

RITE OF CHRISTIAN BURIAL



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LINDA ANN DOONER
NOVEMBER 4, 1948—AUGUST 17, 2025

❧ PARTICIPANTS ❧

Celebrant: Fr. Daniel Griffith

Carrying the Urn at the beginning: Mark Dooner, Son

Carrying the Urn at the end: James LaChance, Son

1st Reading: Mark Dooner, Son

2nd Reading: Kristen Zandlo Nolan, Goddaughter

Intercessions: Miguel Lindgren, Son-in-Law

Offering the Gifts:

Henry LaChance, Grandson

Owen LaChance, Grandson

Maria Camila Lindgren, Granddaughter

Extraordinary Ministers of Holy Communion:

Greg Zandlo

Kristen Zandlo Nolan

Jennifer Zandlo

Words of Remembrance: Monica Dooner Lindgren, Daughter

Musicians:

Samuel Holmberg, organ

Izzy Glodosky, cantor

❧ INTRODUCTORY RITES ❧

PRELUDE

How Great Thou Art

*The service begins as the priest processes to the entrance of the church.
Calling to mind Linda's baptism and entrance into the Christian community,
we now receive her remains and commend her to the Lord.*

Please stand, as you are able and turn toward the entrance of the church.

GREETING

Priest: In the name of the Father, and of the Son,
and of the Holy Spirit.

Assembly: Amen.

Priest: The Lord be with you.

Assembly: And with your spirit.

SPRINKLING RITE

PROCESSIONAL HYMN

Be Thou My Vision



1. Be thou my vi - sion, O Lord of my heart;
2. Be thou my wis - dom, and thou my true word;
3. Rich - es I heed not, nor vain, emp - ty praise,
4. Light of my soul, af - ter vic - to - ry won,



naught be all else to me, save that thou art:
I ev - er with thee and thou with me, Lord.
thou mine in - her - i - tance, now and al - ways:
may I reach heav - en's joys, O heav - en's Sun!



thou my best thought both by day and by night
Thou my soul's shel - ter, and thou my high tow'r,
thou and thou on - ly, the first in my heart,
Heart of my own heart, what - ev - er be - fall,



wak - ing or sleep - ing, thy pres - ence my light.
raise thou me heav'n - ward, O Pow'r of my pow'r.
great God of heav - en, my trea - sure thou art.
still be my vi - sion, O Ru - ler of all.

Text: Irish, 8th c.; verses Eleanor H. Hull, 1860-1935, alt.; tr. Mary E. Byrne, 1880-1931.
Tune: SLANE, 10 10 10 10; Gaelic; harm. by Erik Routley, 1917-1982, © 1985, Hope Publishing Co.
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WORDS OF REMEMBRANCE (*Please be seated.*)

COLLECT (*Opening prayer*) *Please stand as you are able.*

After responding "Amen" to the opening prayer, please be seated.

≈ LITURGY OF THE WORD ≈

A READING FROM THE BOOK OF PROVERBS

31:10-29
Her value is greater than pearls.

Lector: The word of the Lord.
Assembly: Thanks be to God.

RESPONSORIAL PSALM

Psalm 25



To you, O Lord, I lift my soul, to you, I lift my soul.

LORD, make me know your ways,
teach me your paths and keep me in the way of your truth,
for you are God, my Savior. *Refrain*

For the LORD is good and righteous,
revealing the way to those who wander,
gently leading the poor and the humble. *Refrain*

To the ones who seek the LORD,
who look to God's word, who live by God's love,
God will always be near, and will show them mercy. *Refrain*

Text: Psalm 25:4-5, 8-9, 12-14; Marty Haugen, © 1982 GIA Publications, Inc.
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A READING FROM THE LETTER OF SAINT PAUL TO THE PHILIPPIANS

4:4-7

Rejoice! Again, I say, rejoice.

Lector: The word of the Lord.
Assembly: **Thanks be to God.**

GOSPEL ACCLAMATION (*Please stand as you are able.*)



I am the resurrection and the life, says the Lord.
Whoever believes in me, even if she dies, will live.

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Music: *Mass in A Minor*, Frederick W. Strassburger, © 2010, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

A READING FROM THE HOLY GOSPEL ACCORDING TO MATTHEW

5:1-12a

Rejoice and be glad for your reward will be great in heaven.

Priest: The Lord be with you.
Assembly: **And with your spirit.**

Priest: A reading from the Holy Gospel according to Matthew.
Assembly: **Glory to you, O Lord.**

The Gospel Acclamation is repeated.

HOMILY (*Please be seated.*)

INTERCESSIONS (*Please stand as you are able.*)

Lector: For...Let us pray to the Lord.
Assembly: **Lord, hear our prayer.**

After the intercessions, please be seated as the altar is prepared for the Liturgy of the Eucharist.

≈ LITURGY OF THE EUCHARIST ≈

PREPARATION OF THE ALTAR AND THE GIFTS

Please stand, as you are able, at the bidding of the priest.

Meditation

Ave Maria

Franz Schubert (1797-1828)

*Ave Maria, gratia plena, Dominus tecum,
benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesus.
Sancta Maria, mater Dei, ora pronobis peccatoribus
Nunc et in hora mortis nostrae.*

Hail, Mary, full of grace, the Lord is with thee,
blessed art thou among women.
And blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners,
Now and at the hour of our death.

PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours
may be acceptable to God, the almighty Father.
Assembly: **May the Lord accept the sacrifice at your hands
for the praise and glory of his name
for our good and the good of all his holy church.**

EUCHARISTIC PRAYER

Priest: The Lord be with you.
Assembly: **And with your spirit.**
Priest: Lift up your hearts.
Assembly: **We lift them up to the Lord.**
Priest: Let us give thanks to the Lord our God.
Assembly: **It is right and just.**

PREFACE ACCLAMATION

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est!

The musical notation is in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

MEMORIAL ACCLAMATION

We pro - claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

The musical notation is in treble clef with a common time signature (C). It consists of two staves of music. The first staff begins with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

GREAT AMEN

A - men, a - men, a - men.

The musical notation is in treble clef with a common time signature (C). It consists of one staff of music. It begins with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Eucharistic Acclamations
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Music: *Mass in A Minor*, Frederick W. Strassburger, © 2010, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

COMMUNION RITE

THE LORD'S PRAYER

- Assembly:** Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread and forgive us our trespasses
as we forgive those who trespass against us, and lead us not
into temptation, but deliver us from evil.
- Priest:** Deliver us Lord, ... as we await the blessed hope and coming of our Savior,
Jesus Christ.
- Assembly:** For the kingdom, the power, and glory are yours, now and forever.

THE GREETING OF PEACE

- Priest:** The peace of the Lord be always with you.
Assembly: And with your spirit.

The sharing of the peace has been an integral and valued part of the worship of the Church for centuries in the form of a kiss of peace or handshake.

THE BREAKING OF THE BREAD

Lamb of God, you take a - way the sins of the
world, have mer - cy on us.

Last time
Lamb of God, you take a - way the sins of the
world, grant us peace.

Text: *The Roman Missal*, © ICEL. All rights reserved. Used with permission.
Music: *Mass in A Minor*, Frederick W. Strassburger, © 2010, Liturgical Press. All rights reserved. Used with permission under OneLicense.net A-704048.

INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.
Assembly: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

COMMUNION PROCESSION

On Eagle's Wings

And he will raise you up on ea - gle's wings,
bear you on the breath of dawn, make you to shine like the
sun, and hold you in the palm of his hand.

The image shows a musical score for three staves in G major (one sharp) and common time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is simple and melodic. The second and third staves continue the melody and lyrics. The piece ends with a double bar line.

Text: Psalm 91; Michael Joncas, b.1951.

Music: Michael Joncas, b.1951, © 1979, New Dawn Music. All rights reserved. Used with permission under license OneLicense.net A-704048.

PRAYER AFTER COMMUNION *(Please stand as you are able.)*



Celebration, © 2014, John August Swanson | Eyekons

INVITATION TO PRAYER *(Please stand as you are able.)*

SONG OF FAREWELL

*In paradisum * deducant te angeli:
In tuo adventu suscipiant te martyres,
Et perducant te in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
Et cum Lazaro quondam paupere
Aeternam habeas requiem.*

May choirs of angels escort you into paradise:
And at your arrival may the martyrs welcome you;
May they bring you into the holy city, Jerusalem.
May the holy angels welcome you,
And with Lazarus, who lived in poverty,
May you have everlasting rest.

PRAYER OF COMMENDATION

PRAYER OVER THE PEOPLE

Priest: Merciful Lord, ... We ask this through Christ our Lord.
Assembly: **Amen.**

Priest: Eternal rest grant unto her, O Lord.
Assembly: **And let perpetual light shine upon her.**

Priest: May she rest in peace.
Assembly: **Amen.**

Priest: May her soul and the souls of all the faithful departed
through the mercy of God, rest in peace.
Assembly: **Amen.**

The family wishes to thank all of you for your support and prayers.
All are invited to a reception in the Teresa of Calcutta Hall, lower level of the undercroft.

As you leave the main church from the main entrance, you may access the undercroft
via the staircase to your left or the elevator to your right.

RECESSIONAL HYMN

The Summons



1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the "you" you hide If I but
 5. Lord, your sum - mons ech - oes true When you but



call your name? Will you go where
 call your name? Will you care for
 call your name? Will you set the
 call your name? Will you quell the
 call my name. Let me turn and



you don't know And nev - er be the same?
 cruel and kind And nev - er be the same?
 pris - 'ners free And nev - er be the same?
 fear in - side And nev - er be the same?
 fol - low you And nev - er be the same.



Will you let my love be shown, Will you
 Will you risk the hos - tile stare Should your
 Will you kiss the lep - er clean, And do
 Will you use the faith you've found To re -
 In your com - pa - ny I'll go Where your



let my name be known, Will you let my
 life at - tract or scare? Will you let me
 such as this un - seen, And ad - mit to
 shape the world a - round, Through my sight and
 love and foot - steps show. Thus I'll move and



life be grown In you and you in me?
 an - swer prayer In you and you in me?
 what I mean In you and you in me?
 touch and sound In you and you in me?
 live and grow In you and you in me.



IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-FIVE

THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN

SATURDAY 5:00PM MASS OF ANTICIPATION

SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM

THURSDAY, SEPTEMBER 11, 2025