

Third Sunday of Easter



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THE BASILICA OF SAINT MARY

May 4, 2025

INTRODUCTORY RITES

PRELUDE

5:00

Jubilate Deo

Michael Praetorius (1571-1621)
Angelica Cantanti Con Brio Choir
Ann Williams, director
Moya McGinn-Matthews, accompanist

7:30; 9:30

Chant de Mai

Joseph Jongen (1873-1953)
"Song of May"
Op. 53, No. 1

NOON

What Love Can Do

Mark Burrows
Cherubs, Children's Choir, & The Cathedral Choristers

INTROIT

*Jubilate Deo * omnis terra, alleluia:
psalmum dicite nomini eius, alleluia:
date gloriam laudi eius, alleluia, alleluia, alleluia.*

*Dicite Deo, quam terribilia sunt opera tua, Domine!
in multitudine virtutis tuae mentientur tibi inimici tui.*

Shout joyfully to God, all the earth, alleluia;
sing a psalm to his name, alleluia;
praise him with magnificence, alleluia, alleluia, alleluia.

Say to God: "How awesome are your deeds, O LORD!
In the greatness of your power, your enemies
will be convicted of lying to you."

-Ps 65:1,2,3

PROCESSIONAL HYMN

At the Lamb's High Feast



1. At the Lamb's high feast we sing Praise to our vic-
 2. Where the Pas - chal blood is poured, Death's dark an - gel
 3. Might - y vic - tim from on high, Hell's fierce pow'rs be-
 4. East - er tri - umph, East - er joy, This a - lone can



to - rious King, Who has washed us in the tide
 sheathes his sword; Is - rael's hosts tri - umph - ant go
 neath you lie; You have con - quered in the fight,
 sin de - stroy; From sin's pow'r, Lord, set us free,



Flow - ing from his pierc - ed side. Praise we him, whose
 Through the wave that drowns the foe. Praise we Christ, whose
 You have brought us life and light. Now no more can
 New - born souls in you to be. Fa - ther, who the



love di - vine Gives his sa - cred Blood for wine,
 blood was shed, Pas - chal vic - tim, Pas - chal bread;
 death ap - pall, Now no more the grave en - thrall;
 crown shall give, Sav - ior, by whose death we live,



Gives his Bod - y for the feast:
 With sin - cer - i - ty and love
 You have o - pened par - a - dise,
 Spir - it, guide through all our days;



Christ the vic - tim, Christ the priest.
 Eat we man - na from a - bove.
 And in you your saints shall rise.
 Three in One, your name we praise.

Text: *Ad regias agni dapes*; Latin, 4th c.; tr. by Robert Campbell, 1814-1868, alt.

Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622-1702.

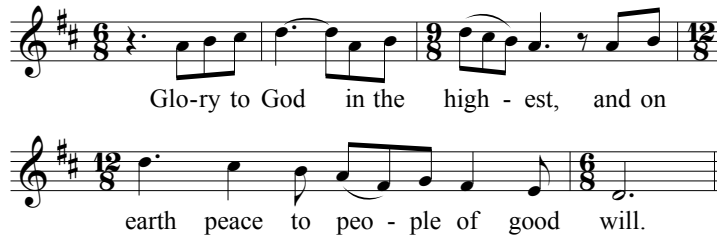
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GREETING

PENITENTIAL ACT

GLORIA

Krubsack

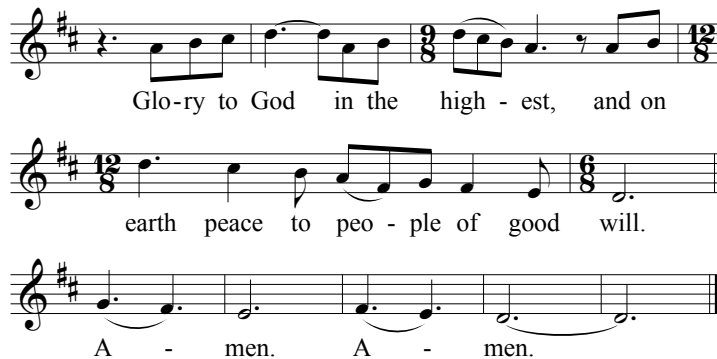


Glo-ry to God in the high - est, and on
earth peace to peo - ple of good will.

We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father. *Refrain*

Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God,
Son of the Father, you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us. *Refrain*

For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ, with the Holy Spirit,
in the glory of God the Father. *Final Refrain*



Glo-ry to God in the high - est, and on
earth peace to peo - ple of good will.
A - men. A - men.

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COLLECT



Te en-sal-za - ré, Se - ñor, por-que tú me has li - bra-do.

I will praise you, O Lord, for you have res-cued me.

Text: Psalm 30:2 and 4, 5-6, 11 and 12a and 13b, *The Revised Grail Psalms*.
Tune: Mary Frances Reza, © 1988, OCP.
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A READING FROM THE BOOK OF REVELATION

5:11-14

I, John, looked and heard the voices of many angels who surrounded the throne and the living creatures and the elders. They were countless in number, and they cried out in a loud voice: “Worthy is the Lamb that was slain to receive power and riches, wisdom and strength, honor and glory and blessing.” Then I heard every creature in heaven and on earth and under the earth and in the sea, everything in the universe, cry out: “To the one who sits on the throne and to the Lamb be blessing and honor, glory and might, forever and ever.” The four living creatures answered, “Amen,” and the elders fell down and worshiped.



Cantor / Choir: *Ver - bum Do - mi - ni.*
The word of the Lord.

Assembly: *De - o gra - ti - as.*
Thanks be to God.

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GOSPEL ACCLAMATION *(Please stand as you are able.)*



Christ is risen, creator of all;
he has shown pity on all people.

-John 21:1-19

Setting: *Mass in Honor of Mary, Mother of God*, Donald Krubsack, b.1964, © 2010, Liturgical Press.
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A READING FROM THE HOLY GOSPEL ACCORDING TO JOHN

21:1-14

At that time, Jesus revealed himself again to his disciples at the Sea of Tiberias. He revealed himself in this way. Together were Simon Peter, Thomas called Didymus, Nathanael from Cana in Galilee, Zebedee's sons, and two others of his disciples. Simon Peter said to them, "I am going fishing." They said to him, "We also will come with you." So they went out and got into the boat, but that night they caught nothing. When it was already dawn, Jesus was standing on the shore; but the disciples did not realize that it was Jesus. Jesus said to them, "Children, have you caught anything to eat?" They answered him, "No." So he said to them, "Cast the net over the right side of the boat and you will find something." So they cast it, and were not able to pull it in because of the number of fish. So the disciple whom Jesus loved said to Peter, "It is the Lord." When Simon Peter heard that it was the Lord, he tucked in his garment, for he was lightly clad, and jumped into the sea. The other disciples came in the boat, for they were not far from shore, only about a hundred yards, dragging the net with the fish. When they climbed out on shore, they saw a charcoal fire with fish on it and bread. Jesus said to them, "Bring some of the fish you just caught." So Simon Peter went over and dragged the net ashore full of one hundred fifty-three large fish. Even though there were so many, the net was not torn. Jesus said to them, "Come, have breakfast." And none of the disciples dared to ask him, "Who are you?" because they realized it was the Lord. Jesus came over and took the bread and gave it to them, and in like manner the fish. This was now the third time Jesus was revealed to his disciples after being raised from the dead.

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The Gospel Acclamation is repeated after the Gospel.

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR & THE GIFTS

(Please stand as you are able at the bidding of the priest.)

MEDITATION

5:00

Sanctus
Greg Gilpin (b.1964)
Angelica Cantanti Con Brio Choir
Ann Williams, director
Moya McGinn-Matthews, accompanist

7:30

Trio on 'At the Lamb's High Feast'
Dom Sebastian Wolff (b.1929)

9:30

Haec Dies
James MacMillan (b.1959)
The Basilica Cathedral Choir

*Haec dies quam fecit Dominus:
exultemus et laetemur in ea.
Alleluia.*

*Confitemini Domino, quoniam bonus:
quoniam in saeculum misericordia ejus.
Alleluia.*

This is the day which the Lord hath made:
let us be glad and rejoice therein.
Alleluia.

Give praise to the Lord, for he is good:
for his mercy endureth for ever.
Alleluia.

-Psalm 118:24,1; Psalm 107:1

NOON

Alleluia! Jesus Is Risen!
Lynn Shaw Bailey
Cathedral Choristers

5:30

He Is Risen
John Angotti

PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.
Assembly: **May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

EUCCHARISTIC PRAYER

Priest: The Lord be with you.
Assembly: **And with your spirit.**
Priest: Lift up your hearts.
Assembly: **We lift them up to the Lord.**
Priest: Let us give thanks to the Lord our God.
Assembly: **It is right and just.**

PREFACE ACCLAMATION

Ho-ly, Ho-ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho - san-na in the
high-est. Bless-ed is he who comes in the name of the Lord.
Ho-san-na in the high-est. Ho-san-na in the high-est.

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Please kneel as you are able.

MEMORIAL ACCLAMATION

Save us, Sav-ior of the world, for by your Cross and
Res - ur - rec - tion you have set us free.

The musical notation consists of two staves in G major. The first staff is in common time (C) and the second is in 6/4 time. The lyrics are written below the notes.

GREAT AMEN

A - men, a - men, a - men.
A - men, a - men, a - men.

The musical notation consists of two staves in G major, 4/4 time. The lyrics are written below the notes.

COMMUNION RITE

THE LORD'S PRAYER *(Please stand as you are able.)*

GREETING OF PEACE

THE BREAKING OF THE BREAD

Lamb of God, you take a - way the sins of the
world, have mer-cy on us.
world, grant us peace.

The musical notation consists of three staves in G major, 3/4 time. The first staff is the main melody. The second and third staves are marked "To repeat" and "Last time" respectively. The lyrics are written below the notes.

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(Please kneel as you are able.)

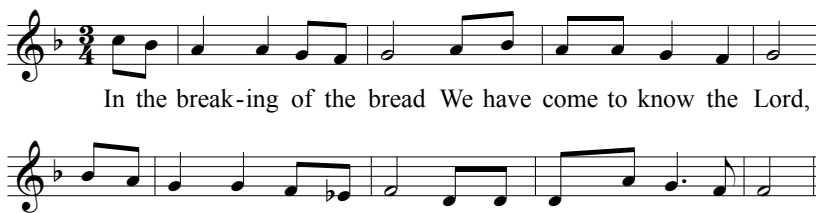
INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

COMMUNION PROCESSION

O Sons and Daughters



In the break-ing of the bread We have come to know the Lord,
And in drink-ing from the cup We have shared the life of God.

Text: *O Filii et Filiae*; Jean Tisserand, d.1494; Tr. by John M. Neale, 1818-1866, alt.
Tune: O FILII ET FILIAE. Public Domain.

MEDITATION

5:00

Agnus Dei
Ruth Morris Gray (b.1961)
Angelica Cantanti Con Brio Choir
Ann Williams, director
Moya McGinn-Matthews, accompanist

9:30

Lead Me, Lord
Samuel Sebastian Wesley (1810-1876)
The Basilica Cathedral Choir

Lead me, Lord, lead me in thy righteousness; make thy way plain before my face.
For it is thou, Lord, thou, Lord only, that makest me dwell in safety.

-Psalm 5:8; Psalm 4:9

NOON; 5:30

We Arise
Michael Mahler
Mundus & Cathedral Choristers (Noon)

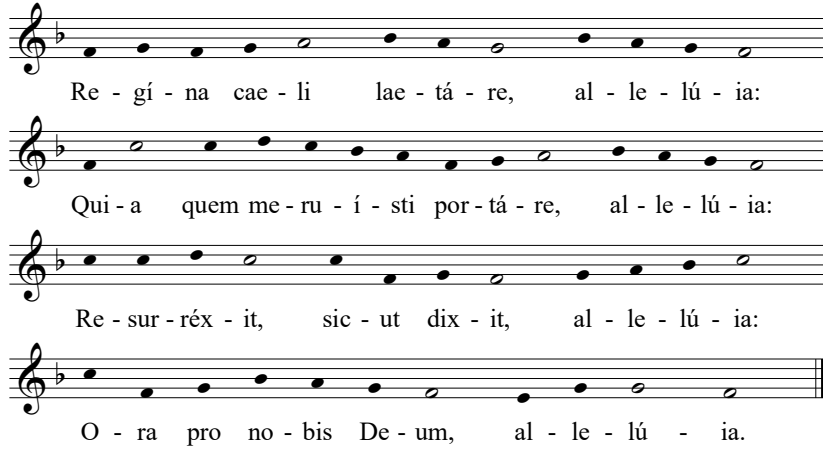
NOON

Table of Plenty
Dan Schutte
Cherubs, Children's Choir & Cathedral Choristers

PRAYER AFTER COMMUNION *(Please stand as you are able.)*

HYMN TO THE BLESSED MOTHER

Regina Caeli



Re - gí - na cae - li lae - tá - re, al - le - lú - ia:
Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia:
Re - sur - réx - it, sic - ut dix - it, al - le - lú - ia:
O - ra pro no - bis De - um, al - le - lú - ia.



*Pray For Us, O Holy Mother of God,
That We May Be Made Worthy of the Promises of Christ.*

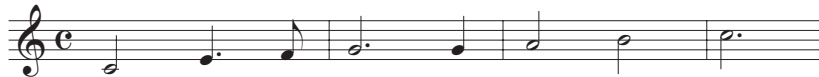
CONCLUDING RITES

5:00PM; 7:30AM; 9:30AM

BLESSING AND SENDING

RECESSIONAL HYMN (5:00; 7:30; 9:30)

Christ Is Alive!



1. Christ is a - live! Let Chris - tians sing,
2. Christ is a - live! No long - er bound
3. In ev - 'ry in - sult, rift, and war,
4. Wom - en and men, in age and youth,
5. Christ is a - live, and comes to bring



The cross stands emp - ty to the sky.
To dis - tant years in Pal - es - tine,
Where col - or, scorn, or wealth di - vide,
Can feel the Spir - it, hear the call,
Good news to this and ev - 'ry age,



Let streets and homes with prais - es ring.
But sav - ing, heal - ing, here and now,
Christ suf - fers still, yet loves the more,
And find the way, the life, the truth,
Till earth and sky and o - cean ring



Love, drowned in death, shall nev - er die.
And touch - ing ev - 'ry place and time.
And lives, where e - ven hope has died.
Re - vealed in Je - sus, freed for all.
With joy, with jus - tice, love, and praise.

Text: Samuel Medley, 1738-1799.

Tune: DUKE STREET, LM; John Hatton, c.1710-1793.

POSTLUDE

5:00

Joshua Fit the Battle
Greg Gilpin (b.1964)

Seoithin Seo
arr. Rosaleen Molloy
Angelica Cantanti Con Brio Choirs
Ann Williams, director
Moya McGinn-Matthews, accompanist

7:30; 9:30

Eternal Praises
Norberto Guinaldo (b.1937)
from *Six Contemplations of the Paschal Lamb*

CONCLUDING RITES

NOON

BLESSING OF CHILDREN

BLESSING AND SENDING

RECESSIONAL HYMN (NOON)

Children of God

Sis - ters and broth - ers of Je - sus,
It's plain to see: There's a strong
fam - i - ly re-sem-blance in God's fam - i - ly.

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CONCLUDING RITES

5:30PM

BLESSING AND SENDING

RECESSIONAL HYMN (5:30)

Resucitó

Refrain

Re - su - ci - tó, re - su - ci - tó, re - su - ci -
A - le - lu - ya, a - le - lu - ya, a - le - lu -
tó, a - le - lu - ya. A - le - lu - ya.
ya, re - su - ci - tó.

Verses

1. And death now, van - ished is the
2. The king - dom, praise to God, the
3. Our glad - ness, bliss - ful in our
fear now, ban - ished are my
king - dom! Raised up to the
glad - ness, this will be our
tears now, death has passed a - way.
king - dom, we shall live in love.
glad - ness, that he is a - live.

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COME CELEBRATE WITH US AGAIN

SATURDAY 5:00PM MASS OF ANTICIPATION

SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM