1982 GIA Publications, Inc.

Tune: Marty Haugen, © 1982, GIA Publications, Inc.

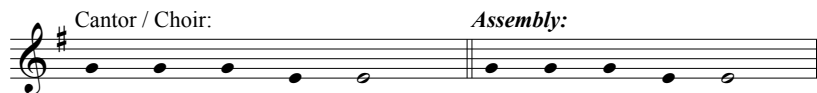
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A READING FROM THE FIRST LETTER OF SAINT PAUL TO THE THESSALONIANS

3:12-4:2

Brothers and sisters: May the Lord make you increase and abound in love for one another and for all, just as we have for you, so as to strengthen your hearts, to be blameless in holiness before our God and Father at the coming of our Lord Jesus with all his holy ones. Amen. Finally, brothers and sisters, we earnestly ask and exhort you in the Lord Jesus that, as you received from us how you should conduct yourselves to please God and as you are conducting yourselves you do so even more. For you know what instructions we gave you through the Lord Jesus.

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Ver - bum Do - mi - ni.

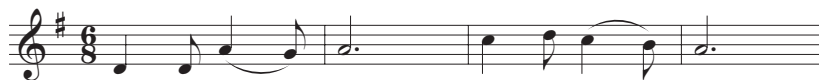
De - o gra - ti - as.

The word of the Lord.

Thanks be to God.

GOSPEL ACCLAMATION (Please stand as you are able.)

Psalm 85:8



Al - le - lu - ia,

al - le - lu - ia.



Al - le - lu - ia,

al - le - lu - ia.

Show us, Lord, your love, show us your love; and grant us your salvation.

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Tune: *Mass for the People of God*, James J. Chepponis, © 2010, GIA Publications, Inc. All rights reserved.

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A READING FROM THE HOLY GOSPEL ACCORDING TO LUKE

21:25-28, 34-36

Jesus said to his disciples: “There will be signs in the sun, the moon, and the stars, and on earth nations will be in dismay, perplexed by the roaring of the sea and the waves. People will die of fright in anticipation of what is coming upon the world, for the powers of the heavens will be shaken. And then they will see the Son of Man coming in a cloud with power and great glory. But when these signs begin to happen, stand erect and raise your heads because your redemption is at hand.

“Beware that your hearts do not become drowsy from carousing and drunkenness and the anxieties of daily life, and that day catch you by surprise like a trap. For that day will assault everyone who lives on the face of the earth. Be vigilant at all times and pray that you have the strength to escape the tribulations that are imminent and to stand before the Son of Man.”

Priest / Cantor: *Assembly:*

Ver-bum Do - mi-ni. Laus ti - bi, Chri-ste.
The word of the Lord. Praise to you, Christ

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HOMILY (*Please be seated.*)

DISMISSAL OF THE CATECHUMENS (9:30)

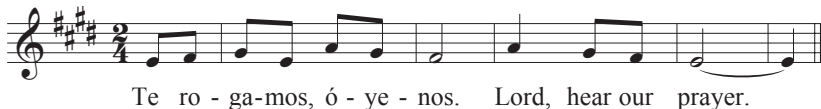
Go in the peace of Christ to be
nour-ished by the Word of God. God.
Stay awake! Be alert! Christ will be your guide.

Setting: Donald Krubsack, © 2010, Liturgical Press. All rights reserved. Used with permission.

APOSTLES' CREED (*Please stand as you are able.*)

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord, **who was conceived by the Holy Spirit, born of the Virgin Mary,** suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

INTERCESSIONS



Setting: *Oración de los fieles*; Peter M. Kolar, © 2001, 2003, World Library Publications. All rights reserved.
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COLLECTION OF OUR FINANCIAL STEWARDSHIP *(Please be seated.)*

✿ LITURGY OF THE EUCHARIST ✿

PREPARATION OF THE ALTAR AND THE GIFTS

Please stand at the bidding of the priest.

5:00; 7:30

Alma Redemptoris Mater
Léonce de Saint-Martin (1886-1954)
from *Symphonie Mariale*

9:30

Let All Mortal Flesh Keep Silence
arr. Gustav Holst (1874-1934)
The Basilica Cathedral Choir

Let all mortal flesh keep silence, and with fear and trembling stand:
Ponder nothing earthly minded, for with blessing in his hand,
Christ our Lord to earth descendeth, our full homage to demand.

King of kings, yet born of Mary, as of old on earth He stood,
Lord of Lords, in human vesture, in the Body and the Blood
He will give to all the faithful His own self for heavenly food.

Rank on rank the host of heaven spreads its vanguard on the way
As the light of light descendeth from the realms of endless day
That the pow'rs of hell may vanish, as the darkness clears away.

At his feet the six-winged seraph; Cherubim with sleepless eye,
Veil their faces to the Presence, as with ceaseless voice they cry,
Alleluia, Alleluia, Alleluia, Lord most high! Amen.

Text: Liturgy of St. James 5th c.; para. By Gerard Moulire, 1829-1885

NOON

The Yearning
Craig Courtney
Mundus & Juventus

There is a yearning in hearts weighed down
by ancient grief and centuries of sorrow.
There is a yearning for the Lord who visited His own,
and by His death for sin atoned,
to bring to us salvation.
Emmanuel, within our hearts, the yearning.

5:30

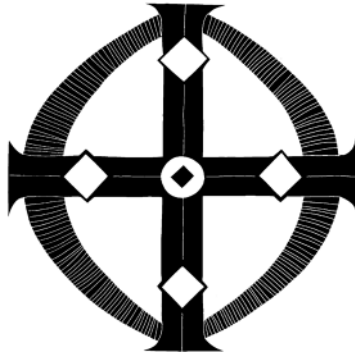
Emmanuel, Come to Set Us Free
Jalonda Robertson

PRAYER OVER THE OFFERINGS

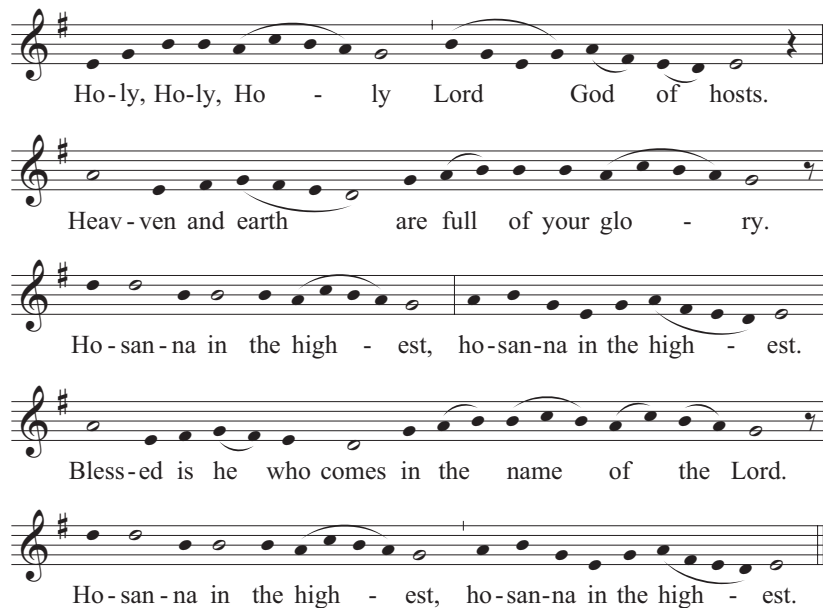
Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.
Assembly: **May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

Priest: The Lord be with you.
Assembly: **And with your spirit.**
Priest: Lift up your hearts.
Assembly: **We lift them up to the Lord.**
Priest: Let us give thanks to the Lord our God.
Assembly: **It is right and just.**



PREFACE ACCLAMATION

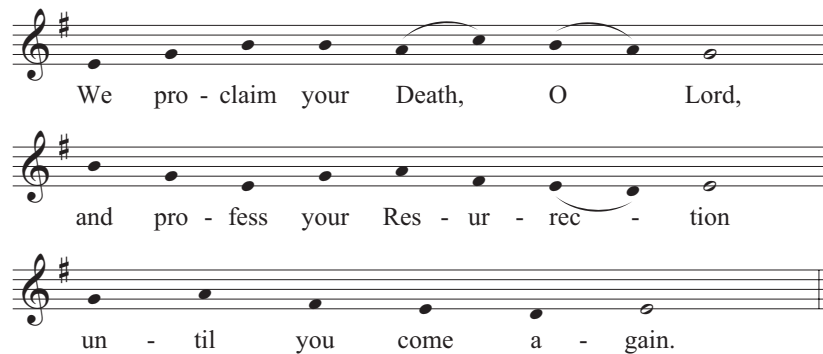


Ho-ly, Ho-ly, Ho - ly Lord God of hosts.
Heav - ven and earth are full of your glo - ry.
Ho - san - na in the high - est, ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord.
Ho - san - na in the high - est, ho - san - na in the high - est.

Setting: *The Roman Missal*, 3rd ed; freely adapt. by Teri Larson, 2001. Based on VENI VENI EMMANUEL.

Please kneel as you are able.

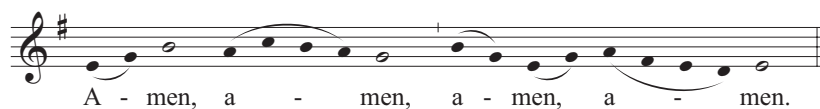
MEMORIAL ACCLAMATION



We pro - claim your Death, O Lord,
and pro - fess your Res - ur - rec - tion
un - til you come a - gain.

Setting: *The Roman Missal*, 3rd ed; freely adapt. by Teri Larson, 2001. Based on VENI VENI EMMANUEL.

GREAT AMEN



A - men, a - men, a - men, a - men.

Setting: *Missa Emmanuel*, Richard Proulx (1937-2010), © 1994, GIA Publications, Inc.
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❁ COMMUNION RITE ❁

THE LORD'S PRAYER *(Please stand as you are able.)*

GREETING OF PEACE

The sharing of the peace has been an integral and valued part of the worship of the Church for centuries in the form of a kiss of peace or handshake.

Since it is the cold and flu season, you may consider acknowledging your neighbors with a smile or slight nod of the head.

If you are not feeling well or experiencing cold or flu symptoms, please refrain from drinking from the cup.

THE BREAKING OF BREAD

Cantor:

Lamb of God, you take a-way the sins of the world:

1., 2. *Assembly:*

have mer - cy on us, have mer - cy on us.

3. *Assembly:*

grant us peace, grant us peace.

Setting: *Missa Emmanuel*, Richard Proulx (1937-2010), © 1994, GIA Publications, Inc.
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Please kneel as you are able.

INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the Supper of the Lord.

Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

My Soul in Stillness Waits

For you, O Lord, my soul in still - ness
waits, tru - ly my hope is in you.

The image shows two staves of musical notation. The first staff is in G major, 4/4 time, with a treble clef. The melody starts on G4, moves to A4, B4, C5, then back down to B4, A4, G4. The second staff is in G major, 2/4 time, with a treble clef. It starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and ends with a quarter note G4.

Text: Psalm 95 and "O" Antiphons; Marty Haugen, b.1950, © 1982, GIA Publications, Inc.
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MEDITATION

9:30

Two settings of *Adam Lay Ybounden*

John Ireland (1879-1962)
Peter Warlock (1894-1930)
The Basilica Cathedral Choir

Adam lay ybounden, Bounden in a bond:
Four thousand winter, hought he not too long.
And all was for an apple, An apple that he took,
As clerkès finden, Written in their book.
Nè had the apple taken been, The apple taken been,
Nè had never our lady, Abeen heavenè queen.
Blessèd be the time, That apple taken was,
Therefore we moun singen, *Deo gracias!*

NOON

My Lord, What a Morning

African American Spiritual, arr. Ruth Elaine Schram
Mundus & Juventus

My Lord, what a morning, when the stars begin to fall.
You'll hear the trumpet sound, to wake the nations underground,
Looking to my God's right hand, when the stars begin to fall.
You'll hear the sinner moan, to wake the nations underground,
Looking to my God's right hand, when the stars begin to fall.
You'll hear the faithful shout, to wake the nations underground,
Looking to my God's right hand, when the stars begin to fall.

-Traditional.

5:30

My Soul Longs for You

Deanna Light & Paul A. Tate

PRAYER AFTER COMMUNION (*Please stand as you are able.*)

❁ CONCLUDING RITE ❁

BLESSING AND SENDING

RECESSIONAL HYMN (5:00, 7:30, 9:30)

The King Shall Come When Morning Dawns



1. The King shall come when morn - ing dawns And
2. Not, as of old, a lit - tle child, To
3. The King shall come when morn - ing dawns And
4. And let the end - less bliss be - gin, By
5. The King shall come when morn - ing dawns And



light tri - um - phant breaks, When beau - ty gilds the
suf - fer and to die, But crowned with glo - ry
earth's dark night is past; O haste the ris - ing
wea - ry saints fore - told, When right shall tri - umph
light and beau - ty brings. Hail, Christ, the Lord! Your



east - ern hills And life to joy a - wakes.
like the sun That lights the morn - ing sky.
of that morn Whose day shall ev - er last.
o - ver wrong, And truth shall be ex - tolled.
peo - ple pray: Come quick - ly, King of kings.

Text: John Brownlie, 1857-1925, alt.

Tune: MORNING SONG, CM; Wyeth's *Repository of Sacred Music*, 1813.

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POSTLUDE

5:00; 7:30; 9:30

Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750), transcribed by Lennart Moree

Chorale from Cantata, BWV 140

“Wake, Awake, for Night Is Flying”

RECESSIONAL HYMN (NOON, 5:30)

The King Shall Come When Morning Dawns

1. The King shall come when morn-ing dawns And
 2. O bright - er than the ris - ing morn When

light tri - um - phant breaks, When beau - ty gilds the
 he, vic - to - rious, rose And left the lone - some

east - ern hills And life to joy a - wakes. Not,
 place of death, De - spite the rage of foes. O

1. as of old, a lit - tle child, To
 2. bright - er than that glo - rious morn Shall
 3. King shall come when morn - ing dawns And

bear, and fight, and die, But
 this fair morn - ing be, When
 light and beau - ty brings. Hail,

crowned with glo - ry like the sun That
 Christ, our King, in beau - ty comes, And
 Christ, the Lord! Thy peo - ple pray: Come

1. lights the morn-ing sky. 2. we his face shall see. 3. The

3. quick - ly, King of kings. Come quick - ly, King of kings.

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THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN

SATURDAY 5:00PM MASS OF ANTICIPATION

SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM