

# FIRST SUNDAY OF ADVENT



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## THE BASILICA OF SAINT MARY

SUNDAY, NOVEMBER 30, 2025



# ❁ INTRODUCTORY RITES ❁

## PRELUDE

5:00

*Creator Alme Siderum*  
Richard Burchard (b.1960)  
The Apollo Male Chorus  
Chris McGinley, Director

7:30; 9:30

*Wachet auf, ruft uns die Stimme* (“Wake, Awake, for Night Is Flying”)  
Johann Sebastian Bach (1685-1750)  
arr. Lennart Moree  
from *Cantata*, BWV 140

## INTROIT

*Ad te levavi \* animam meam:  
Deus meus in te confido, non erubescam:  
neque irrideant me inimici mei:  
etenim universi qui te exspectant, non confundentur.*

*Vias tuas, Domine, demonstra mihi: et semitas tuas edoce me.*

Unto you have I lifted my soul.  
O my God, I trust in you; let me not be put to shame;  
do not allow my enemies to laugh at me;  
for none of those who are awaiting you will be disappointed.  
Make your ways known unto me, O LORD, and teach me your paths.

Ps 24:1-4



# PROCESSIONAL HYMN

*Take Comfort, My People*



1. Take com - fort, my peo - ple, make straight the crook - ed  
2. Take com - fort, my peo - ple, and heed the proph - et's  
3. Take com - fort, my peo - ple, and cast a - side all  
4. Take com - fort, my peo - ple, take heed, Je - ru - sa -  
5. Take com - fort, my peo - ple, and climb the moun - tain



way. Pre - pare with - in your hearts a place to  
cry. To those who live in dark - ness let them  
fear. Re - joice a - midst your wait - ing for the  
lem! Your time of debt is o - ver and your  
high. A - wake from sleep, make loud your voice, the



hold the light of day. Bring a word of  
know the light is nigh. Bring a word of  
Prince of Peace is near. Bring a word of  
ser - vice at an end! Bring a word of  
bride - groom's time is nigh! Bring a word of



light re - sil - ient, let our love in - crease;  
light re - sil - ient, let our hope in - crease;  
light re - splend - ent, let our faith in - crease;  
light re - kin - dled, let our joy in - crease;  
light re - mem - bered, let our trust in - crease;



Take com - fort, my peo - ple, and sing a song of peace.

Text: Based on Isaiah 40 and *O Come, O Come Emmanuel*, text based on "O" Antiphons, Latin, 9th c. Tr. by John M. Neale, 1818-1866, and others.  
Tune: Steven C. Warner, arr. by Ellen Doerrfeld Coman, © 1985, 1999, World Library Publications. All rights reserved.  
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## SIGN OF THE CROSS

## GREETING

### PENITENTIAL RITE

Priest: Brothers and sisters:  
Let us pray we may always be ready to welcome him.

Priest: You came to turn the hearts of all to love of God and neighbor:  
Lord, come and save us.

**Assembly: Lord, come and save us.**

Priest: You came to enrich us with gifts of grace and knowledge:  
Lord, come and save us.

**Assembly: Lord, come and save us.**

Priest: You will come on a day we cannot know  
bringing redemption for all your faithful:  
Lord, come and save us.

**Assembly: Lord, come and save us.**

Priest: Ever-Living God...through the same Christ our Lord.

**Assembly: Amen.**

### BLESSING OF LIGHT

### COLLECT

*After responding "Amen" to the collect, please be seated.*



For the peace of Jerusalem pray: “Peace be to your homes!  
May peace reign in your walls, in your palaces, peace!” **Refrain**

For the love of my family and friends I say: “Peace be upon you!”  
For the love of the house of the LORD I will ask for your good. **Refrain**

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Music: © 1977, 1990, Christopher Willcock, SJ. Published by OCP.  
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## RESPONSORIAL PSALM (NOON, 5:30)

*Psalm 122*

I re - joiced when I heard them say, let us  
go to the house of the Lord! Al - le - lu - ia, al - le - lu - ia!

Text: The English translation of the psalm response from the *Lectionary for Mass*, © 1969, 1981, 1997, ICEL, Inc. All rights reserved.  
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## A READING FROM THE LETTER OF SAINT PAUL TO THE ROMANS

*13:11-14*

Brothers and sisters:

You know the time; it is the hour now for you to awake from sleep. For our salvation is nearer now than when we first believed; the night is advanced, the day is at hand. Let us then throw off the works of darkness and put on the armor of light; let us conduct ourselves properly as in the day, not in orgies and drunkenness, not in promiscuity and lust, not in rivalry and jealousy. But put on the Lord Jesus Christ, and make no provision for the desires of the flesh.

*Lectionary for Mass for Use in the Dioceses of the United States, second typical edition*, © 2001, 1998, 1997, 1986, 1970, Confraternity of Christian Doctrine; Psalm refrain, © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Neither this work nor any part of it may be reproduced, distributed, performed or displayed in any medium, including electronic or digital, without permission in writing from the copyright owner.

*Cantor:* Ver - bum Do - mi - ni.  
The word of the Lord.

*Assembly:* De - o gra - ti - as.  
Thanks be to God.

## GOSPEL ACCLAMATION *(Please stand as you are able.)*



Al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia.

Show us Lord, your love,  
and grant us your salvation.

-Cf. Ps 85:8

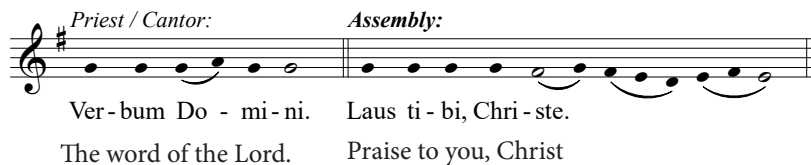
Text: ICEL, © 1969. All rights reserved. Used with permission.  
Tune: *Mass for the People of God*, James J. Chepponis, © 2010, GIA Publications, Inc. All rights reserved.  
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## A READING FROM THE HOLY GOSPEL ACCORDING TO MATTHEW

24:37-44

Jesus said to his disciples:

“As it was in the days of Noah, so it will be at the coming of the Son of Man. In those days before the flood, they were eating and drinking, marrying and giving in marriage, up to the day that Noah entered the ark. They did not know until the flood came and carried them all away. So will it be also at the coming of the Son of Man. Two men will be out in the field; one will be taken, and one will be left. Two women will be grinding at the mill; one will be taken, and one will be left. Therefore, stay awake! For you do not know on which day your Lord will come. Be sure of this: if the master of the house had known the hour of night when the thief was coming, he would have stayed awake and not let his house be broken into. So too, you also must be prepared, for at an hour you do not expect, the Son of Man will come.”



*Priest / Cantor:* Ver - bum Do - mi - ni. *Assembly:* Laus ti - bi, Chri - ste.  
The word of the Lord. Praise to you, Christ

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## HOMILY *(Please be seated.)*

## DISMISSAL OF THE CATECHUMENS (9:30)

Go in the peace of Christ to be  
nour-ished by the Word of God. God.

Stay awake! Be alert! Christ will be your guide.

Setting: Donald Krubsack, © 2010, Liturgical Press. All rights reserved. Used with permission.

## APOSTLES' CREED (Please stand as you are able.)

(When reciting the words in bold, please bow your head.)

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord, **who was conceived by the Holy Spirit, born of the Virgin Mary,** suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

## INTERCESSIONS

Te ro - ga - mos, ó - ye - nos. Lord, hear our prayer.

Setting: *Oración de los fieles*; Peter M. Kolar, © 2001, 2003, World Library Publications. All rights reserved. Used with permission under OneLicense.net A-704048.

## COLLECTION FOR FINANCIAL STEWARDSHIP (Please be seated.)

*Donations support the vital ministries of The Basilica of Saint Mary.*

*Please give generously: [mary.org/give](http://mary.org/give)*

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE ALTAR AND THE GIFTS

*Please stand at the bidding of the priest.*

5:00

*Veni, Veni Emmanuel*

Michael John Trotta (b.1978)

The Apollo Male Chorus

Chris McGinley, Director

7:30

*Urbs Beata Ierusalem*  
Frederick Frahm (b.1964)

9:30

*Let All Mortal Flesh Keep Silence*  
arr. Gustav Holst (1874-1934)  
17th c. French carol  
The Basilica Cathedral Choir

Let all mortal flesh keep silence, and with fear and trembling stand:  
Ponder nothing earthly minded, for with blessing in his hand,  
Christ our Lord to earth descendeth, our full homage to demand.

King of kings, yet born of Mary, as of old on earth He stood,  
Lord of Lords, in human vesture, in the Body and the Blood  
He will give to all the faithful His own self for heavenly food.

Rank on rank the host of heaven spreads its vanguard on the way  
As the light of light descendeth from the realms of endless day  
That the pow'rs of hell may vanish, as the darkness clears away.

At his feet the six-winged seraph; Cherubim with sleepless eye,  
Veil their faces to the Presence, as with ceaseless voice they cry,  
Alleluia, Alleluia, Alleluia, Lord most high! Amen.

Text: Liturgy of St. James 5th c.; para. By Gerard Moultire, 1829-1885.

NOON

*Keep Your Lamps!*  
André Thomas (b.1952)  
Mundus & Juventus

5:30

*Hope at the Crossroads*  
Michael Mahler

## **PRAYER OVER THE OFFERINGS**

**Priest:** Pray, brothers and sisters, that my sacrifice and yours  
may be acceptable to God, the almighty Father.

**Assembly:** **May the Lord accept the sacrifice at your hands  
for the praise and glory of his name,  
for our good and the good of all his holy Church.**

## **EUCCHARISTIC PRAYER**

**Priest:** The Lord be with you.

**Assembly:** **And with your spirit.**

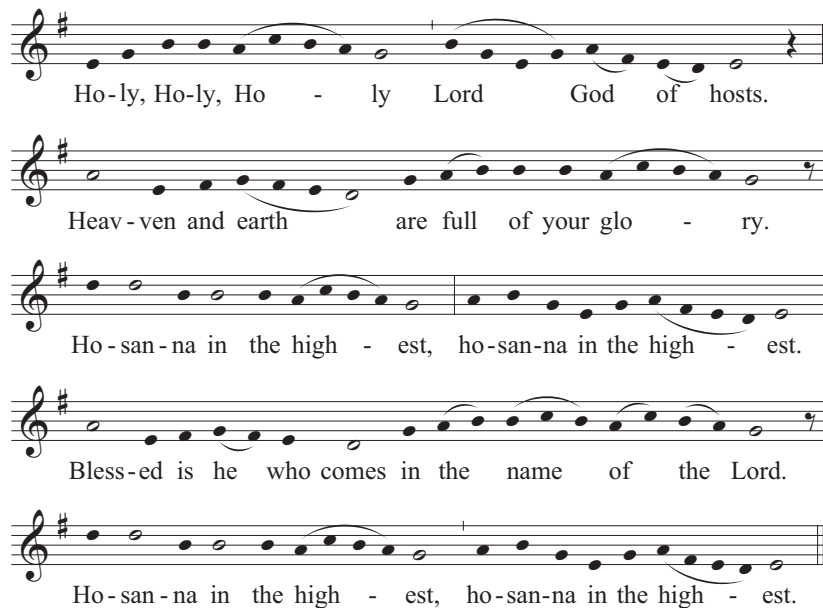
**Priest:** Lift up your hearts.

**Assembly:** **We lift them up to the Lord.**

**Priest:** Let us give thanks to the Lord our God.

**Assembly:** **It is right and just.**

## PREFACE ACCLAMATION

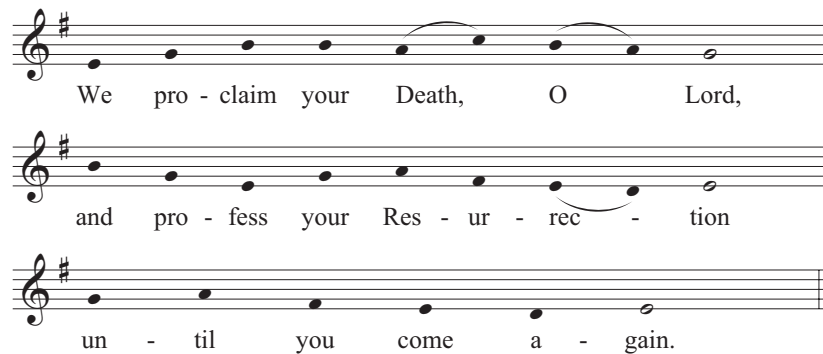


Ho-ly, Ho-ly, Ho - ly Lord God of hosts.  
Heav - ven and earth are full of your glo - ry.  
Ho - san - na in the high - est, ho-san-na in the high - est.  
Bless - ed is he who comes in the name of the Lord.  
Ho - san - na in the high - est, ho-san-na in the high - est.

Setting: *The Roman Missal*, 3rd ed; freely adapt. by Teri Larson, 2001. Based on VENI VENI EMMANUEL.

*Please kneel as you are able.*

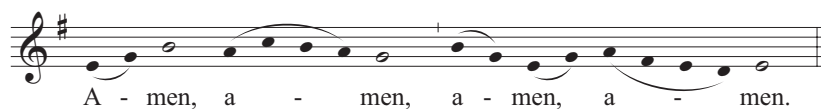
## MEMORIAL ACCLAMATION



We pro - claim your Death, O Lord,  
and pro - fess your Res - ur - rec - tion  
un - til you come a - gain.

Setting: *The Roman Missal*, 3rd ed; freely adapt. by Teri Larson, 2001. Based on VENI VENI EMMANUEL.

## GREAT AMEN



A - men, a - men, a - men, a - men.

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# ❁ COMMUNION RITE ❁

## THE LORD'S PRAYER *(Please stand as you are able.)*

### GREETING OF PEACE

*The sharing of the peace has been an integral and valued part of the worship of the Church for centuries in the form of a kiss of peace or handshake.*

*Since it is the cold and flu season, you may consider acknowledging your neighbors with a smile or slight nod of the head.*

*If you are not feeling well or experiencing cold or flu symptoms, please refrain from drinking from the cup.*

### THE BREAKING OF BREAD

The musical notation is set in G major (one sharp) and 4/4 time. It consists of three staves. The first staff is for the Cantor, with the lyrics "Lamb of God, you take a-way the sins of the world:". The second and third staves are for the Assembly, with lyrics "have mer - cy on us, have mer - cy on us." and "grant us peace, grant us peace." respectively. The Assembly parts are marked with "1., 2." and "3." above the first measure of each line, and "Assembly:" above the second measure of each line. The music features a simple, melodic line with a final cadence at the end of each line.

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*Please kneel as you are able.*


### INVITATION TO COMMUNION

**Priest:** Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the Supper of the Lord.

**Assembly:** **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

## COMMUNION PROCESSION

*There Is a Longing*



There is a long-ing in our hearts, O Lord, for you to re-  
veal your - self to us. There is a long-ing in our  
hearts for love we on - ly find in you our God.

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## MEDITATION

5:00

*Lo, How a Rose E'er Blooming*  
arr. Jean Anne Shafferman  
The Apollo Male Chorus  
Chris McGinley, Director

9:30

*Thou Shalt Know Him*  
Mark Sirett  
The Basilica Cathedral Choir

Thou shalt know him when he comes,  
Not by any din of drums,  
Nor his manners, nor his airs,  
Nor by any thing he wears.  
Thou shalt know him when he comes,  
Not by a crown nor by a gown,  
But his coming known shall be,  
By the holy harmony  
Which his coming makes in thee.  
Thou shalt know him when he comes.

Amen. Amen.

NOON

*The Eye of the Lord*  
Mark Hill  
Mundus & Juventus

5:30

*Creator of the Stars of Night*  
Ed Bolduc

**PRAYER AFTER COMMUNION** (*Please stand as you are able.*)

**MENTAL HEALTH BLESSING**

## BLESSING AND SENDING

RECESSIONAL HYMN (5:00, 7:30, 9:30)

*When the King Shall Come Again*



1. When the King shall come a - gain, All his pow'r re -  
2. In the des - ert trees take root Fresh from his cre -  
3. Strength - en fee - ble hands and knees, Faint - ing hearts, be  
4. There God's high - way shall be seen Where no roar - ing



veal - ing, Splen - dor shall an - nounce his reign,  
a - tion; Plants and flow'rs and sweet - est fruit  
cheer - ful! God, who comes for such as these,  
li - on, Noth - ing e - vil or un - clean,



Life and joy and heal - ing: Earth no  
Join the cel - e - bra - tion; Riv - ers  
Seeks and saves the fear - ful. Dear ears  
Walks the road to Zi - on. Ran - somed



long - er in de - cay, Hope no more frus - trat - ed;  
spring up from the earth, Bar - ren lands a - dorn - ing;  
hear the si - lent tongues Sing a - way their weep - ing;  
peo - ple home - ward bound, All your prais - es voic - ing,



This is God's re - demp - tion day  
Val - leys, this is your new birth,  
Blind eyes see the life - less ones  
See your Lord with glo - ry crowned,



Long - ing - ly a - wait - ed.  
Moun - tains, greet the morn - ing!  
Walk - ing, run - ning, leap - ing.  
Share in his re - joic - ing!

Text: Isaiah 35; Christopher M. Idle, b.1938, alt. © 1982, The Jubilate Group (admin. by Hope Publishing Company).

Tune: GAUDEAMUS PARITER, 7 6 7 6 D; Johann Horn, c.1495-1547.

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**RECESSIONAL HYMN** (NOON, 5:30)

*Soon and Very Soon*



1. Soon and ver-y soon we are goin' to see the King,
2. No more cry-in' there we are goin' to see the King,
3. No more dy-in' there we are goin' to see the King,
4. Soon and ver-y soon we are goin' to see the King,



Soon and ver-y soon we are goin' to see the King,  
No more cry-in' there we are goin' to see the King,  
No more dy-in' there we are goin' to see the King,  
Soon and ver-y soon we are goin' to see the King,



Soon and ver-y soon we are goin' to see the King,  
No more cry-in' there we are goin' to see the King,  
No more dy-in' there we are goin' to see the King,  
Soon and ver-y soon we are goin' to see the King,



Hal-le - lu - jah, Hal-le - lu - jah, we're goin' to see the King!

Text: André Crouch.

Tune: André Crouch, © 1976, Bud John Song, Inc./Crouch Music/ASCAP.

**POSTLUDE**

5:00; 7:30; 9:30

*Overture to Saint Paul*

Felix Mendelssohn (1685-1750), arr. W. T. Best (1826-1897)

Based on the chorale, *Wachet Auf! Ruft uns die Stimme* ("Wake, Awake, for Night Is Flying")

# JUBILEE YEAR: PILGRIMS OF HOPE



IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-FIVE

## THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN

SATURDAY 5:00PM MASS OF ANTICIPATION

SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM