

# FIFTH SUNDAY IN ORDINARY TIME



The Basilica of Saint Mary, © 2019, Katie McCollow. All rights reserved. Used with permission.

SUNDAY, FEBRUARY 9, 2025

---

---

# INTRODUCTORY RITES

---

---

## PRELUDE

5:00

*Les Angélus, Op. 57*

Louis Vierne (1870-1937)

Laura LeVoir, soprano

1) Au Matin (“In the Morning”)

2) A Midi (“At Midday”)

3) Au Soir (“In the Evening”)

5:00; 7:30; 9:30

*Introduction and Passacaglia on ‘Windham’*

David Hurd (b.1950)

commissioned in 2022 by the Victoria Bach Festival for Renée Anne Louprette

NOON

*Children of God*

Rory Cooney

Cherubs, Children’s Choir & The Cathedral Choristers

## INTROIT

*Venite, \* adoremus Deum, et procidamus ante Dominum:*

*ploremus ante eum, qui fecit nos:*

*qua ipse est Dominus Deus noster.*

*Venite, exsultemus Domino:*

*iubilemus Deo salutari nostro.*

Come, let us worship God and bow down before the LORD;

let us shed tears before the LORD who made us,

for he is the LORD our God.

Come, let us sing to the LORD;

let us make a joyful noise unto God our Savior.

-Psalm 95:6-7

**PROCESSIONAL HYMN** *(Please stand as you are able.)*

*In Christ There Is No East or West*



1. In Christ there is no east or west, In  
2. In him shall true hearts ev - 'ry - where Their  
3. Join hands, dis - ci - ples in the faith, What-  
4. In Christ now meet both east and west, In



him no south or north, But one great fam - 'ly  
high com - mun - ion find; His serv - ice is the  
e'er your race may be! Who serve each oth - er  
him meet south and north; All Christ - ly souls are



bound by love Through - out the whole wide earth.  
gold - en cord Close bind - ing hu - man - kind.  
in Christ's love Are sure - ly kin to me.  
one in him Through - out the whole wide earth.

Text: Galatians 3:23; William A. Dunkerley, 1852-1941, alt.  
Tune: McKEE; CM; African American; adapt. by Harry T. Burleigh, 1866-1949.  
All rights reserved. Used with permission under OneLicense.net A-704048.

**GREETING**

**PENITENTIAL ACT**

## GLORIA

Glo - ry to God in the high - est, and on earth peace to  
people of good will. We praise you, we bless you, we a-dore you, we  
glo-ri-fy you, we give you thanks for your great glo - ry,  
Lord God, heav-en-ly King, O God, al-might-y Fa - ther.  
Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,  
Lamb of God, Son of the Fa - ther, you take a-way the  
sins of the world, have mer - cy on us; you take a-way the  
sins of the world, re-ceive our prayer; you are seat-ed at the  
right hand of the Fa - ther, have mer - cy on us.  
For you a-lone are the Ho-ly One, you a-lone are the Lord,

*(continued on page 5)*

you a-lone are the Most High, Je - sus Christ, with the  
 Ho - ly Spir-it, in the glo - ry of God the Fa - ther.  
 A - men, a - men, a - men.

Text: *The Roman Missal*, © ICEL. All rights reserved. Used with permission.  
 Music: *Mass in Honor of Saint Benedict*; Robert LeBlanc, © 1991, Liturgical Press.  
 All rights reserved. Used with permission under OneLicense.net A-704048.

**COLLECT** (*Please be seated after responding “Amen” to the prayer.*)

## LITURGY OF THE WORD

### A READING FROM THE BOOK OF THE PROPHET ISAIAH

6:1-2a, 3-8

In the year King Uzziah died, I saw the LORD seated on a high and lofty throne, with the train of his garment filling the temple. Seraphim were stationed above. They cried one to the other, “Holy, holy, holy is the LORD of hosts! All the earth is filled with his glory!” At the sound of that cry, the frame of the door shook and the house was filled with smoke. Then I said, “Woe is me, I am doomed! For I am a man of unclean lips, living among a people of unclean lips; yet my eyes have seen the King, the LORD of hosts!” Then one of the seraphim flew to me, holding an ember that he had taken with tongs from the altar. He touched my mouth with it, and said, “See, now that this has touched your lips, your wickedness is removed, your sin purged.” Then I heard the voice of the LORD saying, “Whom shall I send? Who will go for us?” “Here I am,” I said; “send me!”

**Lector:** The word of the Lord.  
**Assembly:** Thanks be to God.

Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*, © 2001, 1998, 1997, 1986, 1970, Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved.  
 No portion of this text may be reproduced by any means without permission in writing from the copyright owner.

**RESPONSORIAL PSALM** (5:00; 7:30; 9:30)

*Psalms 138*



In the sight of the an-gels I will sing your prais-es, Lord.

I will give thanks to you, O LORD, with all my heart,  
for you have heard the words of my mouth;  
in the presence of the angels I will sing your praise;  
I will worship at your holy temple and give thanks to your name. **Refrain**

Because of your kindness and your truth;  
for you have made great above all things your name and your promise.  
When I called, you answered me; you built up strength within me. **Refrain**

All the kings of the earth shall give thanks to you, O LORD,  
when they hear the words of your mouth;  
and they shall sing of the ways of the LORD:  
“Great is the glory of the LORD.” **Refrain**

Your right hand saves me.  
The LORD will complete what he has done for me;  
your kindness, O LORD, endures forever;  
forsake not the work of your hands. **Refrain**

Text: Psalm 138, New American Bible, excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*, © 2001, 1998, 1986, 1970, Confraternity of Christian Doctrine, Inc., Washington, DC.  
Music: Refrain, Ronald M. Hutmacher, OFM, © 1986, GIA Publications, Inc.; verses, © Peter Latona.  
All rights reserved. Used with permission under OneLicense.net A-704048.

**RESPONSORIAL PSALM** (NOON; 5:30)

*Psalms 138*



In the sight of the an-gels I will sing, in the



sight of the an-gels I will sing, sing your prais-es, sing your



prais-es, I will sing your prais - es, Lord.

Text: Psalm 138:1-2a, 2b-3, 4-5, 7c-8, *The Revised Grail Psalms*.  
Tune: Tony Alonso, © 2012, GIA Publications, Inc.  
All rights reserved. Used with permission under OneLicense.net A-704048.

## A READING FROM THE FIRST LETTER OF SAINT PAUL TO THE CORINTHIANS

15:3-8, 11

Brothers and sisters,

I handed on to you as of first importance what I also received: that Christ died for our sins in accordance with the Scriptures; that he was buried; that he was raised on the third day in accordance with the Scriptures; that he appeared to Cephas, then to the Twelve. After that, he appeared to more than five hundred brothers at once, most of whom are still living, though some have fallen asleep. After that he appeared to James, then to all the apostles. Last of all, as to one abnormally born, he appeared to me. Therefore, whether it be I or they, so we preach and so you believed.

**Lector:** The word of the Lord.

**Assembly:** **Thanks be to God.**

Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*, © 2001, 1998, 1997, 1986, 1970, Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved.  
No portion of this text may be reproduced by any means without permission in writing from the copyright owner.



## GOSPEL ACCLAMATION *(Please stand as you are able.)*

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia!

Come after me  
and I will make you fishers of men.

-Matthew 4:19

Text: *The Roman Missal*, © ICEL. All rights reserved. Used with permission.  
Music: *Mass for the People of God*, James Chepponis, © GIA Publications, Inc.  
All rights reserved. Used with permission under OneLicense.net A-704048.

## A READING FROM THE HOLY GOSPEL ACCORDING TO LUKE

5:1-11

While the crowd was pressing in on Jesus and listening to the word of God, he was standing by the Lake of Gennesaret. He saw two boats there alongside the lake; the fishermen had disembarked and were washing their nets. Getting into one of the boats, the one belonging to Simon, he asked him to put out a short distance from the shore. Then he sat down and taught the crowds from the boat. After he had finished speaking, he said to Simon, “Put out into deep water and lower your nets for a catch.” Simon said in reply, “Master, we have worked hard all night and have caught nothing, but at your command I will lower the nets.” When they had done this, they caught a great number of fish and their nets were tearing. They signaled to their partners in the other boat to come to help them. They came and filled both boats so that the boats were in danger of sinking. When Simon Peter saw this, he fell at the knees of Jesus and said, “Depart from me, Lord, for I am a sinful man.” For astonishment at the catch of fish they had made seized him and all those with him, and likewise James and John, the sons of Zebedee, who were partners of Simon. Jesus said to Simon, “Do not be afraid; from now on you will be catching men.” When they brought their boats to the shore, they left everything and followed him.

*(The acclamation is sung after the gospel.)*

Excerpts from the *Lectioary for Mass for Use in the Dioceses of the United States of America, second typical edition*, © 2001, 1998, 1997, 1986, 1970, Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved.

No portion of this text may be reproduced by any means without permission in writing from the copyright owner.



## HOMILY *(Please be seated.)*

### DISMISSAL OF THE CATECHUMENS *(9:30)*

Go in the peace of Christ to be  
nour - ished by the Word of God. God.

May the Word take root and grow, leading you to serve.

Setting: *Go In the Peace of Christ*, © Donald Krubsack b.1964, *composer-in-residence*.  
All rights reserved. Used with permission by the composer.

## NICENE CREED *(Please stand as you are able.)*

*(When reciting the words in bold, please bow your head.)*

**I**BELIEVE IN ONE GOD, THE FATHER ALMIGHTY, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us men and for our salvation he came down from heaven, **and by the Holy Spirit was incarnate of the Virgin Mary, and became man.** For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## INTERCESSIONS

### COLLECTION FOR OUR FINANCIAL STEWARDSHIP *(Please be seated.)*

---

---

# LITURGY OF THE EUCHARIST

---

---

## PREPARATION OF THE ALTAR AND THE GIFTS

*Please stand, as you are able, at the bidding of the priest.*

5:00

*Let the Bright Seraphim*  
George Frideric Handel (1685-1759)  
from *Samson*, HWV 57  
Laura LeVoi, soprano

7:30

*K'a Mura*  
Fela Sowande (1905-1987)  
from *Two Preludes on Yoruba Sacred Folk Melodies*

*K'a mura Egbe onigbagbo o, K'a mura K'a le pade l'oke.*  
“Let us prepare, ye band of Christians, to meet above.”

9:30

*Sanctus*  
Maurice Durufle (1902-1986)  
The Basilica Cathedral Choir

<i>Sanctus, Sanctus, Sanctus</i>	Holy, Holy, Holy
<i>Dominus Deus Sabaoth.</i>	Lord God of Hosts.
<i>Pleni sunt caeli et terra gloria tua.</i>	Heaven and earth are full of your glory.
<i>Hosanna in excelsis.</i>	Hosanna in the highest.
<i>Benedictus qui venit in nomine Domini.</i>	Blessed is he who comes in the name of the LORD.
<i>Hosanna in excelsis.</i>	Hosanna in the highest.

NOON

*Walk in Jerusalem*  
African American Spiritual, arr. Rollo A. Dilworth  
Mundus & Juventus  
The Cathedral Choristers

I want to be ready to walk in Jerusalem just like John.  
Are you ready to walk in Jerusalem just like John?

John said the city was just foursquare,  
And he declared he'd meet me there,

O John, O John, what do you say?  
That I'll be there at the coming day.

5:30

*Fish With Me*  
Ken Canedo

## PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours  
may be acceptable to God, the almighty Father.  
Assembly **May the Lord accept the sacrifice at your hands for the praise  
and glory of his name, for our good and the good of all his holy Church.**

## EUCCHARISTIC PRAYER

Priest: The Lord be with you.  
Assembly: **And with your spirit.**  
Priest: Lift up your hearts.  
Assembly: **We lift them up to the Lord.**  
Priest: Let us give thanks to the Lord our God.  
Assembly: **It is right and just.**

## PREFACE ACCLAMATION

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is  
he who comes in the name of the Lord. Ho-san-na in the high-est.

*(Please kneel as you are able.)*

## MEMORIAL ACCLAMATION

The mys-ter-y of faith. We pro-claim your Death, O Lord, and pro-  
fess your Res - ur - rec-tion un - til you come a - gain.

Text: *The Roman Missal*, © ICEL. All rights reserved. Used with permission.  
Music: *Mass in Honor of Saint Benedict*; Robert LeBlanc, © 1991, Liturgical Press.  
All rights reserved. Used with permission under OneLicense.net A-704048.

## GREAT AMEN



Text: *The Roman Missal*, © ICEL. All rights reserved. Used with permission.  
Music: *Mass in Honor of Saint Benedict*; Robert LeBlanc, © 1991, Liturgical Press.  
All rights reserved. Used with permission under OneLicense.net A-704048.

---

---

# THE COMMUNION RITE

---

---

**THE LORD'S PRAYER** (*Please stand as you are able.*)

**GREETING OF PEACE**

**BREAKING OF THE BREAD**

Lamb of God, you take a - way the sins of the  
world, have mer - cy on us. world, grant us peace.

Text: *The Roman Missal*, © ICEL. All rights reserved. Used with permission.  
Music: *Mass in Honor of Saint Benedict*; Robert LeBlanc, © 1991, Liturgical Press.  
All rights reserved. Used with permission under OneLicense.net A-704048.

*(Please kneel as you are able.)*

**INVITATION TO COMMUNION**

- Priest:** Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.
- Assembly:** **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

## COMMUNION PROCESSION

*His Love Is Everlasting*

His love, his love, his  
love is ev - er - last - ing.

The image shows two staves of musical notation in G major and 12/8 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Setting: Leon C. Roberts, 1950-1999, © 1987, GIA Publications, Inc.  
All rights reserved. Used with permission under OneLicense.net A-704048.

## MEDITATION

5:00

*Ich nehme mein Leiden*  
Johann Sebastian Bach (1685-1750)  
from Cantata, "Die Elenden sollen essen," BWV 75  
Laura LeVoir, soprano

9:30

*There Is a Balm in Gilead*  
arr. Joseph Jennings (b.1954)  
The Basilica Cathedral Choir

There is a balm in Gilead to make the wounded whole;  
There is a balm in Gilead to heal the sin sick soul.

Sometimes I feel discouraged and think my work's in vain,  
but then the Holy Spirit revives my soul again.

If you cannot preach like Peter  
If you cannot pray like Paul  
You can tell the love of Jesus and say, "He died for all."

NOON

*Festival Sanctus*  
John Leavitt  
Mundus & Juventus  
The Cathedral Choristers

5:30

*Love Is the Boat for the Journey*  
Trad. Irish  
Ian Callanan

**PRAYER AFTER COMMUNION** *(Please stand as you are able.)*

---

---

# CONCLUDING RITES

---

---

## BLESSING AND SENDING

### RECESSIONAL HYMN

*O Radiant Christ, Incarnate Word*



1. O ra - diant Christ, in - car - nate Word,
2. Our bar - tered, bus - y lives burn dim,
3. Your glo - ry shone at Jor - dan's stream,
4. O Light of Na - tions, fill the earth;



E - ter - nal love re - vealed in time:  
Too tired to care, too numb to feel.  
The font where we were born a - new.  
Our faith and hope and love re - new.



Come, make your home with - in our hearts,  
Come, shine up - on our shad - owed world:  
At - tune your Church to know you near;  
Come, lead the peo - ples to your peace,



That we may dwell in light sub - lime.  
Your ra - diance bathes with pow'r to heal.  
Il - lu - mine all we say and do.  
As stars once led the way to you.

Text: Ruth Duck, b. 1947, © 1992, GIA Publications, Inc.  
Tune: WAREHAM, LM; William Knapp, 1698-1768.  
All rights reserved. Used with permission under OneLicense.net A-704048.

## POSTLUDE

5:00; 7:30; 9:30

*Tocatta*  
Mark Fax (1911-1974)  
from *Three Pieces for Organ*  
ECS/AGO African-American Organ Series





---

---

IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-FIVE

---

---

## THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN  
SATURDAY 5:00PM MASS OF ANTICIPATION  
SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM