

Second Sunday of Easter



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Divine Mercy Sunday
THE BASILICA OF SAINT MARY

INTRODUCTORY RITES

PRELUDE

5:00

Denn das Gesetz des Geistes
Johann Sebastian Bach (1685-1750)
Luther College Collegiate Chorale
Dr. Adrianna Tam, director

7:30; 9:30

Variations on 'Duke Street' | Improvisation
David Cherwien, organist

NOON

This Is the Day
John Angotti, arr. Ed Bolduc
The Cathedral Choristers

INTROIT

*Quasi modo * geniti infantes, alleluia:
rationabile, sine dolo lac concupiscite, alleluia, alleluia, alleluia.*

Exsultate Deo adiutori nostro: iubilate Deo Iacob.

As newborn babes, alleluia,
long for pure spiritual milk, alleluia, alleluia, alleluia.

Rejoice in honor of God our helper;
shout for joy to the God of Jacob.

-1 Peter 2:2

PROCESSIONAL HYMN

We Walk By Faith



1. We walk by faith, and not by sight; No
2. We may not touch his hand and side, Nor
3. Help then, O Lord, our un - be - lief; And
4. That, when our life of faith is done, In



gra - cious words we hear From him who spoke as
fol - low where he trod; But in his prom - ise
may our faith a - bound, To call on you when
realms of clear - er light We may be - hold you



none e'er spoke; But we be - lieve him near.
we re - joice, And cry, "My Lord and God!"
you are near, And seek where you are found:
as you are, With full and end - less sight.

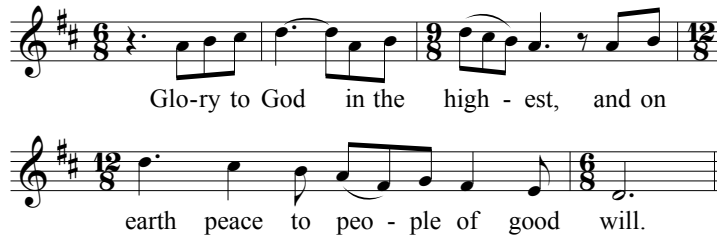
Text: Henry Alford, 1810-1871, alt.
Tune: DUNLAP'S CREEK, CM; Samuel McFarland, c. 1814.
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GREETING

PENITENTIAL ACT

GLORIA

Krubsack

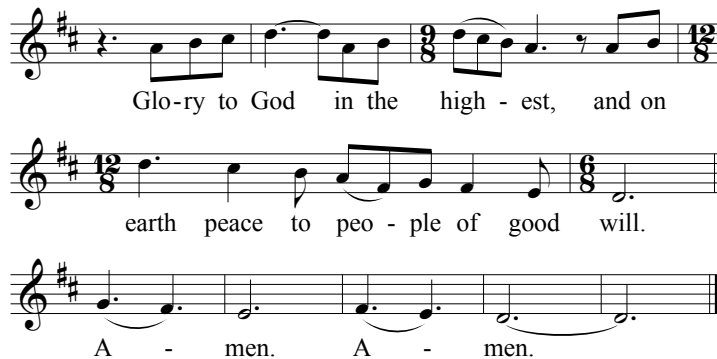


Glo-ry to God in the high - est, and on
earth peace to peo - ple of good will.

We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father. *Refrain*

Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God,
Son of the Father, you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us. *Refrain*

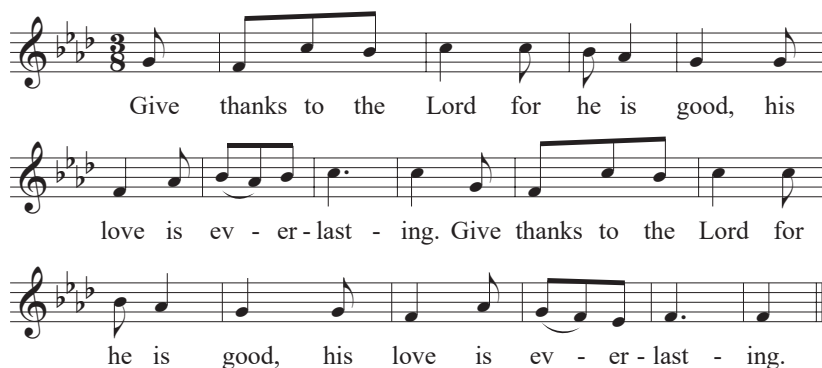
For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ, with the Holy Spirit,
in the glory of God the Father. *Final Refrain*



Glo-ry to God in the high - est, and on
earth peace to peo - ple of good will.
A - men. A - men.

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Music: *Mass in Honor of Mary, Mother of God*; Donald Krubsack, © 2010, Liturgical Press.
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COLLECT



Give thanks to the Lord for he is good, his
 love is ev - er - last - ing. Give thanks to the Lord for
 he is good, his love is ev - er - last - ing.

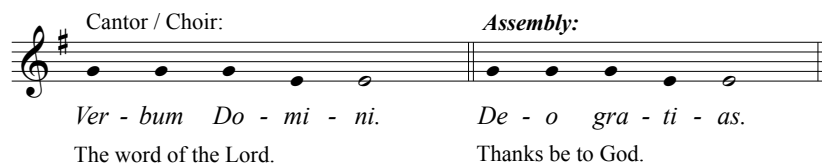
Text: Psalm 118:2-4, 13-15, 22-24, *The Revised Grail Psalms*.
 Tune: Marty Haugen, © 2012, GIA Publications, Inc.
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A READING FROM THE BOOK OF REVELATION

1:9-11a, 12-13, 17-19

I, John, your brother, who share with you the distress, the kingdom, and the endurance we have in Jesus, found myself on the island called Patmos because I proclaimed God’s word and gave testimony to Jesus. I was caught up in spirit on the Lord’s day and heard behind me a voice as loud as a trumpet, which said, “Write on a scroll what you see.” Then I turned to see whose voice it was that spoke to me, and when I turned, I saw seven gold lampstands and in the midst of the lampstands one like a son of man, wearing an ankle-length robe, with a gold sash around his chest.

When I caught sight of him, I fell down at his feet as though dead. He touched me with his right hand and said, “Do not be afraid. I am the first and the last, the one who lives. Once I was dead, but now I am alive forever and ever. I hold the keys to death and the netherworld. Write down, therefore, what you have seen, and what is happening, and what will happen afterwards.”



Cantor / Choir: *Assembly:*
 Ver - bum Do - mi - ni. De - o gra - ti - as.
 The word of the Lord. Thanks be to God.

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HOMILY *(Please be seated.)*

RENEWAL OF BAPTISMAL VOWS *(Please stand as you are able.)*

Please respond with full heart and voice: "I do!"

SPRINKLING RITE

O Flowing Waters

1. O flowing waters, pure and clear,
Make music for your Lord to hear,
Alleluia, Alleluia!
O fire so masterful and bright,
Providing us with warmth and light,
Alleluia, Alleluia, Alleluia!
Alleluia, Alleluia, Alleluia!
2. Let all things their Creator bless,
and worship God in humbleness,
Alleluia, Alleluia!
O praise the Father, praise the Son,
And praise the Spirit, three-in-one,
Alleluia, Alleluia, Alleluia!
Alleluia, Alleluia, Alleluia!

Text: *Laudato si, mi Signor*: Francis of Assisi, 1182-1226;
Tr. by William H. Draper, 1855-1933, alt., © J. Cunven and Sons.
Tune: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesänge*, 1623.

RITE OF CONFIRMATION (Noon)

INTERCESSIONS

(Please respond at the bidding of the cantor.)

Cantor: *Assembly:*

Let us pray to the Lord, hear our prayer.

Setting: Byzantine Chant. Public Domain.

COLLECTION OF OUR FINANCIAL STEWARDSHIP *(Please be seated.)*

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR & THE GIFTS

(Please stand as you are able at the bidding of the priest.)

MEDITATION

5:00

Denn das Gesetz des Geistes

Johann Sebastian Bach (1685-1750)

Luther College Collegiate Chorale

Dr. Adrianna Tam, director

7:30

Improvisation on 'O Filii et Filiae'

David Cherwien, organist

9:30

In the Father's Glory

Peter Latona (b.1968)

The Basilica Schola Cantorum

Glory in the highest to the God of heaven!
Peace to all your people through the earth be given!
Mighty God and Father, thanks and praise we bring,
Singing alleluias to our heavenly King.
Alleluia, alleluia, alleluia.

Jesus Christ is risen, God the Father's Son.
With the Holy Spirit, you are the Lord alone!
Lamb once killed for sinners, all our guilt to bear,
Show us now your mercy, now receive our prayer.
Alleluia, alleluia, alleluia.

Christ the world's true Savior, high and holy One,
Seated now and reigning from your Father's throne:
Lord and God, we praise you, highest heaven adores:
In the Father's glory, all the praise be yours!
Alleluia, alleluia, alleluia.

- Christopher Idle (b.1938)

NOON; 5:30

I Do Believe (Thomas)

David Yackley

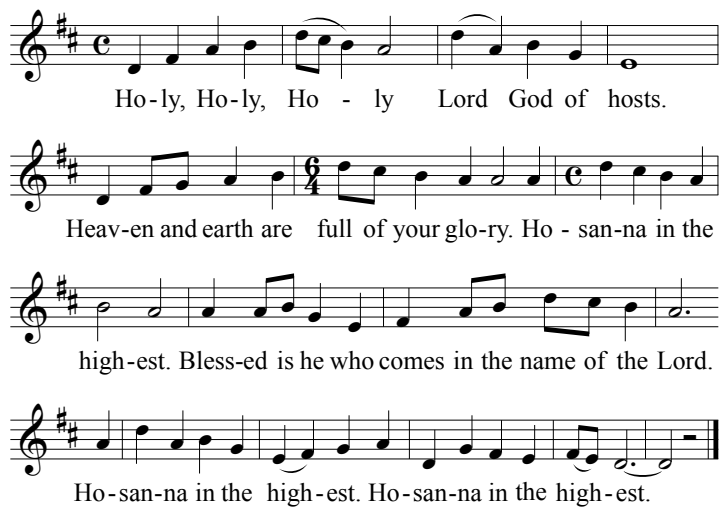
PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.
Assembly: **May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

Priest: The Lord be with you.
Assembly: **And with your spirit.**
Priest: Lift up your hearts.
Assembly: **We lift them up to the Lord.**
Priest: Let us give thanks to the Lord our God.
Assembly: **It is right and just.**

PREFACE ACCLAMATION



Ho-ly, Ho-ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho - san-na in the
high-est. Bless-ed is he who comes in the name of the Lord.
Ho-san-na in the high-est. Ho-san-na in the high-est.

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Please kneel as you are able.

MEMORIAL ACCLAMATION

Save us, Sav-ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

The musical notation consists of two staves. The first staff is in treble clef, key of D major (one sharp), and common time (C). It contains the melody for the first line of text. The second staff is also in treble clef, key of D major, and common time. It contains the melody for the second line of text, which includes a 6/4 time signature change at the beginning.

GREAT AMEN

A - men, a - men, a - men.
A - men, a - men, a - men.

The musical notation consists of two staves, both in treble clef, key of D major, and common time. Each staff contains the melody for the words 'A - men, a - men, a - men.' The second staff is a repeat of the first.

COMMUNION RITE

THE LORD'S PRAYER *(Please stand as you are able.)*

GREETING OF PEACE

THE BREAKING OF THE BREAD

Lamb of God, you take a - way the sins of the
world, have mer-cy on us.
world, grant us peace.

The musical notation consists of three staves, all in treble clef, key of D major, and 3/4 time. The first staff contains the melody for the first line of text. The second staff is marked 'To repeat' and contains the melody for the second line of text. The third staff is marked 'Last time' and contains the melody for the third line of text.

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(Please kneel as you are able.)

INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes
away the sins of the world. Blessed are those
called to the supper of the Lamb.

Assembly: Lord, I am not worthy that you should enter
under my roof, but only say the word and my
soul shall be healed.

COMMUNION PROCESSION

O Sons and Daughters

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia.

Text: *O Filii et Filiae*; Jean Tisserand, d.1494; Tr. by John M. Neale, 1818-1866, alt.
Tune: O FILII ET FILIAE. Public Domain.

MEDITATION

5:00

Rise Up, My Love, My Fair One
James McCray (1938-2024)
Luther College Collegiate Chorale
Dr. Adrianna Tam, director

9:30

Rise Up, My Love, My Fair One
Healey Willan (1880-1968)
The Basilica Schola Cantorum

Rise up, my love, my fair one, and come away.
For lo, the winter is past, the rain is over and gone;
The flowers appear on the earth; the time of the singing of birds is come.

- Song of Solomon

Noon; 5:30

Along This Holy Way
Chris de Silva

PRAYER AFTER COMMUNION *(Please stand as you are able.)*

CONCLUDING RITES

BLESSING OF VOLUNTEERS

BLESSING AND SENDING

RECESSIONAL HYMN (5:00; 7:30; 9:30)

I Know the My Redeemer Lives



1. I know that my Re - deem - er lives;
2. He lives, to bless me with his love;
3. He lives, and grants me dai - ly breath;
4. He lives, all glo - ry to his name;



What joy the blest as - sur - ance gives!
He lives, to plead for me a - bove;
He lives, and I shall con - quer death;
He lives, my Sav - ior, still the same;



He lives, he lives, who once was dead;
He lives, my hun - gry soul to feed;
He lives, my man - sion to pre - pare;
What joy the blest as - sur - ance gives;



He lives, my ev - er - last - ing Head!
He lives, to help in time of need.
He lives, to bring me safe - ly there.
I know that my Re - deem - er lives!

Text: Samuel Medley, 1738-1799.
Tune: DUKE STREET, LM; John Hatton, c.1710-1793.

POSTLUDE

5:00

7:30; 9:30

From Desert Wastes

Erik Tuan (b.1990)
Luther College Collegiate Chorale
Dr. Adrianna Tam, director

Improvisation

David Cherwien, organist

RECESSIONAL HYMN (NOON; 5:30)

Alleluia, Christ is Risen



1. Al - le - lu - ia, Christ is ris - en, now the
2. Al - le - lu - ia, Christ is ris - en from his
3. Al - le - lu - ia, Christ is ris - en, truth and



stone is cast a - way! Dark - ness gone and sin for -
death up - on the cross. Now all share a com - mon
jus - tice from the grave, and brought forth for all who



giv - en, on this joy - ful day of days.
vi - sion, love now reigns and hate is lost.
lis - ten: new life from the life he gave.



Songs of hope and love e - ter - nal from our hearts to
In this feast we share the sto - ry: love's new birth for
Now with joy - ful hearts and voic - es joined as one we



you we raise. In your death and life's re -
all to see. From our God's al - might - y
share your love. Here in Christ the world re -



new - al we pour forth our joy - ful praise!
glo - ry, sign of things to ev - er be.
joic - es, sight now turned to God a - bove.

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JUBILEE YEAR: PILGRIMS OF HOPE



IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-FIVE

THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN
SATURDAY 5:00PM MASS OF ANTICIPATION
SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM

April 27, 2025