

TAIZÉ PRAYER





THE TAIZÉ COMMUNITY

Taizé is a tiny village hidden away in the hills of Burgundy, in the eastern part of France, not far from the town of Cluny. Since 1940 it has been the home of an eccumenical community of brothers whose prayer, three times each day, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds come on pilgrimage to participate in international meetings of prayer and reflection.

Brother Roger (1915-2005) first came to the village of Taizé in 1940, at the age of twenty-five. He dreamt of starting a community “on account of Christ and the Gospel,” and he chose to do so in an area, in those years, strongly marked by human distress. It was wartime, and his house became a place of welcome for refugees, especially Jews, fleeing from the Nazi occupation. After living alone for two years he was joined by his first brothers, and in 1949, when there were seven of them, they committed themselves, for life, to celibacy and to life together. Year after year, other brothers make the same monastic commitments.

At first, the community was made up of brothers from different Protestant denominations. Today it includes many Catholics as well. By its very nature, Taizé is an ecumenical community. It is also international. Its eighty or so brothers come from some twenty different countries throughout the world.

Taizé’s vocation is to strive for communion among all. From its beginnings, the community has worked for reconciliation among Christians split apart into different denominations. But the brothers do not view reconciliation among Christians as the end in itself: it concerns all of humanity, since it makes the Church a place of communion for all.

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Taizé prayer is communal meditative prayer.

*Gathered in the presence of Christ,
we sing uncomplicated, repetitive songs,
uncluttered by too many words.*

*A few words sung over and over again
enhance the meditative quality of prayer,
allowing an encounter with the mystery of God
through the beauty of simplicity.*

*We invite you to quiet yourself
and enter into the melody and text of the music.*

As is our custom at The Basilica, we've included The Sacrament of Reconciliation during the Taizé Prayer service. There is no set time when the Sacrament of Confession is celebrated. You may go at any time during the prayer service. On page 13, we have included a guide to assist you in celebrating the Sacrament of Reconciliation.

PRELUDE

O Come, O Come, Emmanuel
VENI EMMANUEL
arr. Anne Krentz
Carol Bergquist, flute

RITE OF RECONCILIATION

EXAMINATION OF CONSCIENCE

MEDITATION

My Soul in Stillness Waits
Marty Haugen



Madonna & Child with Sampaguita, © 2014, Wayne Forte | Eyekons.

PASSING OF THE LIGHT

CONFITEMINI DOMINO

Con-fi - te - mi - ni Do-mi - no, quo - ni - am bo - nus.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are written below the treble staff.

Con-fi - te - mi - ni Do-mi - no, al - le - lu - ia.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are written below the treble staff.

Give thanks to the Lord, for he is good, alleluia.

Please pass the light to your neighbor.



NADA TE TURBE

Na - da te tur - be, na - da te es - pan - te;
Noth - ing can trou - ble, noth - ing can fright - en,

quien a Dios tie - ne na - da le fal - ta. Na - da te tur - be,
those who seek God shall nev - er go want - ing. Noth - ing can trou - ble,

na - da te es - pan - te; só - lo Dios bas - ta.
noth - ing can fright - en, God a - lone fills us.

The musical score consists of three systems, each with a vocal line in treble clef and a piano accompaniment line in bass clef. The time signature is common time (C). The lyrics are written below the vocal line, with italics indicating the original Spanish text.

*We invite you to come foward and place your candle in the sand by the cross.
Please remove the paper disk and place it in the wicker basket.*

WORD OF GOD

A READING FROM THE BOOK OF THE PROPHET ISAIAH

Lector: The word of the Lord.
Assembly: Thanks be to God.

MEDITATION

Lo, How a Rose Is Growing
ES IST EIN ROS
arr. David W. Moore
Bill Goldman, cello

PREPARE THE WAY OF THE LORD

Musical score for "Prepare the Way of the Lord" in 6/8 time, key of B-flat major. The score consists of two staves of music with lyrics underneath. The first staff contains measures 1-4, with a repeat sign at the beginning. The second staff contains measures 5-8. Chord boxes labeled A, B, C, and D are placed above the notes.

A B

Pre - pare the way of the Lord. Pre - pare the way of the Lord, and

C D

all peo - ple will see the sal - va - tion of our God. Pre -

IN GOD ALONE

Musical score for "In God Alone" in common time, key of D major. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

In God a - lone my soul can find rest and peace, in

God, my peace and joy. On - ly in God my

soul can find its rest, find its rest and peace.

CALM ME, LORD

Calm me, Lord as you calmed the storm; still me, Lord,

The first system of musical notation is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

keep me from harm. Let all the tu-mult with-in me cease; en-fold me,

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the notes.

To repeat Last time
Lord, in your peace. Lord, en-fold me in your peace.

The third system of musical notation includes a repeat sign. The first part is labeled "To repeat" and the second part is labeled "Last time". The lyrics are placed below the notes.



Advent Star, © 2014, Scott Laumann | Eyekons.

UNIVERSAL PRAYER

*We will pray for the needs of the world, the Church, all Christians,
our local community, and our own needs.*

KYRIE ELEISON / LORD, HAVE MERCY



THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread, and forgive us our trespasses
as we forgive those who trespass against us, and lead us not
into temptation, but deliver us from evil.
For thine is the Kingdom, the power, and the glory, now and forever. Amen.**



THANKSGIVING

PRAYER

ADOREMUS TE JESU CHRISTE

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "A - do - re - mus te Je - su Chri - ste al - le - lu - ia, al - le - lu - ia! Et lau - de - mus te Je - su Chri - ste, et lau - de - mus te, al - le - lu - ia." The score includes various musical notations such as notes, rests, and dynamic markings. The final system ends with the instruction "D.C." (Da Capo).

A - do - re - mus te Je - su Chri - ste al - le -
lu - ia, al - le - lu - ia!
Et lau - de - mus te Je - su Chri - ste, et lau -
de - mus te, al - le - lu - ia. D.C.

*Let us praise your name, God our Savior, alleluia.
Praise and bless your name, God our Savior, alleluia.*

IN THE LORD I'LL BE EVER THANKFUL

Musical score for 'In the Lord I'll Be Ever Thankful'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'In the Lord I'll be ev-er thank-ful, in the Lord I will re-
joyce! Look to God, do not be a - fraid. Lift up your
voi-ces the Lord is near. Lift up your voi-ces the Lord is near.'

DOMINE DEUS

Musical score for 'Domine Deus'. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'Do-mi-ne De-us, Fi-li-us Pa-tris, do-na no-bis pa - cem.'

Lord of all goodness, Son of the Father, may your peace surround us.

POSTLUDE

People, Look East
BESAÇON
arr. Adrian Mann
Carol Bergquist, flute
Bill Goldman, cello
Casey Rafn, piano

SACRAMENT OF RECONCILIATION

RECEPTION OF THE PENITENT

*When someone comes to confess their sins,
the priest welcomes them warmly and greets them with kindness.*

The priest invites the penitent to have trust in God.

CONFESSION OF SINS AND ACCEPTANCE OF SATISFACTION

The penitent may say a general formula for Reconciliation (for example, I confess to almighty God...) before confessing their sins. The priest may help the penitent to make an integral confession and may give suitable counsel.

PRAYER OF THE PENITENT AND ABSOLUTION

The priest then asks the penitent to express sorrow in these or similar words:

Penitent: My God, I am sorry for my sins with all my heart.
In choosing to do wrong and failing to do good,
I have sinned against you whom I should love above all things.
I firmly intend, with your help, to do penance, to sin no more,
and to avoid whatever leads me to sin.
Our Savior Jesus Christ suffered and died for us.
In his name, my God, have mercy.

Or:
Lord Jesus, Son of God, have mercy on me, a sinner.

Then the priest extends his hands over the penitent's head and imparts the absolution.

PROCLAMATION OF PRAISE OF GOD AND DISMISSAL

The priest offers a final prayer.

CHRISTMASTIDE SCHEDULE

Christmas Vigil Mass - Tuesday, December 24

2:00pm Vigil Eucharist *organ, cantor, flute, Cathedral Choristers, Children's Choir, Cherubs*
5:00pm Vigil Eucharist *Mundus & Juventus (contemporary/world ensembles)*
8:00pm Vigil Eucharist *piano, cantor, violin, cello*

Christmas Midnight Mass - Wednesday, December 25

11:00pm Instrumental Prelude for Christmas *organ*
11:30pm Vigil of Lights *organ, Basilica Cathedral Choir*
Midnight Solemn Eucharist *organ, cantor, Basilica Cathedral Choir, brass*

Christmas Day Mass - Wednesday, December 25

7:30am Eucharist at dawn *organ, cantor, violin, soprano soloist*
9:30am Solemn Eucharist *organ, cantor, Basilica Cathedral Choir, brass, strings*
Noon Solemn Eucharist *organ, cantor, Basilica Cathedral Choir, brass, strings*
4:00pm Eucharist *contemporary ensemble: music from around the world*

Feast of the Holy Family - Saturday, December 27

5:00pm Mass of Anticipation *organ, cantor*

Feast of the Holy Family - Sunday, December 28

7:30am Eucharist *organ, cantor*
9:30am Solemn Eucharist *organ, cantor, soprano soloist*
Noon Eucharist *piano, contemporary ensemble*
5:30pm Eucharist *piano, contemporary ensemble*

New Year's Day: Mary, Mother of God - Thursday, January 1

Holy Day of Obligation

Wednesday, January 1, 10:00am Eucharist *organ, cantor*

JUBILEE YEAR: PILGRIMS OF HOPE



IN THE YEAR OF SALVATION TWO THOUSAND TWENTY-FIVE

THE BASILICA OF SAINT MARY



COME CELEBRATE WITH US AGAIN
SATURDAY 5:00PM MASS OF ANTICIPATION
SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM