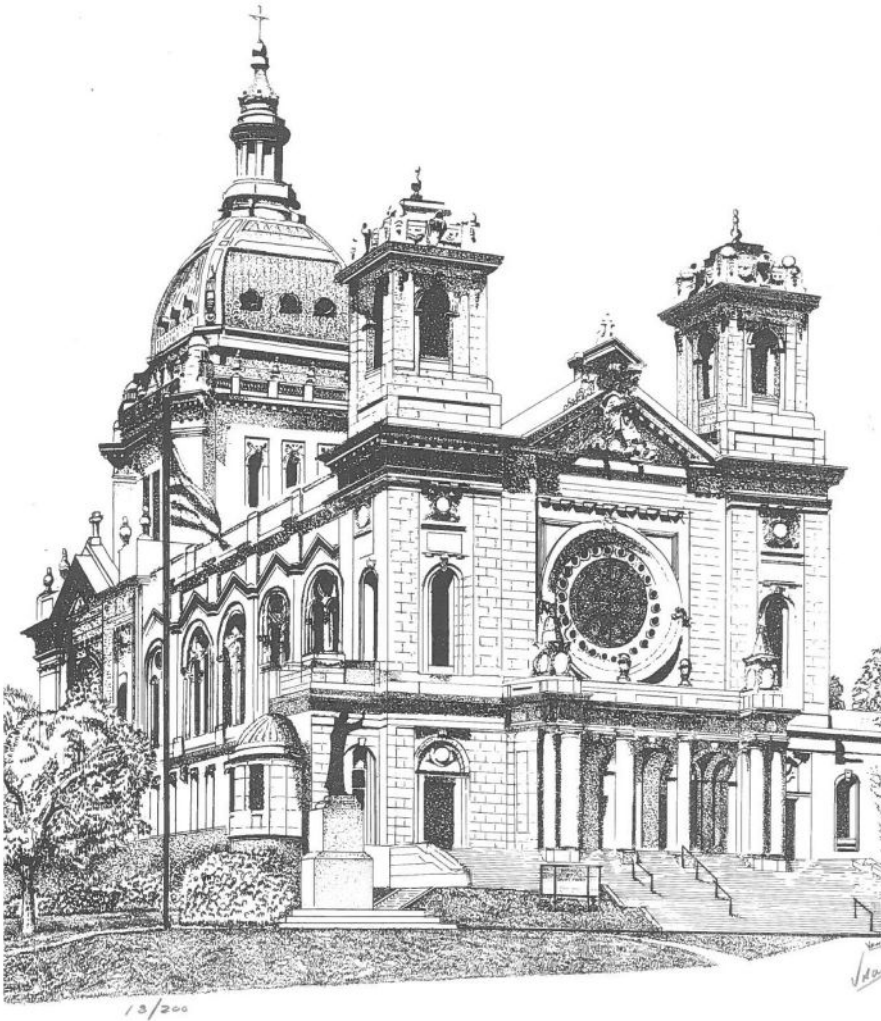


THIRTY-SECOND SUNDAY IN ORDINARY TIME



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Sunday, November 10, 2024

THE BASILICA OF SAINT MARY

INTRODUCTORY RITES

PRELUDE

5:00

Abide with Me
William Henry Monk (1823-1889)

Ave Maria Stella
Edvard Grieg (1843-1907)

A la nanita nana
Spanish Carol

Ave Verum
Wolfgang Amadeus Mozart (1756-1791)
Saint Mary's University Choir
Zoraida Oyola-Rebaza, director

7:30; 9:30

Arioso
David Hurd (b.1950)

NOON

Encourage One Another
Mark Burrows (b.1971)
Choristers, Cherubs & Children's Choir

INTROIT

*Intret * oratio mea in conspectu tuo:
inclina aurem tuam ad precem meam Domine.*

Domine Deus salutis meae: in die clamavi, et nocte coram te.

Let my prayer enter into your presence;
incline your ear to my supplication, O Lord.

O Lord, God of my salvation, day and night I have cried before you.

- Ps 87:3 and 2

PROCESSIONAL HYMN

I Come With Joy to Meet My Lord



1. I come with joy to meet my Lord, For -
2. I come with Chris - tians far and near To
3. As Christ breaks bread and bids us share Each
4. And thus with joy we meet our Lord. His
5. To - geth - er met, to - geth - er bound, We'll



giv - en, loved, and free, In awe and won - der
find, as all are fed, The new com - mu - ni -
proud di - vi - sion ends. The love that made us
pres - ence, al - ways near, Is in such friend - ship
go our dif - f'rent ways, And as his peo - ple



to re - call His life laid down for me.
ty of love In Christ's com - mu - nion bread.
makes us one, And strang - ers now are one.
bet - ter known; We see and praise him here.
in the world, We'll live and speak his praise.

Text: Brian Wren, b.1936, © 1971, Hope Publishing Co.

Tune: LAND OF REST, CM; American melody.

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GREETING

PENITENTIAL ACT

GLORIA

Glo - ry to God in the high - est, and on
earth peace to peo-ple of good will. We praise you, we
bless you, we a - dore you, we glo-ri - fy you, we
give you thanks for your great glo - ry, Lord God,
heav'n-ly King, O God, al - might-y Fa - ther. Lord Je-sus
Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,
Son of the Fa - ther, you take a - way the sins of the
world, have mer - cy on us; you take a-way the sins of the
world, re - ceive our prayer; you are seat - ed at the
right hand of the Fa - ther, have mer - cy on us.

(continued on page 5)

For you a-lone are the Ho-ly One,
 you a-lone are the Lord, you a-lone are the Most High,
 Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of
 God the Fa-ther. A - - - men.

Text: *The Roman Missal*, © 2010, ICEL.
 Tune: *A New Mass for Congregations*, Carroll T. Andrews, rev. by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.
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COLLECT

After responding “Amen” to the opening prayer, please be seated.

LITURGY OF THE WORD

A READING FROM THE FIRST BOOK OF KINGS

17:10-16

In those days, Elijah the prophet went to Zarephath. As he arrived at the entrance of the city, a widow was gathering sticks there; he called out to her, “Please bring me a small cupful of water to drink.” She left to get it, and he called out after her, “Please bring along a bit of bread.” She answered, “As the LORD, your God, lives, I have nothing baked; there is only a handful of flour in my jar and a little oil in my jug. Just now I was collecting a couple of sticks, to go in and prepare something for myself and my son; when we have eaten it, we shall die.” Elijah said to her, “Do not be afraid. Go and do as you propose. But first make me a little cake and bring it to me. Then you can prepare something for yourself and your son. For the LORD, the God of Israel, says, “The jar of flour shall not go empty, nor the jug of oil run dry, until the day when the LORD sends rain upon the earth.”” She left and did as Elijah had said. She was able to eat for a year, and he and her son as well; the jar of flour did not go empty, nor the jug of oil run dry, as the LORD had foretold through Elijah.

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RESPONSORIAL PSALM (5:00, 7:30, 9:30)

Psalm 146



Praise the Lord, my soul! Praise the Lord!

The LORD keeps faith forever, secures justice for the oppressed,
gives food to the hungry. The LORD sets captives free. **Refrain**

The LORD gives sight to the blind. The LORD raises up those who were bowed down;
the Lord loves the just.

The LORD protects strangers. **Refrain**

The fatherless and the widow he sustains, but the way of the wicked he thwarts.
The LORD shall reign forever; your God, O Zion, through all generations. Alleluia. **Refrain**

Text: Psalm 146, New American Bible, excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*, © 2001, 1998, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, D. C.; verses; Gerre Hancock, © 1987, The Church Pension Fund. All rights reserved.
Music: Refrain, Peter Latona. Used with the permission of the composer.

RESPONSORIAL PSALM (NOON; 5:30)

Psalm 146



Praise the Lord, my soul! Praise the Lord, my soul!

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Text: Psalm 146:6-7, 8-9, 9-10. Response text © 1969, 1981, 1997, ICEL. All rights reserved. Verse text © 1970, 1997, 1998, CCD.
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A READING FROM THE LETTER TO THE HEBREWS

9:24-28

Christ did not enter into a sanctuary made by hands, a copy of the true one, but heaven itself, that he might now appear before God on our behalf. Not that he might offer himself repeatedly, as the high priest enters each year into the sanctuary with blood that is not his own; if that were so, he would have had to suffer repeatedly from the foundation of the world. But now once for all he has appeared at the end of the ages to take away sin by his sacrifice. Just as it is appointed that human beings die once, and after this the judgment, so also Christ, offered once to take away the sins of many, will appear a second time, not to take away sin but to bring salvation to those who eagerly await him.

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GOSPEL ACCLAMATION

Matthew 5:3

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu ia, al - le - lu - ia!

The image shows two staves of musical notation in G major (one sharp) and common time. The first staff begins with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes, with a final cadence. The lyrics 'Al - le - lu - ia, al - le - lu - ia!' are written below the staff. The second staff continues the melody with similar rhythmic patterns and lyrics 'Al - le - lu ia, al - le - lu - ia!'.

Blessed are the poor in spirit,
for theirs is the kingdom of heaven.

Text: *The Roman Missal*.
Music: *Unity Mass*, Norah Duncan IV, © 2010, GIA Publications, Inc.
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A READING FROM THE HOLY GOSPEL ACCORDING TO MARK

12:38-44

In the course of his teaching Jesus said to the crowds, “Beware of the scribes, who like to go around in long robes and accept greetings in the marketplaces, seats of honor in synagogues, and places of honor at banquets. They devour the houses of widows and, as a pretext recite lengthy prayers. They will receive a very severe condemnation.” He sat down opposite the treasury and observed how the crowd put money into the treasury. Many rich people put in large sums. A poor widow also came and put in two small coins worth a few cents. Calling his disciples to himself, he said to them, “Amen, I say to you, this poor widow put in more than all the other contributors to the treasury. For they have all contributed from their surplus wealth, but she, from her poverty, has contributed all she had, her whole livelihood.”

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(The acclamation is sung after the gospel.)

HOMILY *(Please be seated.)*

NICENE CREED *(Please stand as you are able.)*

IBELIEVE IN ONE GOD, THE FATHER ALMIGHTY, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us men and for our salvation he came down from heaven, **and by the Holy Spirit was incarnate of the Virgin Mary, and became man.** For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

INTERCESSIONS

COLLECTION FOR FINANCIAL STEWARDSHIP

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

Please stand at the bidding of the priest.

5:00

Sicut Cervus

Giovanni Pierluigi da Palestrina (1525-1594)
Saint Mary's University Choir
Zoraida Oyola-Rebaza, director

7:30

Gammal jäbodpsalm från Dalarna

Oskar Lindberg (1887-1955)

9:30

Ascribe to the Lord

Rosephanye Powell (b.1962)
Women of The Basilica Cathedral Choir

Ascribe to the LORD, O mighty ones,
Ascribe to the LORD glory and strength.
Ascribe to the LORD the glory due His name,
in the splendor of His holiness, worship Him!

The voice of the LORD is over the waters,
the God of glory thunders.
The voice of the LORD is powerful,
The voice of the LORD is majestic!

-Ps 29:1-4

NOON

Bwana Asifiwe

arr. Mark Burrows (b.1971)
Mundus & Cathedral Choristers

Bwana asifiwe. Praise the Lord.

Praise to the Lord, the Almighty the king of creation.
Oh my soul praise him, for he is thy health and salvation.
All ye who hear, now to his temple draw near;
join me in glad adoration!

5:30

Many and One

Steve Angrisano

PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.
All: **May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

Priest: The Lord be with you.
All: **And with your spirit.**
Priest: Lift up your hearts.
All: **We lift them up to the Lord.**
Priest: Let us give thanks to the Lord our God.
All: **It is right and just.**

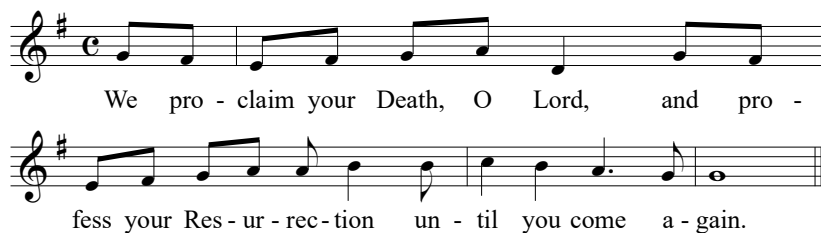
PREFACE ACCLAMATION

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est.

Please kneel as you are able.

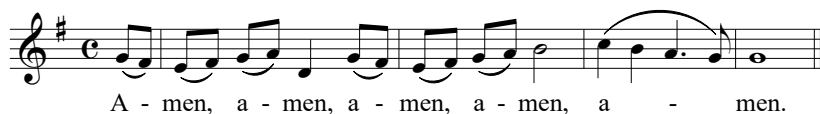
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MEMORIAL ACCLAMATION



We pro - claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

GREAT AMEN



A - men, a - men, a - men, a - men, a - men.

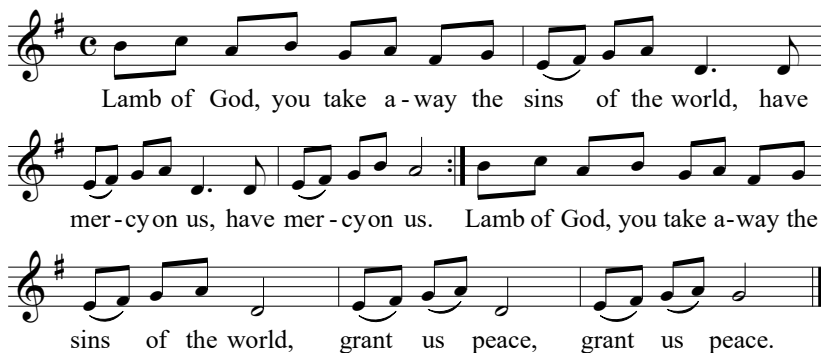
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THE COMMUNION RITE

THE LORD'S PRAYER *(Please stand as you are able.)*

GREETING OF PEACE

BREAKING OF THE BREAD



Lamb of God, you take a - way the sins of the world, have
mer - cy on us, have mer - cy on us. Lamb of God, you take a - way the
sins of the world, grant us peace, grant us peace.

Please kneel as you are able.

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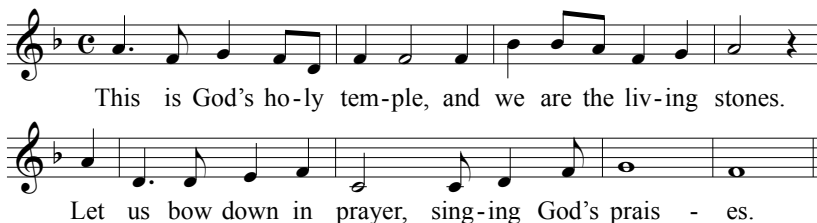
INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

This Is God's Holy Temple



This is God's ho-ly tem-ple, and we are the liv-ing stones.
Let us bow down in prayer, sing-ing God's prais - es.

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MEDITATION

5:00

Panis Angelicus
Cesar Franck (1822-1890)
Saint Mary's University Choir
Zoraida Oyola-Rebaza, director

9:30

Ave Maria
Francis Poulenc (1899-1963)
Women of The Basilica Cathedral Choir

*Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, mater Dei, ora pro nobis peccatoribus
nunc et in hora mortis nostrae. Amen.*

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

Noon

The Lord Is My Shepherd
Allen Pote (b.1945)
Mundus & Cathedral Choristers

The Lord is my shepherd. Nothing shall I want.
My shepherd makes me lie in fields of green, leads me beside still waters.
The Lord is my shepherd, who restores my life.
Leads me in the paths of righteousness for the sake of the Lord's name.
And even though I walk through the valley of the shadow of death,
I will fear no evil, for you are with me, your rod and staff will comfort me.
You prepare a table before me, in the presence of my enemies.
You anoint my head with oil, my cup overflows.
Surely goodness and mercy shall follow me all the days of my life,
and in the house of my God I will live forever.

-Ps 23

5:30

You Are All We Have
Francis Patrick O'Brien

PRAYER AFTER COMMUNION *(Please stand.)*



THE CONCLUDING RITE

BLESSING AND SENDING

RECESSIONAL HYMN (5:00; 7:30; 9:30)

The Kingdom of God



1. The king - dom of God is jus - tice and joy;
2. The king - dom of God is mer - cy and grace;
3. The king - dom of God is chal - lenge and choice;
4. God's king - dom is come, the gift and the goal;



For Je - sus re - stores what sin would de - stroy.
The cap - tives are freed, the sin - ners find place,
Be - lieve the good news, re - pent and re - joice!
In Je - sus be - gun, in heav - en made whole.



God's pow - er and glo - ry in Je - sus we know;
The out - cast are wel - comed God's ban - quet to share;
God's love for us sin - ners brought Christ to his cross:
The heirs of the king - dom shall an - swer his call;



And here and here - af - ter the king - dom shall grow.
And hope is a - wak - ened in place of de - spair.
Our cri - sis of judg - ment for gain or for loss.
And all things cry "Glo - ry!" to God all in all.

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RECESSIONAL HYMN (NOON; 5:30)

God Sends Us Forth



1. God sends us forth to love and serve,
2. Nour - ished by Christ, our Word and Bread,
3. Called to the ones the world ig - nores—
4. So, with the cross to lead the way,



Make known God's name and live God's word,
Burn - ing with love and Spir - it - led,
Hun - gry and thirst - y, weak and poor—
Let us go forth in peace to - day,



Mir - ror God's love, re - flect God's grace Till
Sent to em - brace a world in need, To
Let us bear Christ, who heals all pain And
And to the ends of earth make known The



all have seen the Sav - ior's face.
make God known in word and deed.
com - forts those bowed down by shame.
sav - ing love our God has shown.

Text: Tony E. Alonso, b.1980.

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POSTLUDE

5:00; 7:30; 9:30

Toccata on 'Laudate Dominum'
Richard Proulx (1937-2010)
A setting of the Recessional Hymn

IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-FOUR

THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN

SATURDAY 5:00PM MASS OF ANTICIPATION

SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM