

FOURTH SUNDAY OF LENT

In the Year of Salvation Two Thousand Twenty-Five



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THE BASILICA OF SAINT MARY

Sunday, March 30, 2025

INTRODUCTORY RITES

PRELUDE

5:00

Drop, Drop Slow Tears
Orlando Gibbons (1583-1625)

God So Loved the World
John Stainer (1840-1901)

Christus Factus Est
Felice Anerio (1560-1614)

Out of the Deep
Charles Wood (1866-1926)

Abendlied
Josef Rheinberger (1839-1901)
The Assumption Choir
Simon Pick, Director

7:30; 9:30

Pavane: Danse Liturgique pour Orgue
Richard Proulx (1937-2010)

INTROIT

*Laetare * Jerusalem: et conventum facite omnes qui diligitis eam:
gaudete cum laetitia, qui in tristitia fuistis:
ut exsultetis, et satiemini ab uberibus consolationis vestrae.*

Laetatus sum in his quae dicta sunt mihi: in domum Domini ibimus.

Rejoice, O Jerusalem; and gather round, all you who love her;
rejoice in gladness, after having been in sorrow;
exult and be replenished with the consolation
flowing from her motherly bosom.

I rejoiced when it was said unto me:
“Let us go to the house of the LORD.”

-Cf. Is 66:10, 11; Ps 121

PROCESSIONAL

Kyrie Eleison

Please turn, as you are able, toward the cross in the center of the church.

Ky - ri - e, e - lei - son. Chri - ste, e -
lei - son. Ky - ri - e, e - lei - son.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

GREETING

PENITENTIAL ACT

I confess to almighty God and to you, my brothers and sisters,
that I have greatly sinned, in my thoughts and in my words,
in what I have done and in what I have failed to do,

(All strike their chest.)

through my fault, through my fault, through my most grievous fault;
therefore I ask blessed Mary ever-Virgin, all the Angels and Saints,
and you, my brothers and sisters, to pray for me to the Lord, our God.

Priest: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasting life.

Assembly: **Amen.**

Please kneel, as you are able, at the invitation of the priest.

KYRIE LITANY

Ky - ri - e, e - lei - son. Chri - ste, e -
lei - son. Ky - ri - e, e - lei - son.

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Music: *Mass in Honor of Mary, Mother of God*; Donald Krubsack, © 2010, Liturgical Press.
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COLLECT

After responding "Amen" to the collect, please be seated.

LITURGY OF THE WORD

A READING FROM THE BOOK OF JOSHUA

5:9a, 10-12



The LORD said to Joshua, "Today I have removed the reproach of Egypt from you." While the Israelites were encamped at Gilgal on the plains of Jericho, they celebrated the Passover on the evening of the fourteenth of the month. On the day after the Passover, they ate of the produce of the land in the form of unleavened cakes and parched grain. On that same day after the Passover, on which they ate of the produce of the land, the manna ceased. No longer was there manna for the Israelites, who that year ate of the yield of the land of Canaan.

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Cantor:	<i>Assembly:</i>
	
Ver - bum Do - mi - ni.	De - o gra - ti - as.
The word of the Lord.	Thanks be to God.

RESPONSORIAL PSALM (5:00; 7:30; 9:30)

Psalm 34


O taste and see the good - ness of the

Lord, the good - ness of the Lord.

I will bless the LORD at all times; his praise shall be ever in my mouth.
Let my soul glory in the LORD; the lowly will hear me and be glad. **Refrain**

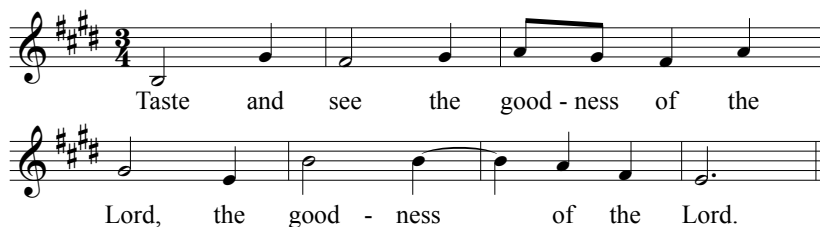
Glorify the LORD with me, let us together extol his name.
I sought the LORD, and he answered me and delivered me from all my fears. **Refrain**

Look to him that you may be radiant with joy, and your faces may not blush with shame.
When the poor one called out, the LORD heard, and from all his distress he saved him. **Refrain**

Text: Psalm 34, *New American Bible*, excerpts from the *Lectioary for Mass for Use in the Dioceses of the United States of America, second typical edition*, © 2001, 1998, 1986, 1970, Confraternity of Christian Doctrine, Inc., Washington, DC.
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RESPONSORIAL PSALM (NOON; 5:30)

Psalm 34



I will bless the LORD at all times; praise of him is always in my mouth.
In the LORD my soul shall make its boast; the humble shall hear and be glad. **Refrain**

Glorify the LORD with me; together let us praise his name.
I sought the LORD, and he answered me; from all my terrors he set me free. **Refrain**

Look toward him and be radiant; let your faces not be abashed.
This is the lowly one he called; the LORD heard, and rescued him from all distress. **Refrain**

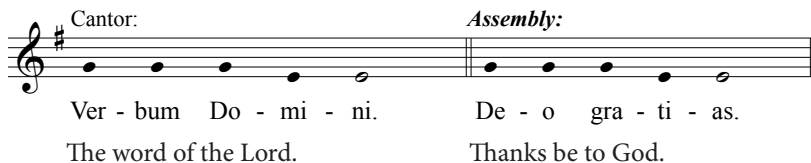
Text: Psalm 34:2-3, 4-5, 6-7, 8-9, *The Revised Grail*.
Tune: Marty Haugen, © 1980, 2012, 2014, GIA Publications, Inc.
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A READING FROM THE SECOND LETTER OF SAINT PAUL TO THE CORINTHIANS

5:17-21

Brothers and sisters: Whoever is in Christ is a new creation: the old things have passed away; behold, new things have come. And all this is from God, who has reconciled us to himself through Christ and given us the ministry of reconciliation, namely, God was reconciling the world to himself in Christ, not counting their trespasses against them and entrusting to us the message of reconciliation. So we are ambassadors for Christ, as if God were appealing through us. We implore you on behalf of Christ, be reconciled to God. For our sake he made him to be sin who did not know sin, so that we might become the righteousness of God in him.

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GOSPEL ACCLAMATION *(Please stand as you are able.)*

Praise to you, Lord Je - sus Christ, King of
end - less glo - ry, Sav - ior of the world.

I will get up and go to my Father and shall say to him:
Father, I have sinned against heaven and against you.

-Luke 15:18

Setting: Donald Krubsack, *composer-in-residence*, © The Basilica of Saint Mary. All rights reserved. Used with permission.

A READING FROM THE HOLY GOSPEL ACCORDING TO LUKE

15:1-3, 11-32

Tax collectors and sinners were all drawing near to listen to Jesus, but the Pharisees and scribes began to complain, saying, “This man welcomes sinners and eats with them.” So to them Jesus addressed this parable: “A man had two sons, and the younger son said to his father, ‘Father give me the share of your estate that should come to me.’ So the father divided the property between them. After a few days, the younger son collected all his belongings and set off to a distant country where he squandered his inheritance on a life of dissipation. When he had freely spent everything, a severe famine struck that country, and he found himself in dire need. So he hired himself out to one of the local citizens who sent him to his farm to tend the swine. And he longed to eat his fill of the pods on which the swine fed, but nobody gave him any. Coming to his senses he thought, ‘How many of my father’s hired workers have more than enough food to eat, but here am I, dying from hunger. I shall get up and go to my father and I shall say to him, “Father, I have sinned against heaven and against you. I no longer deserve to be called your son; treat me as you would treat one of your hired workers.”’ So he got up and went back to his father. While he was still a long way off, his father caught sight of him, and was filled with compassion. He ran to his son, embraced him and kissed him. His son said to him, ‘Father, I have sinned against heaven and against you; I no longer deserve to be called your son.’ But his father ordered his servants, ‘Quickly bring the finest robe and put it on him; put a ring on his finger and sandals on his feet. Take the fattened calf and slaughter it. Then let us celebrate with a feast, because this son of mine was dead, and has come to life again; he was lost, and has been found.’ Then the celebration began. Now the older son had been out in the field

and, on his way back, as he neared the house, he heard the sound of music and dancing. He called one of the servants and asked what this might mean. The servant said to him, ‘Your brother has returned and your father has slaughtered the fattened calf because he has him back safe and sound.’ He became angry, and when he refused to enter the house, his father came out and pleaded with him. He said to his father in reply, ‘Look, all these years I served you and not once did I disobey your orders; yet you never gave me even a young goat to feast on with my friends. But when your son returns who swallowed up your property with prostitutes, for him you slaughter the fattened calf.’ He said to him, ‘My son, you are here with me always; everything I have is yours. But now we must celebrate and rejoice, because your brother was dead and has come to life again; he was lost and has been found.’”

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Priest / Cantor: *Assembly:*

Ver-bum Do - mi - ni. Laus ti - bi, Chri - ste.
 The word of the Lord. Praise to you, Lord Jesus Christ.

HOMILY (*Please be seated.*)

SECOND SCRUTINY (9:30)

DISMISSAL OF THE ELECT (9:30)

Go in the peace of Christ to be
 nour - ished by the Word of God. God.

May the light of the world be with each of you.

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APOSTLES' CREED *(Please stand as you are able.)*

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord, **who was conceived by the Holy Spirit, born of the Virgin Mary**, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

INTERCESSIONS

Please sing at the bidding of the cantor.

Musical notation for the intercession. The score is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Hear, O Lord, en - fold us in your mer - cy." The melody is simple and homophonic, with the bass line providing a steady accompaniment.

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COLLECTION OF OUR FINANCIAL STEWARDSHIP *(Please be seated.)*

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR & THE GIFTS

Please stand, as you are able, at the bidding of the priest.

MEDITATION

5:00

O For a Closer Walk
Charles Villers Stanford (1852-1924)
The Assumption Choir
Simon Pick, Director

7:30

Communion de Angelis
James Callahan (1942-2023)
from *Six Pieces based on Gregorian Themes*

9:30

God So Loved the World
John Stainer (1840-1901)
The Basilica Cathedral Choir

God so loved the world that He gave His only begotten Son,
That whosoever believeth in Him should not perish,
But have everlasting life.
For God sent not His Son into the world to condemn the world,
But that the world through Him might be saved.

-John 3:16-17

NOON; 5:30

I Will Arise
Tony Alonso

MEDITATION

Lord Jesus Christ, Lover of All

The musical score is written on three staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is as follows:
Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter).
Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
The lyrics are: Lord Je - sus Christ, lov - er of all, trail wide the hem of your gar - ment. Bring heal - ing, bring peace.

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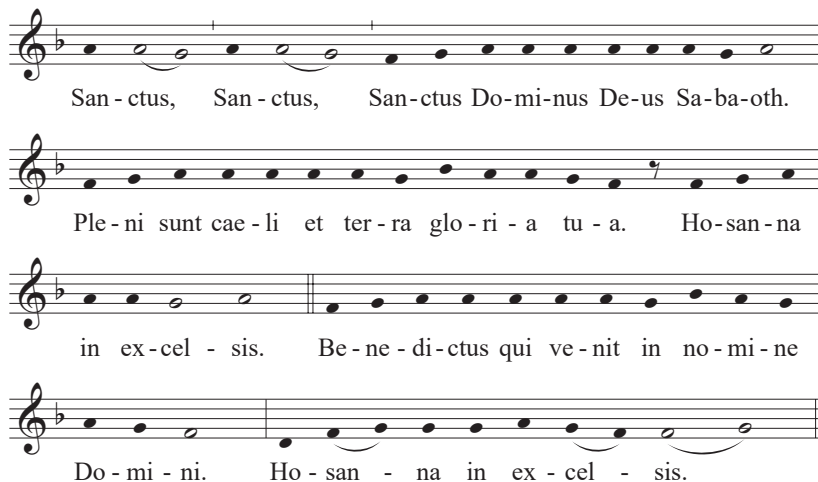
PRAYER OVER THE OFFERINGS

- Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.
- Assembly: **May the Lord accept the sacrifice at your hands for the praise
and glory of his name, for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

- Priest: The Lord be with you.
Assembly: And with your spirit.
- Priest: Lift up your hearts.
Assembly: We lift them up to the Lord.
- Priest: Let us give thanks to the Lord our God.
Assembly: It is right and just.

PREFACE ACCLAMATION



San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na

in ex - cel - sis. Be - ne - di - ctus qui ve - nit in no - mi - ne

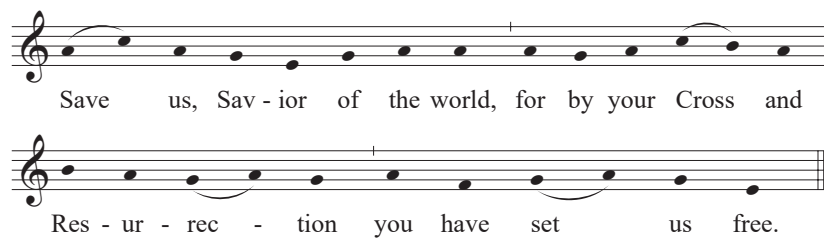
Do - mi - ni. Ho - san - na in ex - cel - sis.

Holy, holy, holy Lord God of hosts.
Heaven and earth are full of your glory. Hosanna in the highest.
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Setting: Vatican Edition VIII.

Please kneel as you are able.

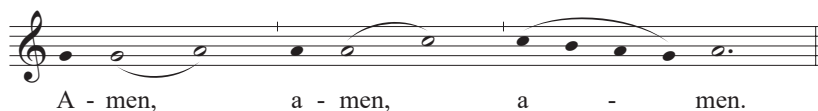
MEMORIAL ACCLAMATION



Save us, Sav - ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

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GREAT AMEN



A - men, a - men, a - men.

Setting: Vatican Edition VIII.

COMMUNION RITE

THE LORD'S PRAYER (*Please stand as you are able.*)

GREETING OF PEACE

*If you are suffering from a cold or flu,
please consider a polite gesture of recognition
with a smile and nod of the head.*

THE BREAKING OF THE BREAD



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.

Lamb of God, you take away the sins of the world, have mercy on us.
Lamb of God, you take away the sins of the world, have mercy on us.
Lamb of God, you take away the sins of the world, grant us peace.

Setting: Vatican Edition VIII.

Please kneel as you are able.

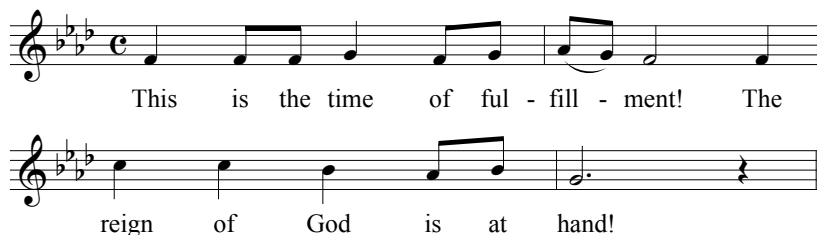
INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

The Time of Fulfillment



This is the time of ful - fill - ment! The

reign of God is at hand!

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MEDITATION

5:00

Loving Lamb
Ruth Kruesmark
The Assumption Choir
Simon Pick, Director

9:30

O Taste and See
Ralph Vaughan Williams (1872-1958)
The Basilica Cathedral Choir

O taste and see how gracious the Lord is:
blessed is the one that trusteth in him.

-Psalm 34:8



NOON; 5:30

Turn Our Hearts Around
Trevor Thompson

PRAYER AFTER COMMUNION *(Please stand as you are able.)*

CONCLUDING RITE

BLESSING AND SENDING

RECESSIONAL HYMN

The Cross of Jesus



1. Come, O God, re-new your peo - ple, We who long to see your
2. Deep with - in cre - ate a new heart; Melt a - way the win - ter
3. In the dark - ness that sur - rounds us We have lost you from our



face. Strength - en hearts that have grown fee - ble;
chill. Help us now to make a new start;
sight. E - ven though your love has found us,



Fill our lives with truth and grace. On - ly you can win our
Help us now to know your will. Washed in wa - ters of for -
We em - brace the powers of night. Scat - ter now our deep - est



free - dom; On - ly you can bring us peace.
give - ness, Cleansed in wa - ters of new birth.
dark - ness; Guide our hearts in - to the light.



On - ly in the cross of Je - sus Will the cap - tives find re - lease.
Lead us to the cross of Je - sus, Bring - ing life to all the earth.
Join us to the cross of Je - sus. Help us set our liv - ing right.

Text: Francis Patrick O'Brien, b.1958

Tune: TREMONT, 8 7 8 7 8 D; Francis Patrick O'Brien, b.1958, © 1996, GIA Publications, Inc.
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POSTLUDE

5:00; 7:30, 9:30

Festlicher Einzug für den VIII Ton

Bernard Wayne Sanders (b.1957)
"Festival Prelude on the 8th Tone"

JUBILEE YEAR: PILGRIMS OF HOPE



IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-FIVE

THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN
SATURDAY 5:00PM MASS OF ANTICIPATION
SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM