

LUMINISCENCE Light. Sound. Story.

International immersive experience comes to The Basilica

BY MAE DESAIRE

LUMINISCENCE made its North American debut at The Basilica of Saint Mary on October 31, 2025, drawing more than 100,000 visitors to the immersive light and sound experience during its four-month run. The production transformed The Basilica's historic stone walls into a living canvas, illuminating architectural and historical details through synchronized projection, music, and narration.

"The Basilica was honored to host this extraordinary experience for our community," said Fr. Daniel Griffith, Pastor and Rector. "LUMINISCENCE beautifully wove together The Basilica's unique history, faith, and artistic heritage, offering a visual and musical expression of what we cherish most about this sacred, iconic church."

"LUMINISCENCE has been a valued partner in this journey — introducing The Basilica to thousands of new visitors and welcoming people of all ages and backgrounds to experience the sacred building in a new way," said Johan van Parys, Managing Director of Ministries and Director of Liturgy and Sacred Arts.

A live choir and orchestra, conducted by Patrick Schneider, accompanied the visual presentation with a repertoire of classical sacred and orchestral works. Schneider described leading the musicians as a meaningful artistic and spiritual endeavor. Many Basilica staff members and musicians supported the four-month residence, including Mackenzie Kloempken, Assistant Director of Music, and Samuel Holmberg, Basilica Organist and Director of Cathedral Concerts, who performed and conducted throughout the run.

"Working with The Basilica of Saint Mary to debut LUMINISCENCE in North America has been incredible from start to finish," said Clayton Ferguson, Executive Producer and General Manager for LUMINISCENCE in the Americas. "America's first basilica has a powerful story that brings people from all backgrounds together, united in a shared appreciation of beauty and heritage." In keeping with its commitment to preserving historic landmarks, LUMINISCENCE donated a portion of performance proceeds to the restoration of The Basilica.

LUMINISCENCE concluded performances at The Basilica on February 14, 2026, and will travel to cathedrals across the United States, customizing the experience for each host cathedral.

Mae Desaire is the Director of Communications. ✝

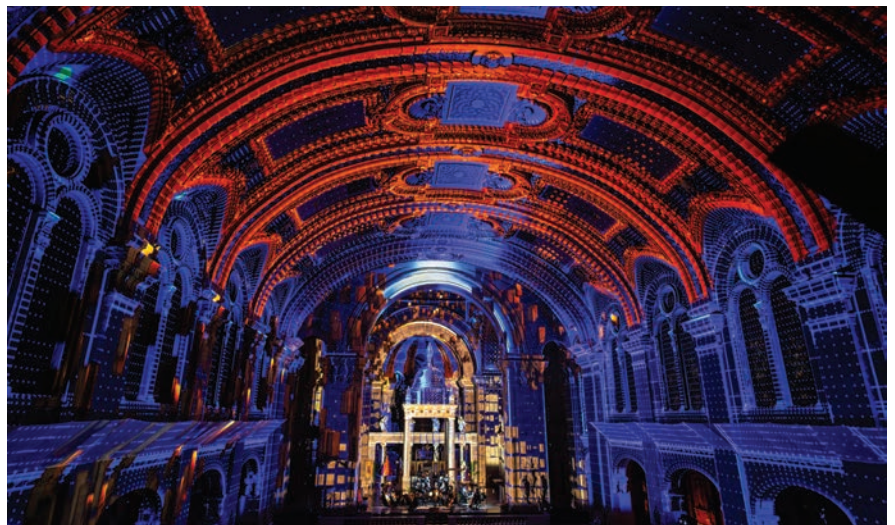




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