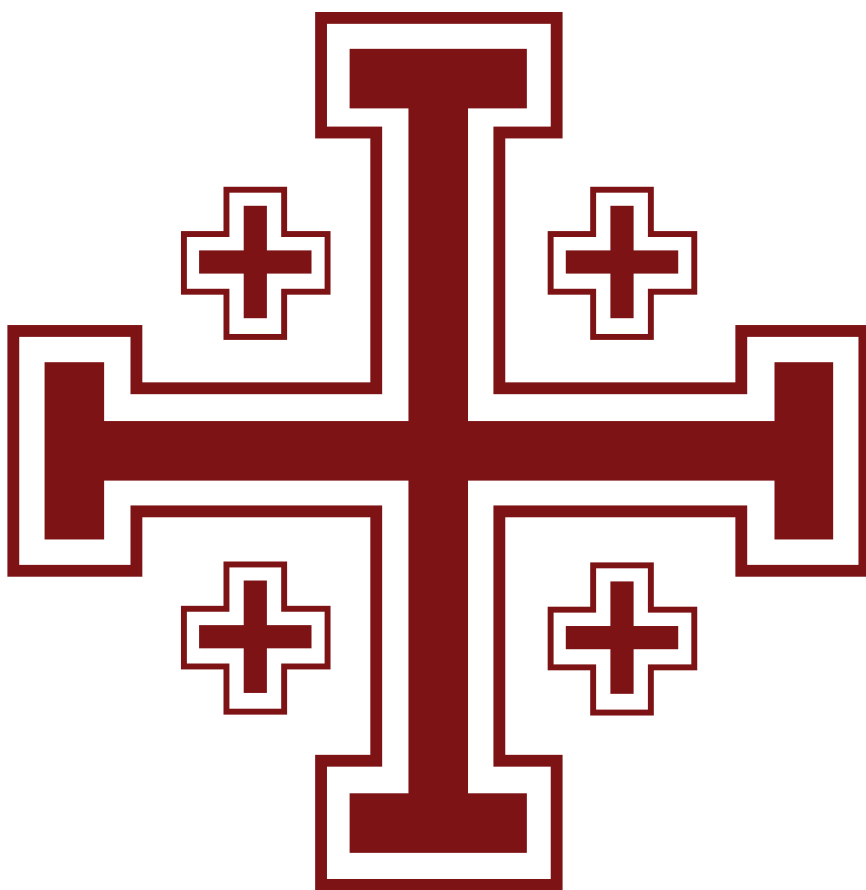
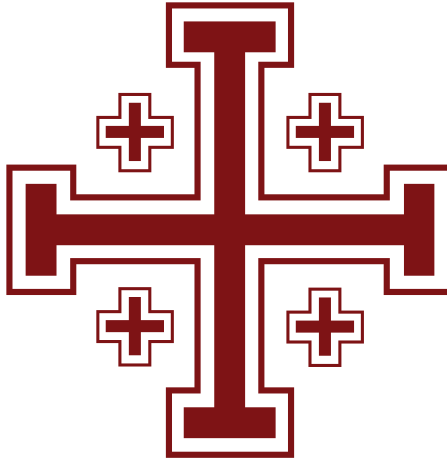


STATIONS OF THE CROSS





Adoramus te

Theodore Dubois (1837-1924)

Adoramus te, Christe, et benedicimus tibi.
We adore you, Christ, and we bless you.
Quia per sanctam crucem tuam redemisti mundum.
For by your holy cross, you have redeemed the world.

SIGN OF THE CROSS

OPENING PRAYER

Presider: Let Us Pray...

My Lord Jesus Christ, you have made this journey to die for me with infinite love. So many times I have sinned, but I repent sincerely because I love you. Pardon me, my God. I will love you all my life.

All: Amen.

THE FIRST STATION



JESUS IS CONDEMNED TO DEATH

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

Jesus, after having been scourged and crowned with thorns, was unjustly condemned by Pilate to die on the Cross.

PRAYER

Presider: Let us Pray...

Jesus, it is because of my sins that You are going to die. Through the merits of Your sorrowful journey, help me in my journey to Heaven. I love You, Jesus. I repent of my sins. Help me to never sin again and to love You always and to do Your will.

All: Amen.

At the bidding of the cantor, please sing.

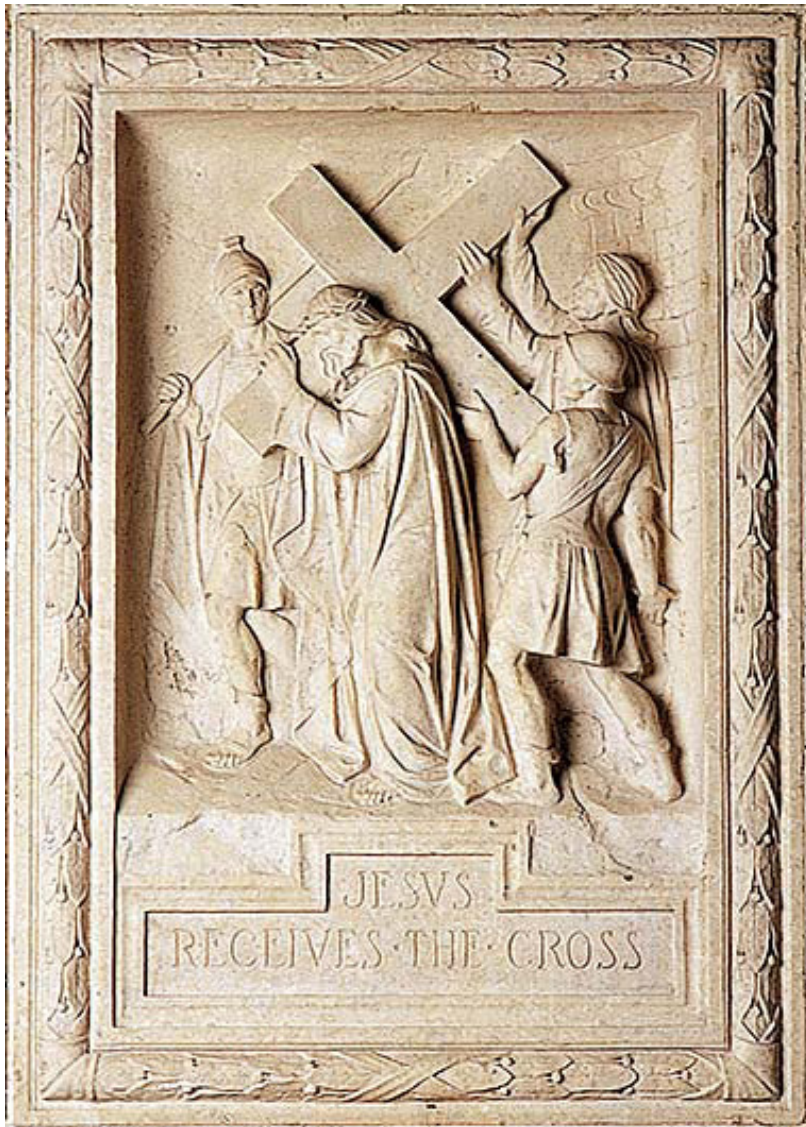
Judge of all you stand con - vict - ed of the sin that

The first line of musical notation is in G major (one sharp) and common time. It consists of a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2.

we've com - mit - ted. All for love you bear our guilt.

The second line of musical notation continues the melody in G major and common time. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2.

THE SECOND STATION



JESUS IS MADE TO BEAR HIS CROSS

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

Jesus, in making this journey with the Cross on His shoulders, thought of us, and offered for us, to His Father, the death that He was about to undergo.

Prayer

Presider: Let us pray...

Jesus, I embrace all the suffering that you send to me. Through the merits of your pain in carrying Your Cross, help me to carry my cross with patience and resignation. I love you, Jesus. I repent of my sins. Help me to never sin again and to love you always and to do your will.

All: Amen.

At the bidding of the cantor, please sing.

The musical score is written for a choir or congregation in G major and common time. It consists of two systems of music, each with a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "Now the cross as Je - sus bore it, Has be - come for us who share it, Sym - bol of our vic - to - ry." The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music is simple and homophonic, with a steady accompaniment in the bass line.

THE THIRD STATION



JESUS FALLS THE FIRST TIME

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

Jesus fell for the first time under His Cross. He had been scourged and had a crown of thorns on His head, and the soldiers hit Him. He was in so much pain He could barely walk, but He had to carry the heavy Cross.

PRAYER

Presider: Let us pray...

Jesus, the weight of my sins adds to your suffering and makes it infinitely worse. Through the merits of your first fall, deliver me from falling into mortal sin. I love you, Jesus. I repent of my sins. Help me to never sin again and to love you always and to do your will.

All: Amen.

At the bidding of the cantor, please sing.

Pain on head and back you car - ry, May we just but

The first line of musical notation is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the treble staff.

brief - ly tar - ry, Pon - d'ring now what love will do.

The second line of musical notation continues the melody and bass line from the first line. It also consists of two staves: a treble clef staff and a bass clef staff. The lyrics are placed below the treble staff.

THE FOURTH STATION



JESUS MEETS HIS MOTHER

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

Jesus met His Mother Mary along His journey. They loved each other so deeply.

PRAYER

Presider: Let us pray...

Jesus, through the sorrow and joy you had in meeting your Mother Mary, help me to be truly devoted to her. Mary, help me to remember in my heart the suffering your Son underwent for me. I love you, Jesus. I repent of my sins. Help me to never sin again and to love you always and to do your will.

All: Amen.

At the bidding of the cantor, please sing.

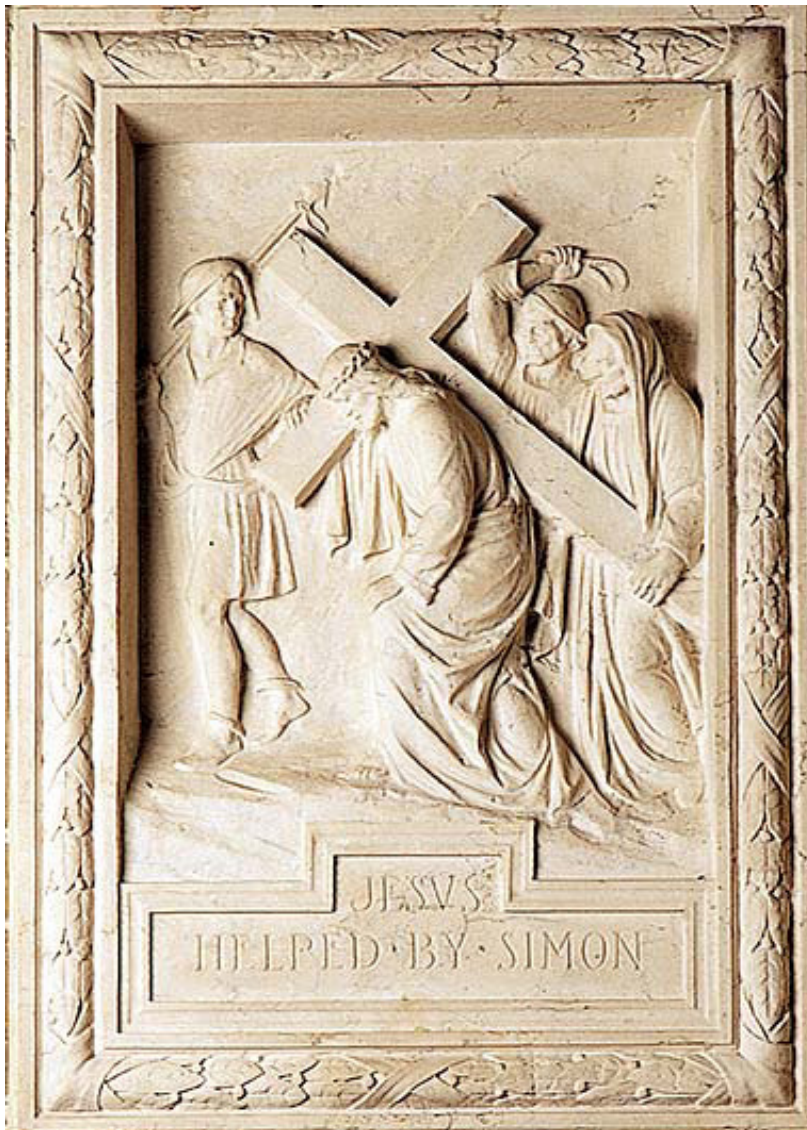
Ma - ry fount of love's de - vo - tion, Let me share with

The first system of musical notation consists of a treble and bass staff in G major (one sharp) and common time. The treble staff contains a vocal line with lyrics underneath. The bass staff contains a piano accompaniment line. The lyrics for this system are "Ma - ry fount of love's de - vo - tion, Let me share with".

true e - mo - tion All the sor - row you en - dured.

The second system of musical notation continues the previous system. It features the same treble and bass staves. The lyrics for this system are "true e - mo - tion All the sor - row you en - dured." The system concludes with a double bar line.

THE FIFTH STATION



SIMON HELPS JESUS CARRY HIS CROSS

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

When the Jews saw how weak Jesus was, they feared He might die on the way, before He was crucified, so they forced a man named Simon the Cyrenian to carry the Cross behind our Lord.

PRAYER

Presider: Let us pray...

Jesus, I accept the cross you give to me, and I accept how you want me to die. I offer all my sufferings and troubles to you. I love you, Jesus. I repent of my sins. Help me to never sin again and to love you always and to do your will.

All: Amen.

At the bidding of the cantor, please sing.

Si - mon bears with he - si - ta - tion, Glo-rious sign of

The first line of musical notation is in G major (one sharp) and common time (C). It consists of a vocal line on a treble clef and a piano accompaniment on a bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

our sal - va - tion, That which we should bear with joy.

The second line of musical notation continues the melody in G major and common time. The vocal line on the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment on the bass clef continues with a consistent harmonic support.

THE SIXTH STATION



VERONICA WIPES THE FACE OF JESUS

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

A woman named Veronica, seeing Jesus suffering so much, and sweat and blood dripping down His face, gave Him a towel to wipe His face. By a miracle, He left an image of His face on the towel.

Prayer

Presider: Let us pray...

Jesus, your face was once clean and good to look upon, but blood and sweat disfigured it, and Veronica wiped Your face clean. My soul was once clean and beautiful when I was baptized, but sin disfigured it. Through your suffering, wipe my soul clean. I love you, Jesus. I repent of my sins. Help me to never sin again and to love You always and to do Your will.

All: Amen.

At the bidding of the cantor, please sing.

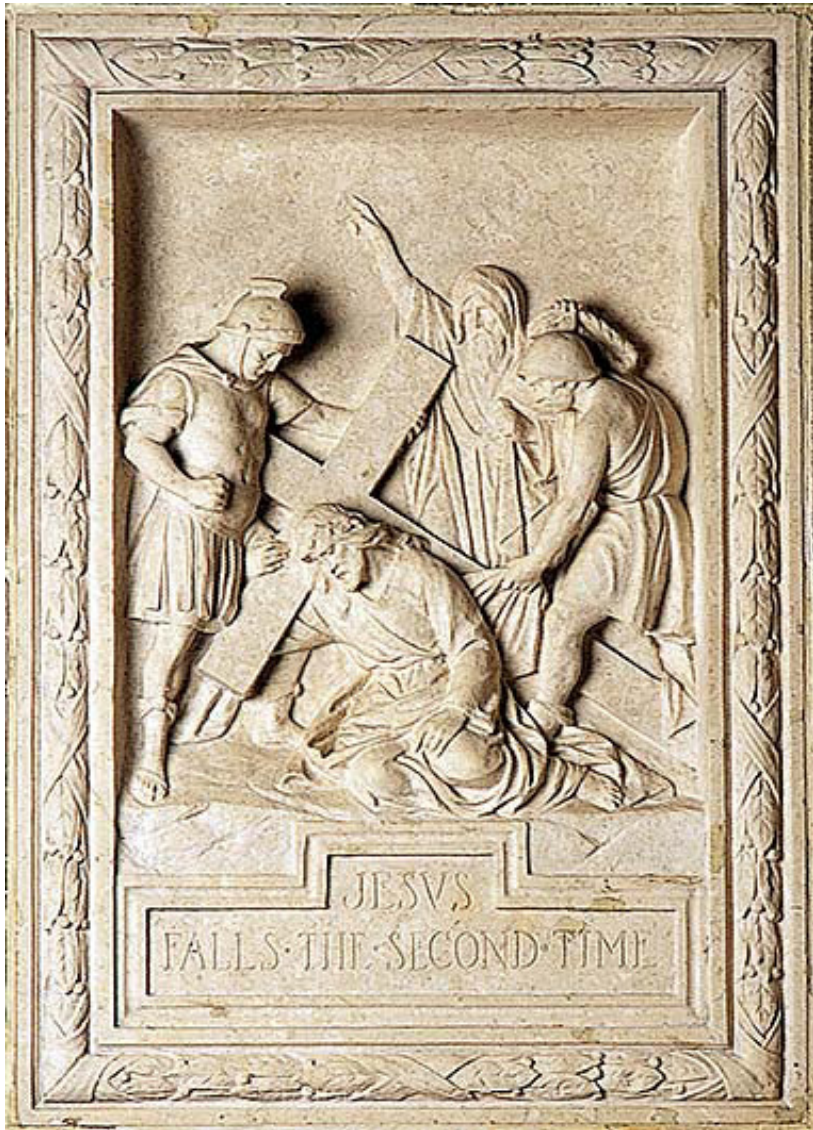
Who, that sor - row con - tem - pla - ting, On that pas - sion

The first line of musical notation is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

me - di - ta - ting, would not share the Vir - gin's grief?

The second line of musical notation is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

THE SEVENTH STATION



JESUS FALLS A SECOND TIME

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

Jesus fell the second time under the Cross. The fall renews all the pain in His body and makes His head throb.

PRAYER

Presider: Let us pray...

Jesus, so many times you have forgiven me, and so many times I have sinned again. Through the merits of your second fall, help me and preserve me in your grace until I die. Help me to call on you every time I am tempted. I love you, Jesus. I repent of my sins. Help me to never sin again and to love you always and to do your will.

All: Amen.

At the bidding of the cantor, please sing.

Vir - gin, e - ver in - ter - ced - ing, Hear me in my

fer - vent plead - ing, Fire me with your love of Christ.

THE EIGHTH STATION



JESUS MEETS THE WOMEN OF JERUSALEM

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

These women wept with compassion at seeing Jesus walking to His death. But Jesus said to them, “Weep not for me but for your children.”

PRAYER

Presider: Let us pray...

Jesus, I am sorry for all my sins, because of the pain and sadness they cause you, who loves me so much. I love you, Jesus. I repent of my sins. Help me to never sin again and to love you always and to do your will.

All: Amen.

At the bidding of the cantor, please sing.

Like the wo-men at your pas-sion, Lov-ing hearts with -
in us fa-shion, That we might bear oth-er's pain.

THE NINTH STATION



Jesus Falls the Third Time

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

Jesus fell for the third time. He was so weak and the soldiers pushed Him to walk faster, but He could barely move.

Prayer

Presider: Let us pray...

Jesus, by my weakness in temptation, you are going to Calvary. Give me strength to conquer temptation. I love you, Jesus. I repent of my sins. Help me to never sin again and to love you always and to do your will.

All: Amen.

At the bidding of the cantor, please sing.

Mo-ther, may this prayer be grant-ed: That Christ's love may

The first line of musical notation consists of a treble and bass staff in G major (one sharp) and common time. The treble staff contains a vocal line with lyrics: "Mo-ther, may this prayer be grant-ed: That Christ's love may". The bass staff contains a piano accompaniment with chords and moving lines.

be im - plant - ed In the depths of my poor soul.

The second line of musical notation continues the first line. It features the same treble and bass staves. The treble staff continues the vocal line with lyrics: "be im - plant - ed In the depths of my poor soul." The bass staff continues the piano accompaniment.

THE TENTH STATION



JESUS IS STRIPPED OF HIS GARMENTS

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

The soldiers snatched Jesus' robe off Him.

PRAYER

Presider: Let us pray...

Jesus, help me to strip my soul of bad habits so I can give all my love to you, who are so worthy of all my love. I love you, Jesus. I repent of my sins. Help me to never sin again and to love you always and to do your will.

All: Amen.

At the bidding of the cantor, please sing.

At the cross, your sor-row shar - ing, All your grief and
tor - ment bear - ing, Let me stand and mourn with you.

The musical score is written for two staves, Treble and Bass clef, in the key of D major (one sharp) and common time (C). The melody is primarily in the Treble clef, with the Bass clef providing a harmonic accompaniment. The lyrics are placed below the notes. The piece concludes with a double bar line.

THE ELEVENTH STATION



JESUS IS NAILED TO THE CROSS

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

Jesus was thrown down onto the Cross. He stretched out His arms and offered His life to the Father for our salvation. The soldiers nailed Him to the Cross and pushed the Cross to stand up.

PRAYER

Presider: Let us pray...

Jesus, keep my heart. Keep me always close to you. I love you, Jesus. I repent of my sins. Help me to never sin again and to love You always and to do Your will.

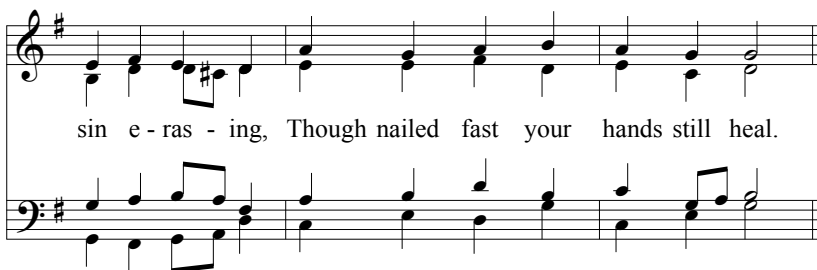
All: Amen.

At the bidding of the cantor, please sing.



Arms spread wide our pain em-brac-ing, Stain of blood our

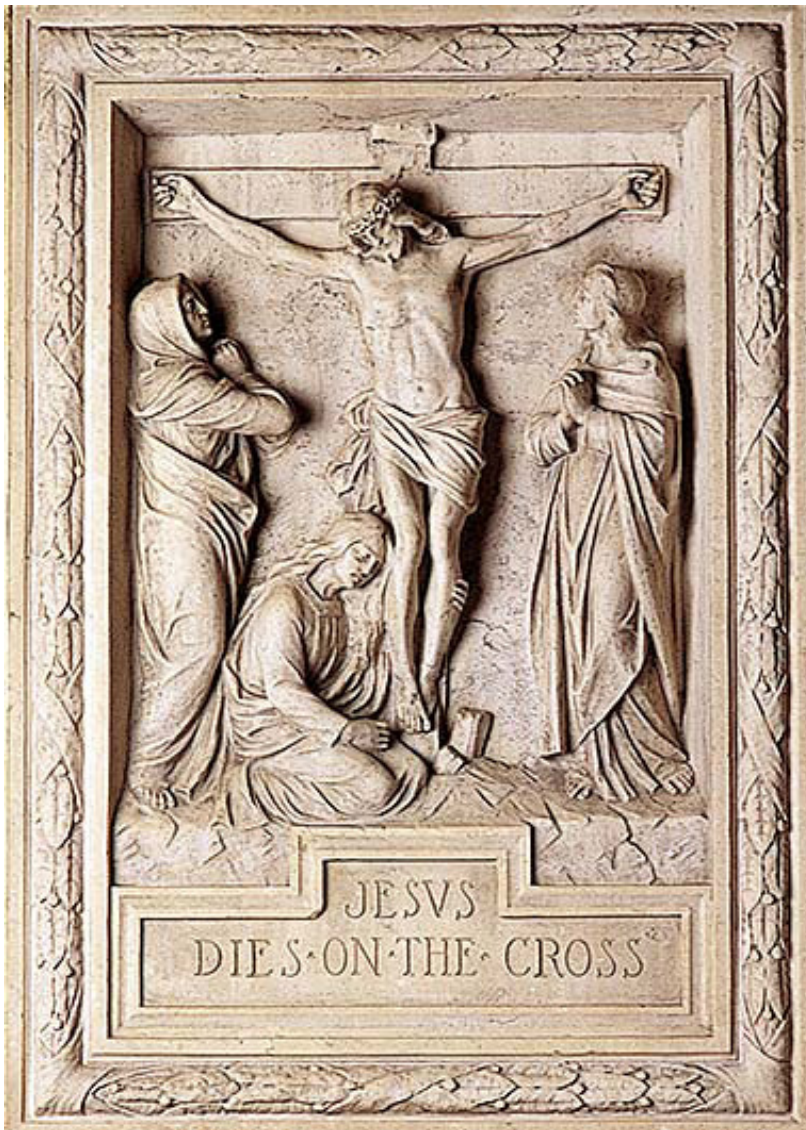
The first system of musical notation consists of a treble and bass staff in G major and common time. The treble staff contains a vocal line with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and moving lines.



sin e - ras - ing, Though nailed fast your hands still heal.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line and repeat dots.

THE TWELFTH STATION



JESUS DIES ON THE CROSS

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

After suffering for three hours on the Cross, Jesus gave up His life to the Father and died.

PRAYER

Presider: Let us pray...

Jesus, through my sins, I deserve to be punished, but your death is my hope. Through the merits of your death, give me the grace that when I die, I will die as you want me to. I entrust my soul into your hands. I love you, Jesus. I repent of my sins. Help me to never sin again and to love you always and to do your will.

All: Amen.

At the bidding of the cantor, please sing.

Word of Life, of death de - fi - ant, Bowed his head - the

The first line of musical notation is in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The lyrics are: "Word of Life, of death de - fi - ant, Bowed his head - the".

world is si - lent; Through his death came life a - new.

The second line of musical notation continues the melody in G major and common time. It also consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "world is si - lent; Through his death came life a - new".

THE THIRTEENTH STATION



JESUS IS TAKEN DOWN FROM THE CROSS

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION

Two of Jesus' disciples took Jesus down from the Cross and Mary His Mother held Him close to her heart.

PRAYER

Presider: Let us pray...

Mary, sorrowful Mother, pray to your Son for me. Jesus, you have died because you love me. Help me to love you always. I love you, Jesus. I repent of my sins. Help me to never sin again and to love you always and to do your will.

All: Amen.

At the bidding of the cantor, please sing.

Ev - er pa-tient in her yearn - ing, though her tear - filled

The first line of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the lyrics are placed below it. The accompaniment is written in the bass staff.

eyes were burn - ing, Mar - y gazed up - on her Son.

The second line of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody continues in the treble staff, and the lyrics are placed below it. The accompaniment continues in the bass staff.

THE FOURTEENTH STATION



JESUS IS LAID IN HIS TOMB

V. We adore you, Christ, and we praise you.

R. Because by your holy Cross, you have redeemed the world.

MEDITATION:

The two disciples and Mary laid Jesus in a tomb.

PRAYER

Presider: Let us pray...

Jesus, You rose on the third day. Through your Resurrection, make me rise glorious on the last day, to be always with you in Heaven, praising and loving you. I love you, Jesus. I repent of my sins. Help me to never sin again and to love you always and to do your will.

All: Amen.

At the bidding of the cantor, please sing.

Hid-den from the sight of hea-ven, Earth's dark womb re -

ceives our vic-tim Now our hope seems all but gone.

CLOSING PRAYER

Presider: Let us pray...

Jesus, I kneel before you and ask you: fill my heart with faith, hope, and charity, with true repentance for my sins, and a firm desire of amendment.

Closing Meditation: God has loved us from all eternity. Before we existed, before He created us, before He created the world, He loved each of us already. From all eternity, God loves us.

All: Amen.

Adoramus te

Theodore Dubois (1837-1924)

Adoramus te, Christe, et benedicimus tibi.

We adore you, Christ, and we bless you.

Quia per sanctam crucem tuam redemisti mundum.

For by your holy cross, you have redeemed the world.

IN THE JUBILEE YEAR OF SAINT FRANCIS



THE BASILICA OF SAINT MARY

COME CELEBRATE WITH US AGAIN

SATURDAY 5:00PM MASS OF ANTICIPATION

SUNDAY 7:30AM, 9:30AM, NOON, 5:30PM

Text: *Stabat mater dolorosa*; Jacopone da Todi (1230-1306); Tr by Anthony G. Petti, (1932-1985) © 1971 Faber Music, Ltd.

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